

A Perfect Spy John Le Carre

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House with a Blue Door Nick Wisseman 2021-08-19 Charles wasn't ready for this. He knew working at a group home for mentally handicapped residents--many of whom have additional diagnoses like Down syndrome, Tourette's, and paranoid schizophrenia--would be hard. The hours would be long, the pay would be low, the food would suck. But he had no idea how much he'd like it. Or how much he'd grow up while he worked there. John Le Carré, A New Collection of Three Complete Novels John Le Carré 1996 Three more great ones from this incomparable international bestseller who is regarded by many as the father of the spy novel. This hardcover trilogy features three of the masters most exciting and best-selling stories: *The Russia House*, *The Secret Pilgrim*. and *A Perfect Spy*. A perfect set-up for his millions of fans.

A Perfect Spy John le Carré 2018-09-27 'The best English novel since the war' Philip Roth Magnus Pym - ranking diplomat, consummate Englishman, loving husband, secret agent - has vanished. Has he defected? Gone to ground? As the hunt for Pym intensifies, the secrets of his life are revealed: the people he has loved and betrayed, the unreliable con-man father who made him, the two mentors who moulded and shaped him, and now wish to claim this perfect spy as their own. Described by le Carré as his most autobiographical novel, *A Perfect Spy* is a devastating portrayal of a man who has played different roles for so long, he no longer knows who he is. 'Le Carré understood that espionage is an extreme version of the human comedy, even the human tragedy. *A Perfect Spy* will very likely remain his greatest book' New Yorker

A Perfect Spy by John Le Carre Peter McCallum 1989

A Perfect Spy John Le Carré 2013-01-07 A BBC Radio 4 full-cast dramatisation of the bestselling novel by John le Carré, starring James Fox, Harriet Walter and Julian Rhind-Tutt. Magnus Pym, Counsellor at the British Embassy, is hosting a dinner party at his home in Vienna when he receives an unexpected telephone call that will profoundly affect his life. Once the guests have gone, Pym breaks the news to his wife, Mary: his father, Rick, is dead. In a state of shock, he says something Mary cannot understand - 'After all these years, I'm free.' Magnus flies back to England to attend the funeral - and doesn't return. As Mary and MI6 spymaster Jack Brotherhood desperately try to find out his whereabouts, it soon becomes clear that Pym has been keeping secrets from both his family and his employers, the British Intelligence Service. Hiding out in a remote cottage in Devon, where he goes by the name of Mr Canterbury, Magnus begins to write his memoirs - retracing his rise and fall and revealing how Rick led him step by step into a double life of deception, broken promises and betrayal... Adapted from the John le Carré novel by Rene Basilio.

The Outrun: A Memoir Amy Liptrot 2017-04-25 "It's wild writing: sexy, unguarded, raw, and ardent ... highly recommended."—The Millions After a decade of heavy partying and hard drinking in London, Amy Liptrot returns home to Orkney, a remote island off the north of Scotland. *The Outrun* maps Amy's inspiring recovery as she walks along windy coasts, swims in icy Atlantic waters, tracks Orkney's wildlife, and reconnects with her parents, revisiting and rediscovering the place that shaped her. A Guardian Best Nonfiction Book of 2016 Sunday Times Top Ten Bestseller New Statesman Book of the Year

Smiley's People John le Carré 2011-06-28 From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *Our Kind*

of *Traitor*; and *The Night Manager*, now a television series starring Tom Hiddleston. Tell Max that it concerns the Sandman... A very junior agent answers Vladimir's call, but it could have been the Chief of the Circus himself. No one at the British Secret Service considers the old spy to be anything except a senile has-been who can't give up the game—until he's shot in the face at point-blank range. Although George Smiley (code name: Max) is officially retired, he's summoned to identify the body now bearing Moscow Centre's bloody imprimatur. As he works to unearth his friend's fatal secrets, Smiley heads inexorably toward one final reckoning with Karla—his dark "grail." In *Smiley's People*, master storyteller and New York Times bestselling author of *The Spy Who Came in from the Cold* and *Our Kind of Traitor* John le Carré brings his acclaimed *Karla Trilogy*, to its unforgettable, spellbinding conclusion. With an introduction by the author.

