

Britains Royal Families The Complete Genealogy Alison Weir

RECOGNIZING THE EXAGGERATION WAYS TO GET THIS BOOK **BRITAINS ROYAL FAMILIES THE COMPLETE GENEALOGY ALISON WEIR** IS ADDITIONALLY USEFUL. YOU HAVE REMAINED IN RIGHT SITE TO BEGIN GETTING THIS INFO. ACQUIRE THE BRITAINS ROYAL FAMILIES THE COMPLETE GENEALOGY ALISON WEIR PARTNER THAT WE COME UP WITH THE MONEY FOR HERE AND CHECK OUT THE LINK.

YOU COULD BUY LEAD BRITAINS ROYAL FAMILIES THE COMPLETE GENEALOGY ALISON WEIR OR GET IT AS SOON AS FEASIBLE. YOU COULD SPEEDILY DOWNLOAD THIS BRITAINS ROYAL FAMILIES THE COMPLETE GENEALOGY ALISON WEIR AFTER GETTING DEAL. SO, SUBSEQUENT TO YOU REQUIRE THE BOOKS SWIFTLY, YOU CAN STRAIGHT ACQUIRE IT. ITS FITTINGLY UTTERLY EASY AND AS A RESULT FATS, ISNT IT? YOU HAVE TO FAVOR TO IN THIS HEAVENS

The Six Wives of Henry VIII ALISON WEIR 2007-12-01 A “BRILLIANTLY WRITTEN AND METICULOUSLY RESEARCHED” BIOGRAPHY OF ROYAL FAMILY LIFE DURING ENGLAND’S SECOND TUDOR MONARCH (SAN FRANCISCO CHRONICLE). EITHER ANNULLED, EXECUTED, DIED IN CHILDBIRTH, OR WIDOWED, THESE WERE THE WELL-KNOWN FATES OF THE SIX QUEENS DURING THE TEMPESTUOUS, BLOODY, AND SPLENDID REIGN OF HENRY VIII OF ENGLAND FROM 1509 TO 1547. BUT IN THIS “EXQUISITE TREATMENT, SURE TO BECOME A CLASSIC” (BOOKLIST), THEY TAKE ON MORE FULLY REALIZED FLESH AND BLOOD THAN EVER BEFORE. KATHERINE OF ARAGON EMERGES AS A STAUNCH THOUGH MISGUIDED WOMAN OF PRINCIPLE; ANNE BOLEYN, AN AMBITIOUS ADVENTRESS WITH A PENCHANT FOR VENGEANCE; JANE SEYMOUR, A STRONG-MINDED MATRIARCH IN THE MAKING; ANNE OF CLEVES, A GOOD-NATURED WOMAN WHO JUMPED AT THE CHANCE OF INDEPENDENCE; KATHERINE HOWARD, AN EMPTY-HEADED WANTON; AND KATHERINE PARR, A WARM-BLOODED BLUESTOCKING WHO SURVIVED KING HENRY TO MARRY A FOURTH TIME. “COMBIN[ING] THE ACCESSIBILITY OF A POPULAR HISTORY WITH THE HIGHEST STANDARDS OF A SCHOLARLY THESIS”, ALISON WEIR DRAWS ON THE ENTIRE LABYRINTH OF TUDOR HISTORY, EMPLOYING EVERY KNOWN ARCHIVE—EARLY BIOGRAPHIES, LETTERS, MEMOIRS, ACCOUNT BOOKS, AND DIPLOMATIC REPORTS—TO BRING VIVIDLY TO LIFE THE FATES OF THE SIX QUEENS, THE MACHINATIONS OF THE MONARCH THEY MARRIED AND THE MYRIAD AND CEASELESSLY PLOTTING COURTIER IN THEIR INTIMATE CIRCLE (THE DETROIT NEWS). IN THIS EXTRAORDINARY WORK OF SOUND AND BRILLIANT SCHOLARSHIP, “AT LAST WE HAVE THE TRUTH ABOUT HENRY VIII’S WIVES” (EVENING STANDARD).

Britain’s Royal Families ALISON WEIR 2011-04-18 FASCINATING AND AUTHORITATIVE OF BRITAIN’S ROYAL FAMILIES FROM HENRY VIII TO ELIZABETH I TO QUEEN VICTORIA, BY LEADING POPULAR HISTORIAN ALISON WEIR ‘GEORGE III IS ALLEGED TO HAVE MARRIED SECRETLY, ON 17TH APRIL, 1759, A QUAKERESS CALLED HANNAH LIGHTFOOT. IF GEORGE III DID MAKE SUCH A MARRIAGE...THEN HIS SUBSEQUENT MARRIAGE TO QUEEN CHARLOTTE WAS BIGAMOUS, AND EVERY MONARCH OF BRITAIN SINCE HAS BEEN A USURPER, THE RIGHTFUL HEIRS OF GEORGE III BEING HIS CHILDREN BY HANNAH LIGHTFOOT...’ BRITAIN’S ROYAL FAMILIES PROVIDES IN ONE VOLUME, COMPLETE GENEALOGICAL DETAILS OF ALL MEMBERS OF THE ROYAL HOUSES OF ENGLAND, SCOTLAND AND GREAT BRITAIN - FROM 800AD TO THE PRESENT. DRAWING ON COUNTLESS AUTHORITIES, BOTH ANCIENT AND MODERN, ALISON WEIR EXPLORES THE CROWN AND ROYAL FAMILY TREE IN UNPRECEDENTED DEPTH AND PROVIDES A COMPREHENSIVE GUIDE TO THE HERITAGE OF TODAY’S ROYAL FAMILY - WITH FASCINATING INSIGHT AND OFTEN SCANDALOUS SECRETS. ‘STAGGERINGLY USEFUL... COMBINES SOLID INFORMATION WITH TANTALISING APPETISERS.’ MAIL ON SUNDAY

The Life of Elizabeth I ALISON WEIR 2013-04-24 NEW YORK TIMES BESTSELLER PERHAPS THE MOST INFLUENTIAL SOVEREIGN ENGLAND HAS EVER KNOWN, QUEEN ELIZABETH I REMAINED AN EXTREMELY PRIVATE PERSON THROUGHOUT HER REIGN, KEEPING HER OWN COUNSEL AND SHARING SECRETS WITH NO ONE--NOT EVEN HER CLOSEST, MOST TRUSTED ADVISERS. NOW, IN THIS BRILLIANTLY RESEARCHED, FASCINATING NEW BOOK, ACCLAIMED BIOGRAPHER ALISON WEIR SHARES PROVOCATIVE NEW INTERPRETATIONS AND FRESH INSIGHTS ON THIS ENIGMATIC FIGURE. AGAINST A LAVISH BACKDROP OF PAGEANTRY AND PASSION, INTRIGUE AND WAR, WEIR DISPELS THE MYTHS SURROUNDING ELIZABETH I AND EXAMINES THE CONTRADICTIONS OF HER CHARACTER. ELIZABETH I LOVED THE EARL OF LEICESTER, BUT DID SHE CONSPIRE TO MURDER HIS WIFE? SHE CALLED HERSELF THE VIRGIN QUEEN, BUT HOW CHASTE WAS SHE THROUGH DOZENS OF LIAISONS? SHE NEVER MARRIED—WAS HER CHOICE TO REMAIN SINGLE TIED TO THE CHILLING FATE OF HER MOTHER, ANNE BOLEYN? AN ENTHRALLING EPIC THAT IS ALSO AN AMAZINGLY INTIMATE PORTRAIT, *THE LIFE OF ELIZABETH I* IS A MESMERIZING, STUNNING READING EXPERIENCE.

The Oxford Illustrated History of the British Monarchy JOHN CANNON 1988 OFFERS PROFILES OF BRITAIN’S ROYALTY OF THE PAST AND PRESENT, AND TRACES CHANGES IN THE ROLE OF THE BRITISH MONARCHY

The Last Courts of Europe JEFFREY FINESTONE 1981

Britain’s Royal Families ALISON WEIR 2002 A UNIQUE REFERENCE BOOK THAT PROVIDES, FOR THE FIRST TIME IN ONE VOLUME, COMPLETE GENEALOGICAL DETAILS OF ALL MEMBERS OF THE ROYAL HOUSES OF ENGLAND, SCOTLAND AND GREAT BRITAIN - FROM AD 800 TO THE PRESENT. PROVIDES A COMPREHENSIVE GUIDE TO THE HERITAGE OF TODAY’S ROYAL FAMILY.

