

# News From Nowhere And Other Writings William Morris

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*Contemporary Thought on Nineteenth Century Socialism* Kevin Morgan 2020-12-15 For historians of the international labour movement, the decades before 1914 were the golden age of Marxist thought. In this flowering of socialist thinking, Britain seemingly had no part, and the question has been asked instead: 'Why was there was no Marxism in Britain?' The selections in this volume confirm that Marxist ideas in Britain were not always pitched at the highest theoretical level. There are also examples of the reductionism to which leading exponents were sometimes prone. Nevertheless, there is also a richness and outspokenness across wide and varied themes that belies the caricature of arid economic determinism. Marxists believed they carried on the tradition of home-grown movements of struggle such as Chartism. They also identified with the new spirit of internationalism whose ideas and personalities filled the pages of their periodicals. Behind such well-known names as William Morris, James Connolly and Tom Mann, a wider movement of contrarians remains to be discovered.

*The Life and Times of the Thunderbolt Kid* Bill Bryson 2006-10-17 From one of the world's most beloved writers and New York Times bestselling author of *A Walk in the Woods* and *The Body*, a vivid, nostalgic, and utterly hilarious memoir of growing up in the 1950s. Bill Bryson was born in the middle of the American century—1951—in the middle of the United States—Des Moines, Iowa—in the middle of the largest generation in American history—the baby boomers. As one of the best and funniest writers alive, he is perfectly positioned to mine his memories of a totally all-American childhood for 24-carat memoir gold. Like millions of his generational peers, Bill Bryson grew up with a rich fantasy life as a superhero. In his case, he ran around his house and neighborhood with an old football jersey with a thunderbolt on it and a towel about his neck that served as his cape, leaping tall buildings in a single bound and vanquishing awful evildoers (and morons)—in his head—as "The Thunderbolt Kid." Using this persona as a springboard, Bill Bryson re-creates the life of his family and his native city in the 1950s in all its transcendent normality—a life at once completely familiar to us all and as far away and unreachable as another galaxy. It was, he reminds us, a happy time, when automobiles and televisions and appliances (not to mention nuclear weapons) grew larger and more numerous with each passing year, and DDT, cigarettes, and the fallout from atmospheric testing were considered harmless or even good for you. He brings us into the life of his loving but eccentric family, including affectionate portraits of his father, a gifted sportswriter for the local paper and dedicated practitioner of isometric exercises, and of his mother, whose job as the home furnishing editor for the same paper left her little time for practicing the

domestic arts at home. The many readers of Bill Bryson's earlier classic, *A Walk in the Woods*, will greet the reappearance in these pages of the immortal Stephen Katz, seen hijacking literally boxcar loads of beer. He is joined in the Bryson gallery of immortal characters by the demonically clever Willoughby brothers, who apply their scientific skills and can-do attitude to gleefully destructive ends. Warm and laugh-out-loud funny, and full of his inimitable, pitch-perfect observations, *The Life and Times of the Thunderbolt Kid* is as wondrous a book as Bill Bryson has ever written. It will enchant anyone who has ever been young.

**Oh William!** Elizabeth Strout 2022-04-26 NEW YORK TIMES BESTSELLER • Pulitzer Prize winner Elizabeth Strout explores the mysteries of marriage and the secrets we keep, as a former couple reckons with where they've come from—and what they've left behind. BOOKER PRIZE FINALIST • ONE OF THE TEN BEST BOOKS OF THE YEAR: Maureen Corrigan, NPR's *Fresh Air* "Elizabeth Strout is one of my very favorite writers, so the fact that *Oh William!* may well be my favorite of her books is a mathematical equation for joy. The depth, complexity, and love contained in these pages is a miraculous achievement."—Ann Patchett, author of *The Dutch House* I would like to say a few things about my first husband, William. Lucy Barton is a writer, but her ex-husband, William, remains a hard man to read. William, she confesses, has always been a mystery to me. Another mystery is why the two have remained connected after all these years. They just are. So Lucy is both surprised and not surprised when William asks her to join him on a trip to investigate a recently uncovered family secret—one of those secrets that rearrange everything we think we know about the people closest to us. What happens next is nothing less than another example of what Hilary Mantel has called Elizabeth Strout's "perfect attunement to the human condition." There are fears and insecurities, simple joys and acts of tenderness, and revelations about affairs and other spouses, parents and their children. On every page of this exquisite novel we learn more about the quiet forces that hold us together—even after we've grown apart. At the heart of this story is the indomitable voice of Lucy Barton, who offers a profound, lasting reflection on the very nature of existence. "This is the way of life," Lucy says: "the many things we do not know until it is too late." ONE OF THE BEST BOOKS OF THE YEAR: *The New York Times Book Review*, *The Washington Post*, *Time*, *Vulture*, *She Reads*