A Delicate Truth John le Carré 2013-05-07 From the New York Times bestselling author of *A Legacy of Spies*. "A novel that beckons us beyond any and all expectations."—Jonathan Yardley, *The Washington Post* A counter-terrorist operation, code-named *Wildlife*, is being mounted on the British crown colony of Gibraltar. Its purpose: to capture and abduct a high-value jihadist arms buyer. Its authors: an ambitious Foreign Office Minister, a private defense contractor who is also his bosom friend, and a shady American CIA operative of the evangelical far-right. So delicate is the operation that even the Minister's personal private secretary, Toby Bell, is not cleared for it. Three years later, a disgraced Special Forces Soldier delivers a message from the dead. Was *Operation Wildlife* the success it was cracked up to be—or a human tragedy that was ruthlessly covered up? Summoned by Sir Christopher "Kit" Probyn, retired British diplomat, to his decaying Cornish manor house, and closely observed by Kit's daughter, Emily, Toby must choose between his conscience and duty to his Service. If the only thing necessary for the triumph of evil is that good men do nothing, how can he keep silent?

A Perfect Spy John Le Carre 1986-05-01

Tinker, Tailor, Soldier, Spy John le Carre 2002 George Smiley, an agent at the very highest level of British Intelligence, enters the twilight world of espionage and his own past when he is assigned to discover which of his four closest colleagues is a double agent. *The Night Manager* John le Carré 2015-09-16 Now an AMC miniseries • The acclaimed novel from the #1 New York Times bestselling author of *A Legacy of Spies* and *Tinker, Tailor, Soldier, Spy* John le Carré, the legendary author of sophisticated spy thrillers, is at the top of his game in this classic novel of a world in chaos. With the Cold War over, a new era of espionage has begun. In the power vacuum left by the Soviet Union, arms dealers and drug smugglers have risen to immense influence and wealth. The sinister master of them all is Richard Onslow Roper, the charming, ruthless Englishman whose operation seems untouchable. Slipping into this maze of peril is Jonathan Pine, a former British soldier who's currently the night manager of a posh hotel in Zurich. Having learned to hate and fear Roper more than any man on earth, Pine is willing to do whatever it takes to help the agents at Whitehall bring him down—and personal vengeance is only part of the reason why. Praise for *The Night Manager* "A splendidly exciting, finely told story . . . masterly in its conception."—The New York Times Book Review "Intrigue of the highest order."—Chicago Sun-Times "Richly detailed and rigorously researched . . . Le Carré's gift for building tension through character has never been better realized."—People

"Grimly fascinating, often nerve-wracking, and impossible to put down."—Boston Herald

The Honourable Schoolboy John le Carré 2011-06-07 In the second part of John le Carré's Karla Trilogy, the battle of wits between spymaster George Smiley and his Russian adversary takes on an even more dangerous dimension. As the fall of Saigon looms, master spy George Smiley must outmaneuver his Soviet counterpart on a battlefield that neither can afford to lose. The mole has been eliminated, but the damage wrought has brought the British Secret Service to its knees. Given the charge of the gravely compromised Circus, George Smiley embarks on a campaign to uncover what Moscow Centre most wants to hide. When the trail goes cold at a Hong Kong gold seam, Smiley dispatches Gerald Westerby to shake the money tree. A part-time operative with cover as a philandering journalist, Westerby insinuates himself into a war-torn world where allegiances—and lives—are bought and sold. Brilliantly plotted and morally complex, *The Honourable Schoolboy* is the second installment of John le Carré's renowned Karla trilogy and a riveting portrayal of postcolonial espionage. With an introduction by the author.

The Naïve and Sentimental Lover John le Carré 2011-07-20 From the New York Times bestselling author of *Tinker, Tailor, Soldier, Spy*; *The Spy Who Came in from the Cold*; and *The Night Manager*, now a television series starring Tom Hiddleston. "I have visited bohemia and got away unscathed." Aldo Cassidy is an entrepreneurial genius. At thirty-nine, he dominates the baby pram market and rewards his success with a custom Bentley. But Aldo's bourgeois life is upended by a chance encounter with Shamus—a charismatic writer whose first and only novel blazoned across the firmament twenty years earlier. The two develop a passionate friendship that draws Aldo—smitten also with his new friend's luscious wife—into a life of reckless hedonism that threatens to consume them all. John le Carré's *The Naïve and Sentimental Lover* offers a dark and ribald send-up of both middle-class bohemian pretensions that will astonish and delight his many fans. With a foreword by the author.