The Lady in the Tower ALISON WEIR 2010-01-05 NEARLY FIVE HUNDRED YEARS AFTER HER VIOLENT DEATH, ANNE BOLEYN, SECOND WIFE TO HENRY VIII, REMAINS ONE OF THE WORLD’S MOST FASCINATING, CONTROVERSIAL, AND TRAGIC HEROINES. NOW ACCLAIMED HISTORIAN AND BESTSELLING AUTHOR ALISON WEIR HAS DRAWN ON MYRIAD SOURCES FROM THE TUDOR ERA TO GIVE US THE FIRST BOOK THAT EXAMINES, IN UNPRECEDENTED DEPTH, THE GRIPPING, DARK, AND CHILLING STORY OF ANNE BOLEYN’S FINAL DAYS. THE TEMPESTUOUS LOVE AFFAIR BETWEEN HENRY VIII AND ANNE BOLEYN SCANDALIZED CHRISTENDOM AND ALTERED FOREVER THE RELIGIOUS LANDSCAPE OF ENGLAND. ANNE’S ASCENT FROM PRIVATE GENTLEWOMAN TO QUEEN WAS ASTONISHING, BUT EQUALLY COMPELLING WAS HER SHOCKINGLY SWIFT DOWNFALL. CHARGED WITH HIGH TREASON AND IMPRISONED IN THE TOWER OF LONDON IN MAY 1536, ANNE MET

HER TERRIBLE END ALL THE WHILE PROTESTING HER INNOCENCE. THERE REMAINS, HOWEVER, MUCH MYSTERY SURROUNDING THE QUEEN’S ARREST AND THE EVENTS LEADING UP TO IT: WERE CHARGES AGAINST HER FABRICATED BECAUSE SHE STOOD IN THE WAY OF HENRY VIII MAKING A THIRD MARRIAGE AND SIRING AN HEIR, OR WAS SHE THE VICTIM OF A MORE COMPLEX PLOT FUELED BY COURT POLITICS AND DEADLY RIVALRY? *THE LADY IN THE TOWER* EXAMINES IN ENROSSING DETAIL THE MOTIVES AND INTRIGUES OF THOSE WHO HELPED TO SEAL THE QUEEN’S FATE. WEIR UNRAVELS THE TRAGIC TALE OF ANNE’S FALL, FROM HER MISCARRIAGE OF THE SON WHO WOULD HAVE SAVED HER TO THE HORRORS OF HER INCARCERATION AND THAT FINAL, DRAMATIC SCENE ON THE SCAFFOLD. WHAT EMERGES IS AN EXTRAORDINARY PORTRAYAL OF A WOMAN OF GREAT COURAGE WHOSE ENEMIES WERE BENT ON UTTERLY DESTROYING HER, AND WHO WAS TESTED TO THE EXTREME BY THE TERRIBLE PLIGHT IN WHICH SHE FOUND HERSELF. RICHLY RESEARCHED AND UTTERLY CAPTIVATING, *THE LADY IN THE TOWER* PRESENTS THE FULL ARRAY OF EVIDENCE OF ANNE BOLEYN’S GUILT—OR INNOCENCE. ONLY IN ALISON WEIR’S CAPABLE HANDS CAN READERS LEARN THE TRUTH ABOUT THE FATE OF ONE OF THE MOST INFLUENTIAL AND IMPORTANT WOMEN IN ENGLISH HISTORY. BONUS: THIS EDITION CONTAINS A *THE LADY IN THE TOWER* DISCUSSION GUIDE AND AN EXCERPT FROM ALISON WEIR’S *MARY BOLEYN*.

A Tudor Christmas ALISON WEIR 2018-10-04 CHRISTMAS IN TUDOR TIMES WAS A PERIOD OF FEASTING, REVELRY AND MERRYMAKING ‘TO DRIVE THE COLD WINTER AWAY’. A CARNIVAL ATMOSPHERE PRESIDED AT COURT, WITH A TWELVE-DAY-LONG FESTIVAL OF ENTERTAINMENTS, PAGEANTS, THEATRE PRODUCTIONS AND ‘DISGUISINGS’, WHEN EVEN THE KING AND QUEEN DRESSED UP IN COSTUME TO FOOL THEIR COURTIER. THROUGHOUT THE FESTIVE SEASON, ALL RANKS OF SUBJECTS WERE FREED FOR A SHORT TIME FROM EVERYDAY CARES TO INDULGE IN EATING, DRINKING, DANCING AND GAME-PLAYING. WE MIGHT ASSUME THAT OUR MODERN CHRISTMAS OWES MUCH TO THE VICTORIANS. IN FACT, AS ALISON WEIR AND SIOBHAN CLARKE REVEAL IN THIS FASCINATING BOOK, MANY OF OUR FAVOURITE CHRISTMAS TRADITIONS DATE BACK MUCH FURTHER. CAROL-SINGING, PRESENT-GIVING, MULLED WINE AND MINCE PIES WERE ALL JUST AS POPULAR IN TUDOR TIMES, AND EVEN FATHER CHRISTMAS AND ROAST TURKEY DINNERS HAVE THEIR ORIGINS IN THIS PERIOD. THE FESTIVAL WAS SO BELOVED BY ENGLISH PEOPLE THAT CHRISTMAS TRADITIONS SURVIVED REMARKABLY UNCHANGED IN THIS AGE OF TUMULTUOUS RELIGIOUS UPHEAVAL. BEAUTIFULLY ILLUSTRATED WITH ORIGINAL LINE DRAWINGS THROUGHOUT, THIS ENCHANTING COMPENDIUM WILL FASCINATE ANYONE WITH AN INTEREST IN TUDOR LIFE - AND ANYONE WHO LOVES CHRISTMAS.

The Kings and Queens of England IAN CROFTON 2011 FROM THE REIGN OF ALFRED THE GREAT - THE FIRST KING OF WESSEX TO CALL HIMSELF ‘KING OF ENGLAND’ - IN THE 9TH CENTURY, TO THE SHOCK OF NORMAN INVASION IN THE 11TH, AND FROM THE BRUTAL VICISSITUDES OF LATE MEDIEVAL KINGSHIP TO THE COMFORTABLE CEREMONIAL OF MODERN-DAY CONSTITUTIONAL MONARCHY, THE STORY OF ENGLAND’S KINGS AND QUEENS IS TO A LARGE DEGREE THAT OF ENGLAND HERSELF. *KINGS AND QUEENS OF ENGLAND* OFFERS READABLE PROFILES OF 59 ENGLISH MONARCHS FROM HAROLD II TO HENRY VIII, AND FROM ETHELRED THE UNREADY TO ELIZABETH II. EACH MONARCH IS ELEGANTLY PROFILED AND THE IMPACT OF THEIR RULE ON WIDER ENGLISH HISTORY CLEARLY AND CONCISELY DESCRIBED AND ANALYSED. FOR EVERY KING AND QUEEN THERE IS A DETAILED TIMELINE, AND THE NARRATIVE IS FURTHER AMPLIFIED BY DISPLAY QUOTATIONS, FEATURE BOXES, PANELS OF KEY BIOGRAPHICAL FACTS, AND - LAST BUT NOT LEAST - BY 135 LAVISH FULL-COLOUR IMAGES. IAN CROFTON RECOUNTS A 1000-YEAR TALE OF MURDER, INVASION, USURPATION, ADULTERY, DIVORCE, CIVIL WAR AND REVOLUTION IN A MANNER THAT IS AS ENTERTAINING AS IT IS INFORMATIVE. *THE KINGS AND QUEENS OF ENGLAND* IS THE PERFECT CHOICE FOR ANYONE LOOKING FOR AN ILLUSTRATED ACCOUNT OF THE ENGLISH MONARCHY FROM THE ANGLO-SAXON ERA TO THE PRESENT.