**William Morris & News from Nowhere** Stephen Coleman 1990 1990 marks the centenary of the publication of William Morris' most celebrated work, the utopian novel *News from Nowhere*. Originally received as backward-looking and hopelessly romantic, *News from Nowhere* was in reality ahead of its time, articulating a coherent vision of 'how we live and how we might live' that has much in common with the views of

idealists and 'green' thinkers of the present day. William Morris & News from Nowhere: a Vision for Our Time is a reevaluation of Morris' ideas on such diverse subjects as love, work, revolution, architecture, economics and ecology. In the light of the breakdown of the old order in Eastern Europe and the crisis of capitalism in the West, together with the 'greening' of societies throughout Europe and elsewhere, Morris has much to contribute to the search for new ways of thinking and action, for new social and political structures, and for new attitudes to Nature and ourselves.

**Before We Were Strangers** Renée Carlino 2015-08-18 From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

**News from Gardenia** Robert Llewellyn 2012-03-23 When Gavin Meckler's light aircraft encounters a mysterious cloud and crashes to earth, he discovers that the eerily quiet landscape in which he has landed is 200 years older than the one from which he took off. In this gentle, peaceful, sustainable new world, it is possible to travel from one side of the globe to the other in a matter of minutes without burning fuel, and everyone is a gardener because that's how they can be sure to eat. Inspired by William Morris's utopian novel News from Nowhere, Robert Llewellyn shows us a future where we don't burn anything to make anything else and which isn't hovering on the brink of disaster; where aliens haven't invaded, meteors haven't hit and zombies haven't taken over. In short, a world where humanity eventually gets it right. All the technology described in the novel has seen the light of day in reality. Llewellyn's future isn't perfect and may not be very likely, but it is entirely possible.

**The joy in creation - William Morris' socialist ideal of art** Susann Dannhauer 2012-11-26 Seminar paper from the year 2012 in the subject English Language and Literature Studies - Literature, grade: 1,3, Humboldt-University of Berlin (Institut für Anglistik und Amerikanistik), course: Seminar: Pre-Raphaelite Sensualities, language: English, abstract: William Morris was a poet, a political activist, a designer and a craftsman of the 19th century. As a part of the Arts and Crafts Movement, he is mainly known today for the last two categories due to his major influence on various artists. [...] In the following, Morris' notion of

art in connection with his political thinking shall be outlined. It will be analysed how he imagined art to be in the future. It is only possible to explain his socialist ideal of art in contrast to the contemporary role of art in society. Therefore, a description of the circumstances in Morris' time will follow his definition of art. His own work as an artist will be assessed roughly in terms of his socialist ideal. In line with this, the limits of his work caused by the social circumstances at his time will be mentioned.

**Harrow** Joy Williams 2021-09-14 In her first novel since the Pulitzer Prize-nominated *The Quick and the Dead*, the legendary writer takes us into an uncertain landscape after an environmental apocalypse, a world in which only the man-made has value, but some still wish to salvage the authentic. "She practices ... camouflage, except that instead of adapting to its environment, Williams's imagination, by remaining true to itself, reveals new colorations in the ecology around her." —A.O. Scott, *The New York Times* Book Review Kristen is a teenager who, her mother believes, was marked by greatness as a baby when she died for a moment and then came back to life. After Kristen's failing boarding school for gifted teens closes its doors, and she finds that her mother has disappeared, she ranges across the dead landscape and washes up at a "resort" on the shores of a mysterious, putrid lake the elderly residents there call "Big Girl." In a rotting honeycomb of rooms, these old ones plot actions to punish corporations and people they consider culpable in the destruction of the final scraps of nature's beauty. What will Kristen and Jeffrey, the precocious ten-year-old boy she meets there, learn from this "gabby seditious lot, in the worst of health but with kamikaze hearts, an army of the aged and ill, determined to refresh, through crackpot violence, a plundered earth"? Rivetingly strange and beautiful, and delivered with Williams's searing, deadpan wit, *Harrow* is their intertwined tale of paradise lost and of their reasons—against all reasonableness—to try and recover something of it.