John le Carré and the Cold War Toby Manning 2018-01-25 John le Carré and the Cold War explores the historical contexts and political implications of le Carré's major Cold-War novels. The first in-depth study of le Carré this century, this book analyses his work in light of key topics in 20th-century history, including containment of Communism, decolonization, the Berlin Wall, the Cuban missile crisis, the Cambridge spy-ring, the Vietnam War, the 70s oil crisis and Thatcherism. Examining *The Spy Who Came in from the Cold* (1963), *Tinker Tailor Soldier Spy* (1974), *Smiley's People* (1979) and other novels, this book offers an illuminating picture of Cold-War Britain, while situating le Carré's work alongside that of George Orwell, Graham Greene and Ian Fleming. Providing a valuable contribution to contemporary understandings of both British spy fiction and post-war fiction, Toby Manning challenges the critical consensus to reveal a considerably less radical writer than is conventionally presented.

John le Carré Eric Homberger 2019-10-21 Since the heyday of Ian Fleming's fantasy superspy James Bond, the novels of John le Carré have held up to readers across the world a sombre, fascinating picture of decline, deception and ethical ambiguity. In this study, originally published in 1986, the first to include an interpretation of *A Perfect Spy*, Eric Homberger argues that within the tradition of the spy thriller of John Buchan and 'Sapper' a 'space' was created by Somerset Maugham, Eric Ambler and Graham Greene for serious writing. From *The Spy Who Came in From the Cold* (1963) to *The Little Drummer Girl* (1983) and *A Perfect Spy* (1986), le Carré has used that space to make a searching investigation of the nature of post-Imperial Britain. In the process he has become the peer of Conrad and Greene in the recognition that the spy novel is a literary form capable of the highest artistic seriousness.

The First Three Novels John le Carré 2014-11-25 John le Carré has been called "simply the world's greatest fictional spymaster" (*Newsweek*) and "one of the half-dozen best novelists now working in English" (*Chicago Sun-Times*). Now, three of his greatest and most genre-defining novels—*Call for the Dead*, *A Murder of Quality*, and *The Spy Who Came in from the Cold*—are combined in this spectacular omnibus edition. Including the book that Graham Greene called "the best spy story I have ever read,"

this collection of some of John le Carré's best-loved novels is a master class in the art of spy and espionage fiction.

Call for the Dead John le Carré 2002-01-29 Featuring an introduction by the author, this is a paperback reissue of the debut novel that introduces one of the most popular characters in espionage fiction: George Smiley.

The Secret Pilgrim John le Carré 2017-08-15 The acclaimed novel featuring George Smiley, from the #1 New York Times bestselling author of *A Legacy of Spies* and *The Night Manager*, now an AMC miniseries. The rules of the game, and of the world, have changed. Old enemies now yield to glasnost and perestroika. The killing shadows of the Cold War are flooded with light. The future is unfathomable. To train new spies for this uncertain future, one must show them the past. Enter the man called Ned, the loyal and shrewd veteran of the Circus. With the inspiration of his inscrutable mentor George Smiley, Ned thrills all as he recounts forty exhilarating years of Cold War espionage across Europe and the Far East—an electrifying, clandestine tour of honorable old knights and notorious traitors, triumph and failure, passion and hate, suspicion, sudden death, and old secrets that haunt us still. Praise for *The Secret Pilgrim* "Intriguing . . . magisterial . . . The many ingredients are skillfully marshaled. . . . Lucidly and elegantly controlled."—*The New York Times Book Review* "Scorching . . . fascinating . . . seductive . . . a dazzler."—*Entertainment Weekly* "Powerful . . . a highly absorbing tale."—*Newsday* "Extraordinary."—*USA Today*

Silverview John le Carré 2021-10-12 An instant New York Times bestseller! In his last completed novel, John le Carré turns his focus to the world that occupied his writing for the past sixty years—the secret world itself. "[Le Carré] was often considered one of the finest novelists, period, since World War II. It's not that he 'transcended the genre,' as the tired saying goes; it's that he elevated the level of play... [Silverview's] sense of moral ambivalence remains exquisitely calibrated." —*The New York Times Book Review* Julian Lawndsley has renounced his high-flying job in the city for a simpler life running a bookshop in a small English seaside town. But only a couple of months into his new career, Julian's evening is disrupted by a visitor. Edward, a Polish émigré living in Silverview, the big house on the edge of town, seems to know a lot about Julian's family and is rather too interested in the inner workings of his modest new enterprise. When a letter turns up at the door of a spy chief in London warning him of a dangerous leak, the investigations lead him to this quiet town by the sea . . . Silverview is the mesmerizing story of an encounter between innocence and experience and between public duty and private morals. In his inimitable voice John le Carré, the greatest chronicler of our age, seeks to answer the question of what we truly owe to the people we love.