Crown & Sceptre TRACY BORMAN 2022-02-22 AN IN-DEPTH LOOK AT THE BRITISH MONARCHY THAT’S “A SUPERB SYNTHESIS OF HISTORICAL ANALYSIS, POLITICS, AND TOP-NOTCH ROYAL GOSSIP” (KIRKUS REVIEWS). SINCE WILLIAM THE CONQUEROR, DUKE OF NORMANDY, CROSSED THE ENGLISH CHANNEL IN 1066 TO DEFEAT KING HAROLD II AND UNITE ENGLAND’S VARIOUS KINGDOMS, FORTY-ONE KINGS AND QUEENS HAVE SAT ON BRITAIN’S THRONE. “SHINING EXAMPLES OF ROYAL POWER AND MAJESTY ALONGSIDE A ROGUE’S GALLERY OF WEAK, LAZY, OR EVIL MONARCHS,” AS TRACY BORMAN DESCRIBES THEM IN HER SPARKLING CHRONICLE, *CROWN & SCEPTRE*. IRONICALLY, DURING VERY FEW OF THESE 955 YEARS HAS THE THRONE’S OCCUPANT BEEN UNAMBIGUOUSLY ENGLISH—WHETHER NORMAN FRENCH, THE WELSH-BORN TUDORS, THE SCOTTISH STUARTS, AND THE HANOVERIANS AND THEIR GERMAN SUCCESSORS TO THE PRESENT DAY. ACKNOWLEDGING THE INTRINSIC FASCINATION WITH BRITISH ROYALTY, BORMAN LIFTS THE VEIL TO REVEAL THE REMARKABLE CHARACTERS AND PERSONALITIES WHO HAVE RULED AND, SINCE THE RESTORATION OF THE MONARCHY IN 1660, MORE CEREMONIALLY REIGNED. IT IS A CRUCIAL DISTINCTION EXPLAINING THE STAYING POWER OF THE MONARCHY AS THE ROYAL FAMILY HAS EVOLVED AND ADAPTED TO THE NEEDS AND OPINIONS OF ITS PEOPLE, AVOIDING THE STORMS OF REBELLION THAT BROUGHT MANY OF EUROPE’S ROYALS TO AN ABRUPT END. RICHARD II; HENRY VIII; ELIZABETH I; GEORGE III; VICTORIA; ELIZABETH II: THEIR NAMES EVOKE ERAS AND THE DRAMATIC EVENTS BORMAN RECOUNTS. SHE IS EQUALLY ATTUNED TO THE FABRIC OF MONARCHY: ROYAL PALACES; THE WAY MONARCHS HAVE BEEN PORTRAYED IN ART, ON COINS, IN THE MEDIA; THE CEREMONY AND PAGEANTRY SURROUNDING THE CROWN. ELIZABETH II IS

ALREADY ONE OF THE LONGEST REIGNING MONARCHS IN HISTORY. CROWN & SCEPTRE IS A FITTING TRIBUTE TO HER REMARKABLE LONGEVITY AND THAT OF THE MAGNIFICENT INSTITUTION SHE REPRESENTS. “CROWN & SCEPTRE BRINGS US IN SHORT, VIVID CHAPTERS FROM WILLIAM THE CONQUEROR TO ELIZABETH HERSELF, MUCH OF IT CONSTITUTING A DARK RECORD OF BUMPING OFF ADVERSARIES, RIVALS AND SPOUSES, CONFISCATING VAST ESTATES AND MILITARY INVASIONS.... [A] LUCID, CHARACTER-RICH BOOK.” —MINNEAPOLIS STAR-TRIBUNE “BORMAN’S DEEP UNDERSTANDING OF ENGLISH ROYALTY SHINES.” —CHRIS SCHLUEP, AMAZON EDITORS’ PICKS, THE BEST HISTORY BOOKS OF FEBRUARY 2022

THE COMPLETE ILLUSTRATED GUIDE TO THE KINGS AND QUEENS OF BRITAIN CHARLES PHILLIPS 2016-01-07 IN THIS BEAUTIFULLY ILLUSTRATED VOLUME, CHARLES PHILLIPS CHARTS THE COMPLETE HISTORY OF THE ROYAL FAMILIES OF BRITAIN. BEGINNING IN EARLIEST TIMES WITH THE LEGEND OF KING ARTHUR, ERIC BLOODAXE AND THE REAL-LIFE HISTORY OF MACBETH, HE DESCRIBES THE LIVES AND LEGENDS OF THE KINGS AND QUEENS OF BRITAIN, THEIR CONSORTS AND CHILDREN, AND THE PRETENDERS, USURPERS AND REGENTS WHO PLAYED A ROLE IN THE MAKING OF THE UNITED KINGDOM. FACT BOXES HIGHLIGHT THE ESSENTIAL EVENTS OF EACH REIGN, AS WELL AS MAPS, CHARTS AND FAMILY TREES. A VALUABLE REFERENCE BOOK FOR ANY HISTORIAN, THIS GUIDE WILL FASCINATE EVERY READER INTERESTED IN ONE OF THE LONGEST-RUNNING MONARCHIES IN THE WORLD

ROYALTY FOR COMMONERS RODERICK W. STUART 2002-01-01 THIS IS THE NEW THIRD EDITION OF ROYALTY FOR COMMONERS, THE FIRST BOOK EVER TO DOCUMENT THE COMPLETE KNOWN GENEALOGY OF JOHN OF GAUNT, SON OF KING EDWARD III & QUEEN PHILIPPA. THE IMPORTANCE OF THIS DOCUMENTATION IS THAT ANY COMMONER WHO CAN CONNECT HIS OR HER OWN FAMILY LINEAGE TO THAT OF JOHN OF GAUNT CAN NOW BE SHOWN TO SHARE THE SAME BASIC ROYAL HERITAGE AS THE MOST NOBLE KNIGHT-THE COMPLETE HERITAGE, NOT JUST THE PLANTAGENET ASCENT. THIS IS THE USUAL LINEAGE THROUGH WHICH A COMMONER CAN ENTER THE DOMAIN OF EUROPEAN ROYALTY, THOUGH ONE MIGHT ENTER THE LINEAGE AT ANY NUMBER OF POINTS. TYPICALLY, THE AMERICAN DESCENDANT HAS SEVERAL COLONIAL ANCESTORS, ONE OR MORE OF WHOM CAN BE TRACED TO EUROPEAN BEGINNINGS. USING OVER 2,000 PUBLISHED SOURCES, AS WELL AS THE SPECTACULAR RESOURCES OF THE INTERNET, MR. STUART HERE OFFERS THE RESEARCHER A HOST OF POSSIBILITIES, POINTING THE READER TO NUMEROUS DESCENTS OF WHICH HE MAY BE COMPLETELY UNAWARE. THIS NEW THIRD EDITION IS A NEARLY COMPLETE REWORKING OF PREVIOUS EDITIONS & INCLUDES THE FOLLOWING CHANGES. * TWO DOZEN LINES HAVE BEEN LENGTHENED * SOURCES NOW INCLUDE DATES OF PUBLICATION * THERE ARE TWO INDEXES RATHER THAN ONE, AN EVERY-NAME INDEX & AN INDEX OF ROYAL TITLES * RESEARCH NOW VENTURES INTO THE YEARS BEFORE CHRIST * THE BIBLIOGRAPHY HAS BEEN SIGNIFICANTLY REFINED & EXPANDED

ELEANOR OF AQUITAINE ALISON WEIR 2011-02-28 ELEANOR, DUCHESS OF AQUITAINE WAS ONE OF THE LEADING PERSONALITIES OF THE MIDDLE AGES AND ALSO ONE OF THE MOST CONTROVERSIAL. SHE WAS BEAUTIFUL, INTELLIGENT AND WILFUL, AND IN HER LIFETIME THERE WERE RUMOURS ABOUT HER THAT WERE NOT WITHOUT SUBSTANCE. SHE HAD BEEN REARED IN A RELAXED AND LICENTIOUS COURT WHERE THE ARTS OF THE TROUBADOURS FLOURISHED, AND WAS EVEN SAID TO HAVE PRESIDED OVER THE FABLED COURTS OF LOVE. ELEANOR MARRIED IN TURN LOUIS VII OF FRANCE AND HENRY II OF ENGLAND, AND WAS THE MOTHER OF RICHARD THE LIONHEART AND KING JOHN. SHE LIVED TO BE 82, BUT IT WAS ONLY IN OLD AGE THAT SHE TRIUMPHED OVER THE ADVERSITIES AND TRAGEDIES OF HER EARLIER YEARS AND BECAME VIRTUAL RULER OF ENGLAND. ELEANOR HAS EXERTED A FASCINATION OVER WRITERS AND BIOGRAPHERS FOR 800 YEARS, BUT THE PREVAILING MYTHS AND LEGENDS THAT ATTACH TO HER NAME STILL TEND TO OBSCURE THE TRUTH. BY CAREFUL RESEARCH, ALISON WEIR HAS PRODUCED A VIVID BIOGRAPHY WITH A FRESH AND PROVOCATIVE PERSPECTIVE ON THIS EXTRAORDINARY WOMAN.