**The Well at the World's End** William Morris 2019-09-04 *The Well at the World's End* tells the story of Peter, King of Upmeads, and his four sons, Blaise, Hugh, Gregory, and Ralph. These four sons decide one day that they would like to explore the world, so their father gives them permission, except for Ralph, who is to remain at home to ensure at least one living heir. Ralph, however, secretly departs contrary to his father's orders and begins his explorations at Bourton Abbas, after which he goes through the Wood Perilous. During his explorations Ralph learns about the Well at the World's End and so begins the quest that will lead him into numerous adventures and misadventures.

**Walden** Henry David Thoreau 1882

**Defending Jacob** William Landay 2012-01-31 NEW YORK TIMES BESTSELLER • "A legal thriller that's comparable to classics such as Scott Turow's *Presumed Innocent* . . . tragic and shocking."—Associated Press NOW AN EMMY-NOMINATED ORIGINAL STREAMING SERIES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *Entertainment Weekly* • *Boston Globe* • *Kansas City Star* Andy Barber has been an assistant district attorney for two decades. He is respected. Admired in the courtroom. Happy at home with the loves of his life: his wife, Laurie, and their teenage son, Jacob. Then Andy's quiet suburb is stunned by a shocking crime: a young boy stabbed to death in a leafy park. And an even greater shock: The accused is Andy's own son—shy, awkward, mysterious Jacob. Andy believes in Jacob's innocence. Any parent would. But the pressure mounts. Damning evidence. Doubt. A faltering marriage. The neighbors' contempt. A murder trial that threatens to obliterate Andy's family. It is the ultimate test for any parent: How far would you go to protect your child? It is a

test of devotion. A test of how well a parent can know a child. For Andy Barber, a man with an iron will and a dark secret, it is a test of guilt and innocence in the deepest sense. How far would you go? Praise for *Defending Jacob* "A novel like this comes along maybe once a decade . . . a tour de force, a full-blooded legal thriller about a murder trial and the way it shatters a family. With its relentless suspense, its mesmerizing prose, and a shocking twist at the end, it's every bit as good as Scott Turow's great *Presumed Innocent*. But it's also something more: an indelible domestic drama that calls to mind *Ordinary People* and *We Need to Talk About Kevin*. A spellbinding and unforgettable literary crime novel."—Joseph Finder "Defending Jacob is smart, sophisticated, and suspenseful—capturing both the complexity and stunning fragility of family life."—Lee Child "Powerful . . . leaves you gasping breathlessly at each shocking revelation."—Lisa Gardner "Disturbing, complex, and gripping, *Defending Jacob* is impossible to put down. William Landay is a stunning talent."—Carla Neggers "Riveting, suspenseful, and emotionally searing."—Linwood Barclay

**News from Nowhere and Other Writings** William Morris 1994-01-04 This volume illustrates the variety of William Morris's prose, while focusing on one theme: the earthly paradise. The "Nowhere" of *News from Nowhere* (1890) is England in 2102, an ideal pastoral society born out of revolution. It is as compelling a dream of the future as the nightmares of *Brave New World* and *Nineteen Eighty-Four*. Exhilaratingly, it reminds us that nothing is inevitable about the way we live—now or in 1890.