Single & Single John le Carré 2018-09-27 'An adventure that takes us to the ends of the earth via the rich but often barren landscape of the human heart' *The Times* Why was an English lawyer shot dead in Turkey by his firm's top client? How can a down-at-heel magician in Devon explain the vast fortune that has mysteriously appeared in his daughter's trust fund? With customs officer Nat Brock on the trail, the answers point to the House of Single - once a respectable finance company, now entangled with a Russian crime syndicate. West is pitted against East, and the British establishment against a labyrinthine criminal superpower, in le Carré's searing novel of lives built upon lies. 'A masterly work, faultless fiction of the highest order' *Glasgow Herald*

The Russia House John le Carré 2004-01-20 World powers clash for dominance as a beautiful Russian woman carries out a staggering mission and a derelict English publisher becomes the unlikely recipient of the Soviet Union's top defense secret. Reprint. 12,500 first printing.

Tinker, Tailor, Soldier, Spy John le Carré 2011-06-07 From the New York Times bestselling author of *A Legacy of Spies*. The man he knew as "Control" is dead, and the young Turks who forced him out now run the Circus. But George Smiley isn't quite ready for retirement—especially when a pretty, would-be defector surfaces with a shocking accusation: a Soviet mole has penetrated the highest level of British Intelligence. Relying only on his wits and a small, loyal cadre, Smiley recognizes the hand of Karla—his Moscow Centre nemesis—and sets a trap to catch the traitor. The Oscar-nominated feature film adaptation of *Tinker*

Tailor Soldier Spy is directed by Tomas Alfredson (Let the Right One In) and features Gary Oldman as Smiley, Academy Award winner Colin Firth (The King's Speech), and Tom Hardy (Inception). With an introduction by the author.

The Spy Who Came in From the Cold John le Carré

2005-09-01 Secret agent Alec Leamas is on a dangerous mission in East Berlin, but he has doubts about the organization he serves.

A Perfect Spy John le Carré 2011-07-20 "The best English novel since the war." -- Philip Roth Over the course of his seemingly irreproachable life, Magnus Pym has been all things to all people: a devoted family man, a trusted colleague, a loyal friend—and the perfect spy. But in the wake of his estranged father's death, Magnus vanishes, and the British Secret Service is up in arms. Is it grief, or is the reason for his disappearance more sinister? And who is the mysterious man with the sad moustache who also seems to be looking for Magnus? In *A Perfect Spy*, John le Carré has crafted one of his crowning masterpieces, interweaving a moving and unusual coming-of-age story with a morally tangled chronicle of modern espionage.

Stop-Time Frank Conroy 1977-02-24 First published in 1967, *Stop-Time* was immediately recognized as a masterpiece of modern American autobiography, a brilliant portrayal of one boy's passage from childhood to adolescence and beyond. Here is Frank Conroy's wry, sad, beautiful tale of life on the road; of odd jobs and lost friendships, brutal schools and first loves; of a father's early death and a son's exhilarating escape into manhood.

A Legacy of Spies John le Carré 2017-09-05 #1 NEW YORK TIMES BESTSELLER The undisputed master returns with his first Smiley novel in more than twenty-five years—a #1 New York Times bestseller and ideal holiday gift. Peter Guillam, staunch colleague and disciple of George Smiley of the British Secret Service, otherwise known as the Circus, is living out his old age on the family farmstead on the south coast of Brittany when a letter from his old Service summons him to London. The reason? His Cold War past has come back to claim him. Intelligence operations that were once the toast of secret London, and involved such characters as Alec Leamas, Jim Prideaux, George Smiley and Peter Guillam himself, are to be scrutinized by a generation with no memory of the Cold War and no patience with its justifications. Interweaving past with present so that each may tell its own intense story, John le Carré has spun a single plot as ingenious and thrilling as the two predecessors on which it looks back: *The Spy Who Came in from the Cold* and *Tinker Tailor Soldier Spy*. In a story resonating with tension, humor and moral ambivalence, le Carré and his narrator Peter Guillam present the reader with a legacy of unforgettable characters old and new.