ANCESTORS ALICE ROBERTS 2021-05-27 THE SUNDAY TIMES BESTSELLER AN EXTRAORDINARY EXPLORATION OF THE ANCESTRY OF BRITAIN THROUGH SEVEN BURIAL SITES. BY USING NEW ADVANCES IN GENETICS AND TAKING US THROUGH IMPORTANT ARCHAEOLOGICAL DISCOVERIES, PROFESSOR ALICE ROBERTS HELPS US BETTER UNDERSTAND LIFE TODAY. ‘THIS IS A TERRIFIC, TIMELY AND TRANSPORTING BOOK - TAKING US HEART, BODY AND MIND BEYOND HISTORY, TO THE FASCINATING TRUTH OF THE PREHISTORIC PAST AND THE PRESENT’ BETTANY HUGHES WE OFTEN THINK OF BRITAIN SPRINGING FROM NOWHERE WITH THE ARRIVAL OF THE ROMANS. BUT IN ANCESTORS, ANTHROPOLOGIST, BROADCASTER AND ACADEMIC PROFESSOR ALICE ROBERTS EXPLORES WHAT WE CAN LEARN ABOUT THE VERY EARLIEST BRITONS, FROM BURIAL SITES AND BY USING NEW TECHNOLOGY TO ANALYSE ANCIENT DNA. TOLD THROUGH SEVEN FASCINATING BURIAL SITES, THIS GROUNDBREAKING PREHISTORY OF BRITAIN TEACHES US MORE ABOUT OURSELVES AND OUR HISTORY: HOW PEOPLE CAME AND WENT AND HOW WE CAME TO BE ON THIS ISLAND. IT EXPLORES FORGOTTEN JOURNEYS AND MEMORIES OF MIGRATIONS LONG AGO, WRITTEN INTO GENES AND PRESERVED IN THE GROUND FOR THOUSANDS OF YEARS. THIS IS A BOOK ABOUT BELONGING: ABOUT WALKING IN ANCIENT PLACES, IN THE FOOTSTEPS OF THE ANCESTORS. IT EXPLORES OUR INTERCONNECTED GLOBAL ANCESTRY, AND THE HUMAN EXPERIENCE THAT BINDS US ALL TOGETHER. IT’S ABOUT REACHING BACK IN TIME, TO FIND OURSELVES, AND OUR PLACE IN THE WORLD.

INNOCENT TRAITOR ALISON WEIR 2007-02-27 “AN IMPRESSIVE DEBUT. WEIR SHOWS SKILL AT PLOTTING AND MAINTAINING TENSION, AND SHE IS CLEARLY GOING TO BE A MAJOR PLAYER IN THE . . . HISTORICAL FICTION GAME.”—THE INDEPENDENT I AM NOW A CONDEMNED TRAITOR . . . I AM TO DIE WHEN I HAVE HARDLY BEGUN TO LIVE. HISTORICAL EXPERTISE MARRIES PAGE-TURNING FICTION IN ALISON WEIR’S ENTHRALLING DEBUT NOVEL, BREATHING NEW LIFE INTO ONE OF THE MOST SIGNIFICANT AND TUMULTUOUS PERIODS OF THE ENGLISH MONARCHY. IT IS THE STORY OF LADY JANE GREY—“THE NINE DAYS’ QUEEN”—A FIFTEEN-YEAR-OLD GIRL WHO UNWITTINGLY FINDS HERSELF AT THE CENTER OF THE RELIGIOUS AND CIVIL UNREST THAT NEARLY TOPPLED THE FABLED HOUSE OF TUDOR DURING THE SIXTEENTH CENTURY. THE CHILD OF A SCHEMING FATHER AND A RUTHLESS MOTHER, FOR WHOM SHE IS MERELY A PAWN IN A DYNASTIC GAME WITH THE HIGHEST STAKES, JANE GREY WAS BORN DURING THE HARROWINGLY TURBULENT PERIOD BETWEEN ANNE BOLEYN’S BEHEADING AND THE DEMISE OF JANE’S INFAMOUS GREAT-UNCLE, KING HENRY VIII. WITH THE PREMATURE PASSING OF JANE’S ADOLESCENT COUSIN, AND HENRY’S SUCCESSOR, KING EDWARD VI, COMES A STRUGGLE FOR SUPREMACY FUELED BY POLITICAL MACHINATIONS AND

LETHAL RELIGIOUS FERVOR. UNABASHEDLY HONEST AND EXCEPTIONALLY INTELLIGENT, JANE POSSESSES A SOUND STRENGTH OF CHARACTER BEYOND HER YEARS THAT EQUIPS HER TO WEATHER THE VICIOUS STORM. AND THOUGH SHE HAS NO AMBITIONS TO RULE, PREFERRING TO IMMERSE HERSELF IN BOOKS AND RELIGIOUS STUDIES, SHE IS FORCED TO ACCEPT THE CROWN, AND BY SO DOING SETS OFF A FIRESTORM OF INTRIGUE, BETRAYAL, AND TRAGEDY. ALISON WEIR USES HER UNMATCHED SKILLS AS A HISTORIAN TO ENLIVEN THE MANY DYNAMIC CHARACTERS OF THIS MAJESTIC DRAMA. ALONG WITH LADY JANE GREY, WEIR VIVIDLY RENDERS HER DEVIOS PARENTS; HER MUCH-LOVED NANNY; THE BENEVOLENT QUEEN KATHERINE PARR; JANE’S AMBITIOUS COUSINS; THE CATHOLIC “BLOODY” MARY, WHO WILL STOP AT NOTHING TO SEIZE THE THRONE; AND THE PROTESTANT AND FUTURE QUEEN ELIZABETH. READERS VENTURE INSIDE ROYAL DRAWING ROOMS AND BEDCHAMBERS TO WITNESS THE POWER-GRABBING THAT SWIRLS AROUND LADY JANE GREY FROM THE DAY OF HER BIRTH TO HER UNBEARABLY POIGNANT DEATH. INNOCENT TRAITOR PAINTS A COMPLETE AND COMPELLING PORTRAIT OF THIS CAPTIVATING YOUNG WOMAN, A FAITHFUL SERVANT OF GOD WHOSE SHORT REIGN AND BRIEF LIFE WOULD MAKE HER A LEGEND. BONUS: THIS EDITION CONTAINS AN EXCERPT FROM ALISON WEIR’S MARY BOLEYN.

PROMINENT FAMILIES OF NEW YORK LYMAN HORACE WEEKS 1898

CHRONICLE OF THE ROYAL FAMILY DERRIK MERCER 1991 REPORTS THE EVENTS FROM 865 TO 1991 WITH ACCOUNTS AND ILLUSTRATIONS FROM CONTEMPORARY DOCUMENTS RELATING TO THE BRITISH MONARCHY

MARY, QUEEN OF SCOTS, AND THE MURDER OF LORD DARNLEY ALISON WEIR 2007-12-18 BONUS: THIS EDITION CONTAINS AN EXCERPT FROM ALISON WEIR’S MARY BOLEYN. HANDSOME, ACCOMPLISHED, AND CHARMING, HENRY STUART, LORD DARNLEY, STAKED HIS CLAIM TO THE ENGLISH THRONE BY MARRYING MARY STUART, WHO HERSELF CLAIMED TO BE THE QUEEN OF ENGLAND. IT WAS NOT LONG BEFORE MARY DISCOVERED THAT HER NEW HUSBAND WAS INTERESTED ONLY IN SECURING SOVEREIGN POWER FOR HIMSELF. THEN, ON FEBRUARY 10, 1567, AN EXPLOSION AT HIS LODGINGS LEFT DARNLEY DEAD; THE INTRIGUE THICKENED AFTER IT WAS DISCOVERED THAT HE HAD APPARENTLY BEEN SUFFOCATED BEFORE THE BLAST. AFTER AN EXHAUSTIVE REEVALUATION OF THE SOURCE MATERIAL, ALISON WEIR HAS COME UP WITH A SOLUTION TO THIS ENDURING MYSTERY. EMPLOYING HER GIFT FOR VIVID CHARACTERIZATION AND GRIPPING STORYTELLING, WEIR HAS WRITTEN ONE OF HER MOST ENGAGING EXCURSIONS YET INTO BRITAIN’S BLOODSTAINED, POWER-OBSSESSED PAST.

LANCASTER AND YORK ALISON WEIR 2011-04-18 THE WAR BETWEEN THE HOUSES OF LANCASTER AND YORK FOR THE THRONE OF ENGLAND WAS CHARACTERISED BY TREACHERY, DECEIT AND - AT ST ALBANS, BLORE HILL AND TOWTON, - SOME OF THE BLOODIEST AND MOST DRAMATIC BATTLES ON ENGLAND’S SOIL. BETWEEN 1455 AND 1487 THE ROYAL COFFERS WERE BANKRUPTED AND THE CONFLICT RESULTED IN THE DOWNFALL OF THE HOUSES OF LANCASTER AND YORK AND THE EMERGENCE OF THE ILLUSTRIOUS TUDOR DYNASTY. ALISON WEIR’S LUCID AND GRIPPING ACCOUNT FOCUSES ON THE HUMAN SIDE OF HISTORY, ON THE PEOPLE AND PERSONALITIES INVOLVED IN THE CONFLICT. AT THE CENTRE OF THE BOOK STANDS HENRY VI, THE PIOUS KING WHOSE MENTAL INSTABILITY LED TO POLITICAL CHAOS, RICHARD PLANTAGENET, DUKE OF YORK AND HENRY’S RIVAL, AND MOST IMPORTANT OF ALL, MARGARET OF ANJOU, HENRY’S WIFE WHO TOOK UP HER ARMS IN HER HUSBAND’S CAUSE AND BATTLED FOR MANY YEARS IN A VIOLENT MAN’S WORLD.