**Lord of the Flies** William Golding 2003-12-16 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

**No Exit** Taylor Adams 2019-01-15 "What a box of tricks! This full-throttle thriller, dark and driving, rivals Agatha Christie for sheer ingenuity and James Patterson for flat-out speed. Swift, sharp, and relentless." — A. J. Finn, #1 *New York Times* bestselling author of *The Woman in the Window* A brilliant, edgy thriller about four strangers, a blizzard, a kidnapped child, and an adetermined young woman desperate to unmask and outwit a vicious psychopath. A kidnapped little girl locked in a stranger's van. No help for miles. What would you do? On her way to Utah to see her dying mother, college student Darby Thorne gets caught in a fierce blizzard in the mountains of Colorado. With the roads impassable, she's forced to wait out the storm at a remote highway rest stop. Inside are some vending machines, a coffee maker, and four complete strangers. Desperate to find a signal to call home, Darby goes back out into the storm . . . and makes a horrifying discovery. In the back of the van parked next to her car, a little girl is locked in an animal crate. Who is the child? Why has she been taken? And how can Darby save her? There is no cell phone reception, no telephone, and no way out. One of her fellow travelers is a kidnapper. But which one? Trapped in an increasingly dangerous situation, with a child's life and her own on the line, Darby must find a way to break the girl out of the van and escape. But who can she trust? With exquisitely controlled pacing, Taylor Adams diabolically ratchets up

the tension with every page. Full of terrifying twists and hairpin turns, *No Exit* will have you on the edge of your seat and leave you breathless.

**Olive Kitteridge** Elizabeth Strout 2008-03-25 WINNER OF THE PULITZER PRIZE • THE EMMY AWARD—WINNING HBO MINISERIES STARRING FRANCES MCDORMAND, RICHARD JENKINS, AND BILL MURRAY In a voice more powerful and compassionate than ever before, *New York Times* bestselling author Elizabeth Strout binds together thirteen rich, luminous narratives into a book with the heft of a novel, through the presence of one larger-than-life, unforgettable character: Olive Kitteridge. At the edge of the continent, Crosby, Maine, may seem like nowhere, but seen through this brilliant writer's eyes, it's in essence the whole world, and the lives that are lived there are filled with all of the grand human drama—desire, despair, jealousy, hope, and love. At times stern, at other times patient, at times perceptive, at other times in sad denial, Olive Kitteridge, a retired schoolteacher, deplores the changes in her little town and in the world at large, but she doesn't always recognize the changes in those around her: a lounge musician haunted by a past romance: a former student who has lost the will to live: Olive's own adult child, who feels tyrannized by her irrational sensitivities; and Henry, who finds his loyalty to his marriage both a blessing and a curse. As the townspeople grapple with their problems, mild and dire, Olive is brought to a deeper understanding of herself and her life—sometimes painfully, but always with ruthless honesty. Olive Kitteridge offers profound insights into the human condition—its conflicts, its tragedies and joys, and the endurance it requires. NAMED ONE OF THE BEST BOOK OF THE YEAR BY *People* • *USA Today* • *The Atlantic* • *The Washington Post Book World* • *Seattle Post-Intelligencer* • *Entertainment Weekly* • *The Christian Science Monitor* • *San Francisco Chronicle* • *Salon* • *San Antonio Express-News* • *Chicago Tribune* • *The Wall Street Journal* "Perceptive, deeply empathetic . . . Olive is the axis around which these thirteen complex, relentlessly human narratives spin themselves into Elizabeth Strout's unforgettable novel in stories."—*O: The Oprah Magazine* "Fiction lovers, remember this name: Olive Kitteridge. . . . You'll never forget her. . . . [Elizabeth Strout] constructs her stories with rich irony and moments of genuine surprise and intense emotion. . . . Glorious, powerful stuff."—*USA Today* BONUS: This edition includes an excerpt from Elizabeth Strout's *The Burgess Boys*.

**Rural Rides** William Cobbett 2020-04-09 *Rural Rides* is the book for which the English journalist, agriculturist and political reformer William Cobbett is best known. At the time of writing *Rural Rides*, in the early 1820s, Cobbett was a radical anti-Corn Law campaigner. He embarked on a series of journeys by horseback through the countryside of Southeast England and the English Midlands. He wrote down what he saw from the points of view both of a farmer and a social reformer. The result documents the early 19th-century countryside and its people as well as giving free vent to Cobbett's opinions

**News from Nowhere and Other Writings** William Morris 2004-12-02 Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. *News From Nowhere*, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, *News From Nowhere* is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of

News From Nowhere.