Absolute Friends John le Carré 2018-09-27 'One of his most enthralling creations' Daily Telegraph Broke and working as a tour guide in Germany, rootless Englishman Ted Mundy catches a glimpse of an old friend hiding in the shadows. A friend he thought was lost to him. A friend who took him from radical 1960s Berlin to life as a double agent. Now, decades later, the Cold War is over and the war on terror has begun. Sasha has another mission for them both, but this time it is impossible to tell the difference between allies - and enemies. Set in a world of lies and shifting allegiances, *Absolute Friends* is a savage fable of our times. 'Thoroughly gripping' Sunday Times

A Perfect Spy John le Carré 2002-12-31 Magnus Pym, Britain's premier spy, has vanished -- sending intelligence communities on a frenzied international manhunt. As the search plays out, so does a chain of clandestine operations surfacing in Washington, Vienna, Prague, London, and Berlin. But the most powerful drama of all comes from exploring Pym's background -- his education as a spy, and the spectacular motives and mentors who transformed him into a master of guile and deception.

Agent Running in the Field John le Carré 2019-10-22 "[Le Carré's] novels are so brilliant because they're emotionally and psychologically absolutely true, but of course they're novels." —New York Times Book Review A thrilling tale for our times from the undisputed master of the spy genre Nat, a 47 year-old veteran of Britain's Secret Intelligence Service, believes his years as an agent runner are over. He is back in London with his wife, the long-suffering Prue. But with the growing threat from Moscow Centre, the office has one more job for him. Nat is to take over

The Haven, a defunct substation of London General with a rag-tag band of spies. The only bright light on the team is young Florence, who has her eye on Russia Department and a Ukrainian oligarch with a finger in the Russia pie. Nat is not only a spy, he is a passionate badminton player. His regular Monday evening opponent is half his age: the introspective and solitary Ed. Ed hates Brexit, hates Trump and hates his job at some soulless media agency. And it is Ed, of all unlikely people, who will take Prue, Florence and Nat himself down the path of political anger that will ensnare them all. *Agent Running in the Field* is a chilling portrait of our time, now heartbreaking, now darkly humorous, told to us with unflagging tension by the greatest chronicler of our age.

The Roundabout Man Clare Morrall 2012-02-02 Who is the Roundabout Man? He doesn't look like a tramp, yet he lives on a roundabout in a caravan and survives on the leftovers from a nearby motorway service station. He calls himself Quinn, the name of a boy in a world-famous series of children's books, but he's nearer retirement than childhood. What he hopes no one will discover is that he's the real Quinn, immortalised as a child by his mother in her entrancing tales about a little boy's adventures with his triplet sisters. It is this inheritance he has successfully run away from - until now. When Quinn's reclusive existence is invaded, he has to turn and face his past, and all the uncomfortable truths it contains about himself, his sisters and, most of all, his mother.

The Little Drummer Girl John le Carré 2003-12-30 Israeli intelligence agent Kurtz--aka Schulman, aka Gold, aka Raphael--assembles a private army to trap the most dangerous Palestinian terrorist, a trap that perilously involves a brilliant, young English actress. Reprint. 12,500 first printing.

Call for the Dead John le Carré 2012-10-02 The first of his peerless novels of Cold War espionage and international intrigue, *Call for the Dead* is also the debut of John le Carré's masterful creation George Smiley. "Go back to Whitehall and look for more spies on your drawing boards." George Smiley is no one's idea of a spy—which is perhaps why he's such a natural. But Smiley apparently made a mistake. After a routine security interview, he concluded that the affable Samuel Fennan had nothing to hide. Why, then, did the man from the Foreign Office shoot himself in the head only hours later? Or did he? The heart-stopping tale of intrigue that launched both novelist and spy, *Call for the Dead* is an essential introduction to le Carré's chillingly amoral universe.

A Small Town in Germany John le Carré 2013-03-05 From the New York Times bestselling author of *A Legacy of Spies*. "Haven't you realized that only appearances matter?" The British Embassy in Bonn is up in arms. Her Majesty's financially troubled government is seeking admission to Europe's Common Market just as anti-British factions are rising to power in Germany. Rioters are demanding reunification, and the last thing the Crown can afford is a scandal. Then Leo Harting—an embassy nobody—goes missing with a case full of confidential files. London sends Alan Turner to control the damage, but he soon realizes that neither side really wants Leo found—alive. Set against the threat of a German-Soviet alliance, John le Carré's *A Small Town in Germany* is a superb chronicle of Cold War paranoia and political compromise. With an introduction by the author.