THE CHILDREN OF HENRY VIII ALISON WEIR 2011-09-21 “FASCINATING . . . ALISON WEIR DOES FULL JUSTICE TO THE SUBJECT.”—THE PHILADELPHIA INQUIRER AT HIS DEATH IN 1547, KING HENRY VIII LEFT FOUR HEIRS TO THE ENGLISH THRONE: HIS ONLY SON, THE NINE-YEAR-OLD PRINCE EDWARD; THE LADY MARY, THE ADULT DAUGHTER OF HIS FIRST WIFE KATHERINE OF ARAGON; THE LADY ELIZABETH, THE TEENAGE DAUGHTER OF HIS SECOND WIFE ANNE BOLEYN; AND HIS YOUNG GREAT-NIECE, THE LADY JANE GREY. IN THIS RIVETING ACCOUNT ALISON WEIR PAINTS A UNIQUE PORTRAIT OF THESE EXTRAORDINARY RULERS, EXAMINING THEIR INTRICATE RELATIONSHIPS TO EACH OTHER AND TO HISTORY. SHE TRACES THE TUMULT THAT FOLLOWED HENRY’S DEATH, FROM THE BRIEF INTRIGUE-FILLED REIGNS OF THE BOY KING EDWARD VI AND THE FRAGILE LADY JANE GREY, TO THE SAVAGERY OF “BLOODY MARY,” AND FINALLY THE ACCESSION OF THE POLITICALLY ADROIT ELIZABETH I. AS ALWAYS, WEIR OFFERS A FRESH PERSPECTIVE ON A PERIOD THAT HAS SPAWNED MANY OF THE MOST ENDURING MYTHS IN ENGLISH HISTORY, COMBINING THE BEST OF THE HISTORIAN’S AND THE BIOGRAPHER’S ART. “LIKE ANTHROPOLOGY, HISTORY AND BIOGRAPHY CAN DEMONSTRATE UNFAMILIAR WAYS OF FEELING AND BEING. ALISON WEIR’S SYMPATHETIC COLLECTIVE BIOGRAPHY, THE CHILDREN OF HENRY VIII DOES JUST THAT, REMINDING US THAT HUMAN NATURE HAS CHANGED--AND FOR THE BETTER. . . . WEIR IMPARTS MOVEMENT AND COHERENCE WHILE RE-CREATING THE SUSPENSE HER CHARACTERS ENDURED AND THE SUFFERING THEY INFLECTED.”—THE NEW YORK TIMES BOOK REVIEW

KENSINGTON PALACE SEBASTIAN EDWARDS 2019-01-15 GO BEHIND THE SCENES OF GENERATIONS OF THE BRITISH ROYAL FAMILY, EXPLORING BOTH THE GLAMOUR AND DOMESTIC LIFE INSIDE THE SPECTACULAR 300-YEAR-OLD KENSINGTON PALACE

A HISTORY OF THE ENGLISH MONARCHY GARETH RUSSELL 2015-03-24 IN A HISTORY OF THE ENGLISH MONARCHY, HISTORIAN GARETH RUSSELL TRACES THE STORY OF THE ENGLISH MONARCHY AND THE INTERACTIONS BETWEEN POPULAR BELIEF, RELIGIOUS FAITH AND BRUTAL POLITICAL REALITY THAT HELPED SHAPE THE EXTRAORDINARY JOURNEY OF ONE OF HISTORY’S MOST IMPORTANT INSTITUTIONS. FROM THE BIRTH OF THE NATION TO THE DAZZLING COURT OF ELIZABETH I, A HISTORY OF THE ENGLISH MONARCHY CHARTS THE FASCINATING PATH OF THE ENGLISH MONARCHY FROM THE UPRISING OF ‘WARRIOR QUEEN’ BOADICEA IN AD60 THROUGH EACH KING AND QUEEN UP TO THE ‘GOLDEN AGE’ OF ELIZABETH I. RUSSELL OFFERS A FRESH TAKE ON A FASCINATING SUBJECT AS OLD AS THE NATION ITSELF. LEGENDS, TALES AND, ABOVE ALL, HARD FACTS TELL AN INCREDIBLE STORY... A HISTORY OF THE ENGLISH MONARCHY.

ELEANOR OF AQUITAINE ALISON WEIR 2012-12-05 IN THIS BEAUTIFULLY WRITTEN BIOGRAPHY, ALISON WEIR PAINTS A VIBRANT PORTRAIT OF A TRULY EXCEPTIONAL WOMAN AND PROVIDES NEW INSIGHTS INTO HER INTIMATE WORLD. RENOWNED IN HER TIME FOR BEING THE MOST BEAUTIFUL WOMAN IN EUROPE, THE WIFE OF TWO KINGS AND MOTHER OF THREE, ELEANOR OF AQUITAINE WAS ONE OF THE GREAT HEROINES OF THE MIDDLE AGES. AT A TIME WHEN WOMEN WERE REGARDED AS LITTLE MORE THAN CHATTEL, ELEANOR MANAGED TO DEFY CONVENTION AS SHE EXERCISED POWER IN THE POLITICAL SPHERE AND CRUCIAL INFLUENCE OVER HER HUSBANDS AND SONS. ELEANOR OF AQUITAINE LIVED A LONG LIFE OF MANY CONTRASTS, OF SPLENDOR AND DESOLATION, POWER AND PERIL, AND IN THIS STUNNING

NARRATIVE, WEIR CAPTURES THE WOMAN—AND THE QUEEN—IN ALL HER GLORY. WITH ASTONISHING HISTORIC DETAIL, MESMERIZING PAGEANTRY, AND IRRESISTIBLE ACCOUNTS OF ROYAL SCANDAL AND INTRIGUE, SHE RECREATES NOT ONLY A REMARKABLE PERSONALITY BUT A MAGNIFICENT PAST ERA.

KINGS AND QUEENS OF ENGLAND AND SCOTLAND (REVISED) PERFECTION LEARNING CORPORATION 2011 FROM THE FIRST SAXON KING TO TODAY'S PRINCE CHARLES, THIS COMPACT VISUAL GUIDE CONVEYS THE DRAMA AND HISTORY OF BRITAIN'S ROYAL LINEAGE. OVER 100 COLOR ILLUSTRATIONS.

QUEENS OF THE CRUSADES ALISON WEIR 2021-02-23 PACKED WITH INCREDIBLE TRUE STORIES AND LEGENDARY MEDIEVAL INTRIGUE, THIS EPIC NARRATIVE HISTORY CHRONICLES THE FIRST FIVE QUEENS FROM THE POWERFUL ROYAL FAMILY THAT RULED ENGLAND AND FRANCE FOR OVER THREE HUNDRED YEARS. THE PLANTAGENET QUEENS OF ENGLAND PLAYED A ROLE IN SOME OF THE MOST DRAMATIC EVENTS IN OUR HISTORY. CRUSADING QUEENS, QUEENS IN REBELLION AGAINST THEIR KING, SEDUCTIVE QUEENS, LEARNED QUEENS, QUEENS IN BATTLE, QUEENS WHO ENLIVENED ENGLAND WITH THE ROMANTIC CULTURE OF SOUTHERN EUROPE—THESE DETERMINED WOMEN OFTEN BROKE THROUGH MEDIEVAL CONSTRAINTS TO EXERCISE POWER AND INFLUENCE, FOR GOOD AND SOMETIMES FOR ILL. THIS SECOND VOLUME OF ALISON WEIR'S CRITICALLY ACCLAIMED HISTORY OF THE QUEENS OF MEDIEVAL ENGLAND NOW MOVES INTO A PERIOD OF EVEN HIGHER DRAMA, FROM 1154 TO 1291: YEARS OF CHIVALRY AND COURTLY LOVE, DYNASTIC AMBITION, CONFLICT BETWEEN CHURCH AND THRONE, BARONIAL WARS, AND THE RUTHLESS INTERPLAY BETWEEN THE RIVAL MONARCHS OF BRITAIN AND FRANCE. WE SEE EVENTS SUCH AS THE MURDER OF BECKET, THE MAGNA CARTA, AND THE BIRTH OF PARLIAMENTS FROM A NEW PERSPECTIVE. WEIR'S NARRATIVE BEGINS WITH THE FORMIDABLE ELEANOR OF AQUITAINE, WHOSE MARRIAGE TO HENRY II ESTABLISHED A DYNASTY THAT RULED FOR OVER THREE HUNDRED YEARS AND CREATED THE MOST POWERFUL EMPIRE IN WESTERN CHRISTENDOM—BUT ALSO SOWED THE SEEDS FOR SOME OF THE MOST DESTRUCTIVE FAMILY CONFLICTS IN HISTORY AND FOR THE COLLAPSE, UNDER HER SON KING JOHN, OF ENGLAND'S POWER IN EUROPE. THE LIVES OF ELEANOR'S FOUR SUCCESSORS WERE JUST AS REMARKABLE: BERENGARIA OF NAVARRE, QUEEN OF RICHARD THE LIONHEART; ISABELLA OF ANGOULME, QUEEN OF JOHN; ALIENOR OF PROVENCE, QUEEN OF HENRY III; AND FINALLY ELEANOR OF CASTILE, THE GRASPING BUT BELOVED WIFE OF EDWARD I. THROUGH THE STORY OF THESE FIRST FIVE PLANTAGENET QUEENS, ALISON WEIR PROVIDES A FRESH, ENTHRALLING NARRATIVE FOCUSING ON THESE FASCINATING FEMALE MONARCHS DURING THIS DRAMATIC PERIOD OF HIGH ROMANCE AND SOMETIMES LOW POLITICS, WITH DETERMINED WOMEN AT ITS HEART.