**Penguin Classics Introduction to News from Nowhere and Other Writings by William Morris (Penguin Classics)** Clive Wilmer 2004

**How I Became a Socialist [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics).** 2004

News from Nowhere [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

*Nowhere for Very Long* Brianna Madia 2022-04-05 NEW YORK TIMES BESTSELLER • WALL STREET JOURNAL BESTSELLER • USA TODAY! BESTSELLER In this beautifully written, vividly detailed memoir, a young woman chronicles her adventures traveling across the deserts of the American West in an orange van named Bertha and reflects on an unconventional approach to life. A woman defined by motion, Brianna Madia bought a beat-up bright orange van, filled it with her two dogs Bucket and Dagwood, and headed into the canyons of Utah with her husband. *Nowhere for Very Long* is her deeply felt, immaculately told story of exploration—of the world outside and the spirit within. However, pursuing a life of intention isn't always what it seems. In fact, at times it was downright boring, exhausting, and even desperate—when Bertha overheated and she was forced to pull over on a lonely stretch of South Dakota highway; when the weather was bitterly cold and her water jugs froze beneath her as she slept in the parking lot of her office; when she worried about money, her marriage, and the looming question mark of her future. But Brianna was committed to living a life true to herself, come what may, and that made all the difference. *Nowhere for Very Long* is the true story of a woman learning and unlearning, from backroads to breakdowns, from married to solo, and finally, from lost to found to lost again . . . this time, on purpose.

**William Morris** Fiona MacCarthy 1995 Winner of the Wolfson History Prize, the essential biography of the father of the Arts and Crafts movement. The author, Fiona MacCarthy, is the curator of the National Portrait Gallery's 2014-15 exhibition *Anarchy and Beauty: William Morris and His Legacy*. 'One of the finest biographies ever published in this country' A. S. Byatt Since his death in 1896, William Morris has come to be regarded as one of the giants of the Victorian era. But his genius was so many-sided and so profound that its full extent has rarely been grasped. Many people may find it hard to believe that the greatest English designer of his time, possibly of all time, could also be internationally renowned as a founder of the socialist movement, and could have been ranked as a poet together with Tennyson and Browning. With penetrating insight, Fiona MacCarthy has managed to encompass all the different facets of Morris's complex character, shedding light on his immense creative powers as artist and designer of furniture, fabrics, wallpaper, stained glass, tapestry and books, and as a poet, novelist and translator; his psychology and his emotional life; his frenetic activities as polemicist and reformer; and his remarkable circle of friends, literary, artistic and political, including Dante Gabriel Rossetti and Edward Burne-Jones. Fiona MacCarthy's skilful drawing together of these disparate elements makes for a comprehensive and compelling biography.

**News from Nowhere** William Morris 2012-07-31 One of the most literary of utopian fantasies, this 1890 novel distills the author's attitudes toward politics, art, and society. A resonant critique of state socialism, it offers remarkably modern proposals for an alternative, idyllic society.

**Silent Enemies** William Newman 2013-01-21 Cordosa, a small village in Brazil's most southern state of Rio Grande do Sul, is experiencing traumatic illness and loss of life from unknown causes. The population of landless farmers is slowly

deteriorating. Jake Parker, ex U.S. Army Intelligence Officer, is assigned as a photojournalist to investigate the possible causes. What he soon discovers is that he will be watched, manipulated and harassed by high ranking United States government officials who will stop at nothing to gain revenge within their own ranks. With lives hanging in the balance, Jake finds himself in the middle of an undetected world of spiritual warfare and a congressional war filled with greed and corruption. As a beautiful young Deaf woman stumbles into the scandal, the hunt begins, and Jake Parker must figure out how to save her life as well as his own.

*Walden Two* B. F. Skinner 2005-07-15 A reprint of the 1976 Macmillan edition. This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

News From Nowhere William Morris 1970

**The Dictionary of Lost Words** Pip Williams 2021-04-06 REESE'S BOOK CLUB PICK FOR MAY '22! • "Delightful . . . [a] captivating and slyly subversive fictional paean to the real women whose work on the Oxford English Dictionary went largely unheralded."—The New York Times Book Review "A marvelous fiction about the power of language to elevate or repress."—Geraldine Brooks, New York Times bestselling author of *People of the Book* Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the Scriptorium, an Oxford garden shed in which her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Young Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word *bondmaid* flutters beneath the table. She rescues the slip and, learning that the word means "slave girl," begins to collect other words that have been discarded or neglected by the dictionary men. As she grows up, Esme realizes that words and meanings relating to women's and common folks' experiences often go unrecorded. And so she begins in earnest to search out words for her own dictionary: the *Dictionary of Lost Words*. To do so she must leave the sheltered world of the university and venture out to meet the people whose words will fill those pages. Set during the height of the women's suffrage movement and with the Great War looming, *The Dictionary of Lost Words* reveals a lost narrative, hidden between the lines of a history written by men. Inspired by actual events, author Pip Williams has delved into the archives of the Oxford English Dictionary to tell this highly original story. *The Dictionary of Lost Words* is a delightful, lyrical, and deeply thought-provoking celebration of words and the power of language to shape the world. WINNER OF THE AUSTRALIAN BOOK INDUSTRY AWARD