A Most Wanted Man John le Carré 2009-08-04 Smuggled into Hamburg, Issa, a young Russian man, forms an alliance with Annabel, a civil rights lawyer, and Tommy Brue, scion of a failing British bank, as they become victims of rival intelligence operations in the War on Terror.

Our Game John le Carré 1996 Retiring to England after the Cold War, British spymaster Tim Cranmer embarks on a frantic journey across Europe and into the battered landscapes of Moscow and southern Russia when his mistress and lifelong rival disappear. Reprint.

John le Carré Adam Sisman 2015-11-03 "An insightful and highly readable portrait of a writer and a man who has often been as elusive and enigmatic as his fictional heroes." —Michiko Kakutani, New York Times The definitive biography of the internationally adored author of *The Spy Who Came in from the Cold*, *Tinker Tailor Soldier Spy*, and *A Perfect Spy*—arguably one of the most important and influential writers of the post-World War II period—by the award-winning biographer Adam Sisman. In

this definitive biography—blessed by John le Carré himself—Adam Sisman reveals the man behind the bestselling persona. In *John le Carré*, Sisman shines a spotlight on David Cornwell, an expert at hiding in plain sight—“born to lying,” he wrote in 2002, “bred to it, trained to it by an industry that lies for a living, practiced in it as a novelist.” Of course, the pseudonym “John le Carré” has helped to keep the public at a distance. Sisman probes Cornwell’s unusual upbringing, abandoned by his mother at the age of only five and raised by his con man father (when not in prison), and explores his background in British intelligence, as well as his struggle to become a writer, and his personal life. Sisman has benefited from unfettered access to le Carré’s private archive, talked to the most important people in his life, and interviewed the man himself at length. Who is John le Carré? Intriguing, thorough, and packed with entertaining detail, this biography will be a treat for the legions of le Carré fans.

The Pigeon Tunnel John le Carré 2016-09-06 “Recounted with the storytelling élan of a master raconteur — by turns dramatic and funny, charming, tart and melancholy.” -Michiko Kakutani, *The New York Times* The *New York Times* bestselling memoir from John le Carré, the legendary author of *Tinker, Tailor, Soldier, Spy*; *The Spy Who Came in from the Cold*; and *The Night Manager*, now an Emmy-nominated television series starring Tom Hiddleston and Hugh Laurie. From his years serving in British Intelligence during the Cold War, to a career as a writer that took him from war-torn Cambodia to Beirut on the cusp of the 1982 Israeli invasion to Russia before and after the collapse of the Berlin Wall, le Carré has always written from the heart of modern times. In this, his first memoir, le Carré is as funny as he is incisive, reading into the events he witnesses the same moral ambiguity with which he imbues his novels. Whether he's writing

about the parrot at a Beirut hotel that could perfectly mimic machine gun fire or the opening bars of Beethoven’s Fifth; visiting Rwanda’s museums of the unburied dead in the aftermath of the genocide; celebrating New Year’s Eve 1982 with Yasser Arafat and his high command; interviewing a German woman terrorist in her desert prison in the Negev; listening to the wisdoms of the great physicist, dissident, and Nobel Prize winner Andrei Sakharov; meeting with two former heads of the KGB; watching Alec Guinness prepare for his role as George Smiley in the legendary BBC TV adaptations of *Tinker, Tailor, Soldier, Spy* and *Smiley’s People*; or describing the female aid worker who inspired the main character in *The Constant Gardener*, le Carré endows each happening with vividness and humor, now making us laugh out loud, now inviting us to think anew about events and people we believed we understood. Best of all, le Carré gives us a glimpse of a writer’s journey over more than six decades, and his own hunt for the human spark that has given so much life and heart to his fictional characters.

[A Perfect Spy](#). [Large Print](#) John Le Carre 1987

The Red Wraith (The Red Wraith Book 1) Nick Wisseman 2019-03-31 Magic awakens in early America. Cast into exile by his tribe for being spawn of human and spirit, Naysin is lost in a world of change as pale men from the sea arrive to plunder the riches of the New World. Guided by the devious facets of his spirit father, Naysin has no choice but to master his powers to survive the destruction of his people.

[A Murder of Quality](#) John le Carre 2002-01-29 Now retired from the British Secret Service, former spy George Smiley agrees to do a favor for an old friend and investigates the mysterious demise of the wife of an assistant master at the distinguished Carne School. But Smiley gets more than he bargains for and is plunged headlong into a labyrinth of skeletons and hatreds.