QUEENS OF THE CONQUEST ALISON WEIR 2017-09-26 IN THE FIRST VOLUME OF AN EXCITING NEW SERIES, BESTSELLING AUTHOR ALISON WEIR BRINGS THE DRAMATIC REIGNS OF ENGLAND'S MEDIEVAL QUEENS TO LIFE. THE LIVES OF ENGLAND'S MEDIEVAL QUEENS WERE PACKED WITH INCIDENT—LOVE, INTRIGUE, BETRAYAL, ADULTERY, AND WARFARE—BUT THEIR STORIES HAVE BEEN LARGELY OBTSCURED BY CENTURIES OF MYTH AND OMISSION. NOW ESTEEMED BIOGRAPHER ALISON WEIR PROVIDES A FRESH PERSPECTIVE AND RESTORES THESE WOMEN TO THEIR RIGHTFUL PLACE IN HISTORY. SPANNING THE YEARS FROM THE NORMAN CONQUEST IN 1066 TO THE DAWN OF A NEW ERA IN 1154, WHEN HENRY II SUCCEEDED TO THE THRONE AND ELEANOR OF AQUITAINE, THE FIRST PLANTAGENET QUEEN, WAS CROWNED, THIS EPIC BOOK BRINGS TO VIVID LIFE FIVE WOMEN, INCLUDING: MATILDA OF FLANDERS, WIFE OF WILLIAM THE CONQUEROR, THE FIRST NORMAN KING; MATILDA OF SCOTLAND, REVERED AS “THE COMMON MOTHER OF ALL ENGLAND”; AND EMPRESS MAUD, ENGLAND'S FIRST FEMALE RULER, WHOSE SON KING HENRY II WOULD GO ON TO FOUND THE PLANTAGENET DYNASTY. MORE THAN THOSE WHO CAME BEFORE OR AFTER THEM, THESE NORMAN CONSORTS WERE RECOGNIZED AS EQUAL SHARERS IN SOVEREIGNTY. WITHOUT THE SUPPORT OF THEIR WIVES, THE NORMAN KINGS COULD NOT HAVE RULED THEIR DISPARATE DOMINIONS AS EFFECTIVELY. DRAWING FROM THE MOST RELIABLE CONTEMPORARY SOURCES, WEIR SKILLFULLY STRIPS AWAY CENTURIES OF ROMANTIC LORE TO SHARE A BALANCED AND AUTHENTIC TAKE ON THE IMPORTANCE OF THESE FEMALE MONARCHS. WHAT EMERGES IS A SEAMLESS ROYAL SAGA, AN ALL-ENCOMPASSING PORTRAIT OF ENGLISH MEDIEVAL QUEENSHIP, AND A SWEEPING PANORAMA OF BRITISH HISTORY. PRAISE FOR QUEENS OF THE CONQUEST “BEST-SELLING AUTHOR [ALISON] WEIR PENS ANOTHER READABLE, WELL-RESEARCHED ENGLISH HISTORY, THE FIRST IN A PROPOSED FOUR-VOLUME SERIES ON ENGLAND'S MEDIEVAL QUEENS. . . . WEIR'S RESEARCH SKILLS AND STORYTELLING ABILITY COMBINE BEAUTIFULLY TO TELL A FASCINATING STORY SUPPORTED BY EXCELLENT HISTORICAL RESEARCH. FANS OF HER FICTION AND NONFICTION WILL ENJOY THIS LATEST WORK.”—LIBRARY JOURNAL (STARRED REVIEW) “ANOTHER SOUND FEMINIST RESURRECTION BY A SEASONED HISTORIAN . . . THOUGH NORMAN QUEENS WERE LARGELY UNKNOWNABLE, LEAVE IT TO THIS PROLIFIC HISTORICAL BIOGRAPHER TO BRING THEM TO LIFE. . . . AS USUAL, WEIR IS METICULOUS IN HER RESEARCH.”—KIRKUS REVIEWS

THE STORY OF BRITAIN: FROM THE ROMANS TO THE PRESENT: A NARRATIVE HISTORY REBECCA FRASER 2006-11-17 “A BEAUTIFULLY WRITTEN STORY, A BOX OF DELIGHTS, A TREASURE TROVE: FINAL PROOF OF TRUTH'S SUPERIORITY OVER FICTION.”—ANDREW ROBERTS A SPARKLING ANECDOTAL ACCOUNT WITH THE PACE OF AN EPIC, ABOUT THE MEN AND WOMEN WHO CREATED TURNING POINTS IN HISTORY. REBECCA FRASER'S DRAMATIC PORTRAYAL OF THE SCIENTISTS, STATESMEN, EXPLORERS, SOLDIERS, TRADERS, AND ARTISTS WHO FORGED BRITAIN'S NATIONAL INSTITUTIONS IS THE PERFECT INTRODUCTION TO BRITISH HISTORY. JUST AS MUCH AS KINGS AND QUEENS, BATTLES AND EMPIRE, BRITAIN'S GREAT THEMES HAVE BEEN THE LIBERTY OF THE INDIVIDUAL, THE RULE OF LAW, AND THE PARLIAMENTARY DEMOCRACY INVENTED TO PROTECT THEM. EVER SINCE CARACTACUS AND BOUDICCA SURPRISED THE ROMANS WITH THE BRAVERY OF THEIR RESISTANCE, BRITAIN HAS STOOD OUT AS THE HOME OF FREEDOM. FROM THOMAS MORE TO WILLIAM WILBERFORCE, FROM GLADSTONE TO CHURCHILL, BRITAIN'S HISTORY IS STUDED WITH HEROIC FIGURES WHO HAVE RESISTED TYRANNY IN ALL ITS GUISES, WHETHER IT BE THE STUART KINGS' BELIEF IN DIVINE RIGHT, THE INSTITUTION OF SLAVERY, OR THE AMBITIONS OF NAPOLEON AND HITLER.

THE KINGS AND QUEENS OF BRITAIN CATH SENKER 2021-08-15 WHO WAS THE FIRST KING OF ENGLAND? DID HENRY I ASSASSINATE HIS BROTHER? HOW DID 'BLOODY MARY' REINSTATE ROMAN CATHOLICISM? FOR MORE THAN 1,000 YEARS THE BRITISH MONARCHY HAS DRAMATICALLY SHAPED NATIONAL AND INTERNATIONAL HISTORY. KINGS AND QUEENS HAVE CONQUERED TERRITORY, IMPOSED RELIGIOUS CHANGE AND EXTRACTED TAXATION, EACH WITH THEIR OWN MOTIVATIONS AND AMBITIONS. IN THIS FASCINATING BOOK, CATH SENKER

DELVES INTO THE EXTRAORDINARY HISTORY OF THE BRITISH MONARCHY AND ITS HOST OF KINGS, QUEENS AND PRETENDERS. THERE HAVE BEEN BENEVOLENT RULERS, VIOLENT ONES, RELIGIOUS FANATICS, BRILLIANT ECONOMISTS, MASTERS OF DIPLOMACY AND THE POWER HUNGRY. BUT WHETHER THEY HAVE ABUSED THEIR POWER OR USED IT FOR GOOD, EACH MONARCH HAS PLAYED A PART IN THE RICH TAPESTRY OF BRITISH HISTORY, COPING WITH BOTH INTERNATIONAL AND CIVIL WARS, REBELLIONS AND CRITICISM. THE KINGS & QUEENS OF BRITAIN INTRODUCES A THOUSAND-YEAR HISTORY, PROVIDING RICH BIOGRAPHICAL DETAIL OF BRITAIN'S REMARKABLE MONARCHS. *PASSAGE TO PONTEFRAC* JEAN PLAIDY 2010-12-07 JEAN PLAIDY'S POPULAR PLANTAGENET SERIES CONTINUES WITH THIS, THE TENTH VOLUME. RICHARD OF BORDEAUX, YOUNG HEIR TO THE THRONE AFTER EDWARD THE THIRD, IS SURROUNDED BY AMBITIOUS UNCLER WHO BELIEVE IT WOULD BE BETTER FOR THE COUNTRY IF THEY COULD TAKE THE CROWN. WHILE RICHARD SHOWS HIMSELF CAPABLE OF RECKLESS BRAVERY IN DEFEATING THE PEASANTS' REVOLT, HIS EXTRAVAGANCE SOON BRINGS HIM INTO CONFLICT WITH HIS PEOPLE. BEFORE LONG THE KING'S MOST POWERFUL OPPONENTS CONFRONT RICHARD AND THREATEN TO DEPOSE HIM. HERE IS A VIVID PICTURE OF RICHARD'S COURT, HIS DEVOTION TO HIS FAVOURITE ROBERT DE VERE, HIS LOVE FOR TWO QUEENS, CLEVER ANNE AND THE LITTLE ISABELLA, AND OF HIS HEADLONG JOURNEY TOWARDS DISASTER. HE IS DETERMINED TO TAKE HIS REVENGE ON THE FIVE LORDS WHO HAVE HUMILIATED HIM, BUT WHILE HE SUCCEEDS WITH FOUR OF THEM, THE FIFTH PROVES TO BE FAR MORE OF A CHALLENGE. HENRY OF BOLINGBROKE, SON OF JOHN OF GAUNT, IS CLEVER, SUBTLE AND ABSOLUTELY SET ON ACHIEVING WHAT HIS FATHER HAD FAILED TO ... *COMMON PEOPLE* ALISON LIGHT 2015-09-17 “FIRST PUBLISHED IN 2014 BY THE PENGUIN GROUP”--TITLE PAGE VERSO.

THE RING AND THE CROWN ALISON WEIR 2011 PRESENTS A HISTORY OF BRITISH ROYAL WEDDINGS, FROM 1066 TO 2011. *CROWN AND COUNTRY* DAVID STARKEY 2010 AN EXPLORATION OF THE BRITISH MONARCHY FROM THE RETREAT OF THE ROMANS UP UNTIL THE MODERN DAY. THIS COMPENDIUM VOLUME OF TWO EARLIER BOOKS IS FULLY REVISED AND UPDATED. THE MONARCHY IS ONE OF BRITAIN'S LONGEST SURVIVING INSTITUTIONS - AS WELL AS ONE OF ITS MOST TUMULTUOUS AND REVERED. DAVID STARKEY LOOKS AT THE MONARCHY AS A WHOLE, CHARTING ITS HISTORY FROM ROMAN TIMES, TO THE WARS OF THE ROSES, THE CHAOS OF THE CIVIL WAR, THE FALL OF CHARLES I AND CROMWELL'S EMERGENCE AS LORD PROTECTOR - ALL THE WAY UP UNTIL THE VICTORIAN ERA WHEN BRITAIN'S MONARCHS CAME FACE-TO-FACE WITH MODERNITY. THIS COLLECTION OF BIOGRAPHIES OF BRITAIN'S KINGS AND QUEENS PROVIDES AN IN-DEPTH EXAMINATION OF WHAT THE BRITISH MONARCHY HAS MEANT, WHAT IT MEANS NOW AND WHAT IT WILL CONTINUE TO MEAN.

BRITAIN'S ROYAL FAMILIES ALISON WEIR 2008 “GEORGE III IS ALLEGED TO HAVE MARRIED SECRETLY, ON 17TH APRIL, 1759, A QUAKERESS CALLED HANNAH LIGHTFOOT, DAUGHTER OF A WAPPING SHOEMAKER, WHO IS SAID TO HAVE BORNE HIM THREE CHILDREN. DOCUMENTS RELATING TO THE ALLEGED MARRIAGE, BEARING THE PRINCE'S SIGNATURE, WERE IMPOUNDED AND EXAMINED IN 1866 BY THE ATTORNEY GENERAL. LEARNED OPINION AT THE TIME LEANED TO THE VIEW THAT THESE DOCUMENTS WERE GENUINE. THEY WERE THEN PLACED IN THE ROYAL ARCHIVES AT WINDSOR; IN 1910, PERMISSION WAS REFUSED A WOULD-BE AUTHOR WHO ASKED TO SEE THEM. IF GEORGE III DID MAKE SUCH A MARRIAGE WHEN HE WAS PRINCE OF WALES, BEFORE THE PASSING OF THE ROYAL MARRIAGES ACT IN 1772, THEN HIS SUBSEQUENT MARRIAGE TO QUEEN CHARLOTTE WAS BIGAMOUS, AND EVERY MONARCH OF BRITAIN SINCE HAS BEEN A USURPER, THE RIGHTFUL HEIRS OF GEORGE III BEING HIS CHILDREN BY HANNAH LIGHTFOOT, IF THEY EVER EXISTED”--BRITAIN'S ROYAL FAMILIES. “BRITAIN'S ROYAL FAMILIES” IS A UNIQUE REFERENCE BOOK. IT PROVIDES, FOR THE FIRST TIME IN ONE VOLUME, COMPLETE GENEALOGICAL DETAILS OF ALL MEMBERS OF THE ROYAL HOUSES OF ENGLAND, SCOTLAND AND GREAT BRITAIN - FROM 800AD TO THE PRESENT. HERE IS THE VITAL BIOGRAPHICAL INFORMATION RELATING NOT ONLY TO EACH MONARCH, BUT ALSO TO EVERY MEMBER OF THEIR IMMEDIATE FAMILY, FROM PARENTS TO GRANDCHILDREN. DRAWING ON COUNTLESS AUTHORITIES, BOTH ANCIENT AND MODERN, ALISON WEIR EXPLORES THE ROYAL FAMILY TREE IN UNPRECEDENTED DEPTH AND PROVIDES A COMPREHENSIVE GUIDE TO THE HERITAGE OF TODAY'S ROYAL FAMILY.

WRITING A NON-BORING FAMILY HISTORY HAZEL EDWARDS 2016

THE MAMMOTH BOOK OF BRITISH KINGS & QUEENS MIKE ASHLEY 1999-09 COVERS MORE THAN 1000 RULERS AND TWO MILLENNIA OF HISTORY

THE QUEEN MOTHER LADY COLIN CAMPBELL 2012-04-24 PACKED WITH STUNNING REVELATIONS, THIS IS THE INSIDE STORY OF THE QUEEN MOTHER FROM THE NEW YORK TIMES BESTSELLING AUTHOR WHO FIRST REVEALED THE TRUTH ABOUT PRINCESS DIANA QUEEN ELIZABETH THE QUEEN MOTHER HAS BEEN CALLED THE “MOST SUCCESSFUL QUEEN SINCE CLEOPATRA.” HER PERSONALITY WAS SO CAPTIVATING THAT EVEN HER ARCH-ENEMY WALLIS SIMPSON WROTE ABOUT “HER LEGENDARY CHARM.” PORTRAYED AS A SELFLESS PARTNER TO THE KING IN THE OSCAR-WINNING MOVIE THE KING'S SPEECH, THE QUEEN MOTHER IS MOST OFTEN REMEMBERED FROM HER LATER YEARS AS THE SMILING GRANNY WITH THE PASTEL HATS. WHEN SHE DIED IN 2002, JUST SHORT OF HER 102ND BIRTHDAY, SHE WAS PRAISED FOR A LONG LIFE WELL LIVED. BUT THERE WAS ANOTHER SIDE TO HER STORY. FOR THE FIRST TIME, LADY COLIN CAMPBELL SHOWS US THAT THE UNTOLD LIFE OF THE QUEEN MOTHER IS FAR MORE FASCINATING AND MOVING THAN THE OFFICIAL VERSION THAT HAS BEEN PEDDLED EVER SINCE SHE BECAME ROYAL IN 1923. WITH UNPARALLELED SOURCES--INCLUDING MEMBERS OF THE ROYAL FAMILY, ARISTOCRATS, AND FRIENDS AND RELATIVES OF ELIZABETH HERSELF—THIS MESMERIZING ACCOUNT TAKES US INSIDE THE REAL AND SOMETIMES ASTONISHING WORLD OF THE ROYAL FAMILY.

THE LOST TUDOR PRINCESS ALISON WEIR 2016-01-12 NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE INDEPENDENT • FROM BESTSELLING AUTHOR AND ACCLAIMED HISTORIAN ALISON WEIR COMES THE FIRST BIOGRAPHY OF MARGARET DOUGLAS, THE BEAUTIFUL, CUNNING NIECE OF HENRY VIII OF ENGLAND WHO USED HER SHARP INTELLIGENCE AND COVERT POWER TO INFLUENCE THE SUCCESSION AFTER THE DEATH OF ELIZABETH I. ROYAL TUDOR BLOOD RAN IN HER VEINS. HER MOTHER WAS A QUEEN, HER FATHER AN EARL, AND SHE HERSELF WAS THE GRANDDAUGHTER, NIECE, COUSIN, AND GRANDMOTHER OF MONARCHS. LADY MARGARET DOUGLAS, COUNTESS OF LENNOX, WAS AN IMPORTANT FIGURE IN TUDOR ENGLAND, YET TODAY, WHILE HER CONTEMPORARIES—ANNE BOLEYN, MARY, QUEEN OF SCOTS, ELIZABETH I—HAVE ACHIEVED CELEBRITY STATUS, SHE IS

LARGELY FORGOTTEN. MARGARET'S LIFE WAS STEEPED IN INTRIGUE, DRAMA, AND TRAGEDY—FROM HER AUSPICIOUS BIRTH IN 1530 TO HER PARENTS' BITTER DIVORCE, FROM HER ILL-FATED LOVE AFFAIRS TO HER APPOINTMENT AS LADY-IN-WAITING FOR FOUR OF HENRY'S SIX WIVES. IN AN AGE WHEN WOMEN WERE EXPECTED TO STAY OUT OF THE POLITICAL ARENA, ALLURING AND TEMPESTUOUS MARGARET HELPED ORCHESTRATE ONE OF THE MOST NOTORIOUS MARRIAGES OF THE SIXTEENTH CENTURY: THAT OF HER SON LORD DARNLEY TO MARY, QUEEN OF SCOTS. MARGARET DEFIANTLY WARRED WITH TWO QUEENS—MARY, AND ELIZABETH OF ENGLAND—AND WAS INSTRUMENTAL IN SECURING THE STUART ASCENSION TO THE THRONE OF ENGLAND FOR HER GRANDSON, JAMES VI. THE LIFE OF MARGARET DOUGLAS SPANS FIVE REIGNS AND PROVIDES MANY MISSING LINKS BETWEEN THE TUDOR AND STUART DYNASTIES. DRAWING ON DECADES OF RESEARCH AND MYRIAD ORIGINAL SOURCES—including many of MARGARET'S SURVIVING LETTERS—ALISON WEIR BRINGS THIS CAPTIVATING CHARACTER OUT OF THE SHADOWS AND PRESENTS A STRONG, CAPABLE WOMAN WHO OPERATED EFFECTIVELY AND FEARLESSLY AT THE VERY HIGHEST LEVELS OF POWER. PRAISE FOR *THE LOST TUDOR PRINCESS* “THIS IS A SUBSTANTIAL, DETAILED BIOGRAPHY OF A FASCINATING WOMAN WHO LIVED HER EXTRAORDINARY LIFE TO THE FULL, TAKING DESPERATE CHANCES FOR LOVE AND FOR AMBITION. IT WILL APPEAL TO ANYONE WITH AN INTEREST IN THE POWERFUL WOMEN OF THE TUDOR PERIOD.”—PHILIPPA GREGORY, *THE WASHINGTON POST* “TACKLING THE FAMILY FROM AN UNEXPECTED ANGLE, WEIR OFFERS A BLOW-BY-BLOW ACCOUNT OF SIX DECADES OF PALACE INTRIGUE. . . . WEIR BALANCES HISTORICAL DATA WITH EMOTIONAL SPECULATION TO ILLUMINATE THE FEROCIOUS DYNASTIC AMBITIONS AND WILL TO POWER THAT EARNED HER SUBJECT A PLACE IN THE SPOTLIGHT.”—*THE NEW YORK TIMES BOOK REVIEW*

VICTORIA THE QUEEN JULIA WOODLANDS BAIRD 2016 THE RACE TO THE CROWN -- THE BIRTH OF “POCKET HERCULES”--THE LONELY, NAUGHTY PRINCESS -- AN IMPOSSIBLE, STRANGE MADNESS -- “AWFUL SCENES IN THE HOUSE”--BECOMING QUEEN: “I SHALL NOT FAIL” -- THE CORONATION: “A DREAM OUT OF THE ARABIAN NIGHTS” -- LEARNING TO RULE -- A SCANDAL IN THE PALACE -- VIRAGO IN LOVE -- THE BRIDE: “I NEVER, NEVER SPENT SUCH AN EVENING” -- ONLY THE HUSBAND, NOT THE MASTER -- THE PALACE INTRUDERS -- KING TO

ALL INTENTS: “LIKE A VULTURE INTO HIS PREY” -- PERFECT, AWFUL, SPOTLESS PROSPERITY -- ANNUS MIRABILIS: THE REVOLUTIONARY YEAR -- WHAT ALBERT DID: THE GREAT EXHIBITION OF 1851 -- THE CRIMEA: ‘THIS UNSATISFACTORY WAR’ -- LONDON BOILS OVER -- ROYAL PARENTS: “EVERYTHING PASSES SO QUICKLY!” -- “WHO WILL CALL ME VICTORIA NOW?” -- “THE WHOLE HOUSE SEEMS LIKE POMPEII.” -- RESUSCITATING THE WIDOW AT WINDSOR -- THE QUEEN'S STALLION -- THE FAERY QUEEN AWAKES -- ENOUGH TO KILL ANY MAN -- TWO IRONCLADS COLLIDING: THE QUEEN AND MR. GLADSTONE -- THE MONARCH IN A BONNET -- THE “POOR MUNSHI” -- THE DIAMOND EMPIRE -- THE END OF THE VICTORIAN AGE - “THE STREETS WERE INDEED A STRANGE SIGHT

KATHERINE OF ARAGON, THE TRUE QUEEN ALISON WEIR 2016 SPANISH PRINCESS KATHERINE OF ARAGON, AFTER BEING WIDOWED FROM THE FUTURE KING OF ENGLAND, MARRIES HIS BROTHER AND SHARES A HAPPY MARRIAGE THAT IS OVERSHADOWED BY HER FAILURE TO BEAR A HEALTHY SON AND THE KING'S GROWING OBSESSION WITH ANOTHER WOMAN.

WOLF HALL HILARY MANTEL 2009-10-13 IN THE RUTHLESS ARENA OF KING HENRY VIII'S COURT, ONLY ONE MAN DARES TO GAMBLE HIS LIFE TO WIN THE KING'S FAVOR AND ASCEND TO THE HEIGHTS OF POLITICAL POWER ENGLAND IN THE 1520S IS A HEARTBEAT FROM DISASTER. IF THE KING DIES WITHOUT A MALE HEIR, THE COUNTRY COULD BE DESTROYED BY CIVIL WAR. HENRY VIII WANTS TO ANNUL HIS MARRIAGE OF TWENTY YEARS, AND MARRY ANNE BOLEYN. THE POPE AND MOST OF EUROPE OPPOSES HIM. THE QUEST FOR THE KING'S FREEDOM DESTROYS HIS ADVISER, THE BRILLIANT CARDINAL WOLSEY, AND LEAVES A POWER VACUUM. INTO THIS IMPASSE STEPS THOMAS CROMWELL. CROMWELL IS A WHOLLY ORIGINAL MAN, A CHARMER AND A BULLY, BOTH IDEALIST AND OPPORTUNIST, ASTUTE IN READING PEOPLE AND A DEMON OF ENERGY: HE IS ALSO A CONSUMMATE POLITICIAN, HARDENED BY HIS PERSONAL LOSSES, IMPLACABLE IN HIS AMBITION. BUT HENRY IS VOLATILE: ONE DAY TENDER, ONE DAY MURDEROUS. CROMWELL HELPS HIM BREAK THE OPPOSITION, BUT WHAT WILL BE THE PRICE OF HIS TRIUMPH? IN INIMITABLE STYLE, HILARY MANTEL PRESENTS A PICTURE OF A HALF-MADE SOCIETY ON THE CUSP OF CHANGE, WHERE INDIVIDUALS FIGHT OR EMBRACE THEIR FATE WITH PASSION AND COURAGE. WITH A VAST ARRAY OF CHARACTERS, OVERFLOWING WITH INCIDENT, THE NOVEL RE-CREATES AN ERA WHEN THE PERSONAL AND POLITICAL ARE SEPARATED BY A HAIRBREADTH, WHERE SUCCESS BRINGS UNLIMITED POWER BUT A SINGLE FAILURE MEANS DEATH.