**The Routledge Companion to William Morris** Florence S. Boos 2020-10-30 William Morris (1834–96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an

essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies.

**Of Mice and Men** John Steinbeck 1993-09-01 A controversial tale of friendship and tragedy during the Great Depression A Penguin Classic Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. *Of Mice and Men* represents an experiment in form, which Steinbeck described as "a kind of playable novel, written in a novel form but so staged and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a novel, a Broadway play, and three acclaimed films. This edition features an introduction by Susan Shillinglaw, one of today's leading Steinbeck scholars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**The Ideal Book** William Morris 2016-04-03 This early work by William Morris was originally published in 1899 and we are now republishing it with a brand new introductory biography. William Morris was born in London, England in 1834. Arguably best known as a textile designer, he founded a design partnership which deeply influenced the decoration of churches and homes during the early 20th century. However, he is also considered an important Romantic writer and pioneer of the modern fantasy genre, being a direct influence on authors such as J. R. R. Tolkien. As well as fiction, Morris penned poetry and essays. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

**The Story of the Glittering Plain** William Morris 1891

**The Eye of Hermes** William Howard 2017-02-11 In a far corner of the universe, two intelligent insect races, the bee-like Polistine and the Beetleguise have been engaged in a bitter war that has lasted 500 years. In fact, the only place in the universe where they are able to co-exist is on the asteroid prison, Minerva, home to the worst alien criminals in the galaxy. Even with their inability to end this conflict, both races are faced with the knowledge that greater threats are on the horizon. First, an ancient gem with an insatiable appetite for energy has awoken from its long slumber. The only thing standing in its way is Astral Engineer Kasidy Vulkner and the crew of the Mjolnir. Second, the tyrannical warlord Diabolix is making his way back into this dimension with plans for galactic conquest. And the only being that can stop him is an Abomination.

**Looking Backward: 2000-1887** Edward Bellamy 2013-08-13 *Looking Backward: 2000-1887* is a utopian science fiction novel by Edward Bellamy, a lawyer and writer from Chicopee Falls, Massachusetts; it was first published in 1887. According to Erich

Fromm, *Looking Backward* is "one of the most remarkable books ever published in America".

**William Morris** Ruth Kinna 2000 For many years, William Morris's utopian novel, *News From Nowhere*, has been considered a socialist classic. In it, he describes a future society in which poverty and hardship have been overcome and where individuals are free to express their creativity. For many readers it has been an inspirational text but, at the same time, scholars have openly admitted that the society it describes is impractical. Indeed, in recent years, writers and politicians sympathetic to Morris's socialism have tended to defend the relevance of his political thought by passing over the details of his vision and translating his ideas to a set of familiar values or ideas: freedom, equality, fraternity, ecology, environmentalism. In this stimulating study, Ruth Kinna reviews the debates that have surrounded Morris's work and suggests that the romanticism and utopianism of *News From Nowhere* have been treated wrongly as a weakness of his thought. By analyzing the impact that Morris's understanding of art had on his political thought, she argues that his socialism was driven by a deeply romantic impulse and that this impulse underpinned his central contribution to socialist thought. In today's political climate, the assumptions that Morris made about the revolution and his idea about the socialist economy and the role of women appear impractical and outdated. Nevertheless, this study suggests that there is a role for utopian thought in practical politics and that Morris's image of the good society remains relevant today.

**Anarchy and Beauty** Fiona MacCarthy 2014-10-16 Have nothing in your houses that you do not know to be useful, or believe to be beautiful.' - William Morris lecture, 'The Beauty of Life', 1880. William Morris (1834-96) regarded beauty as a basic human birthright. In this fascinating book, which accompanies the exhibition, Morris's biographer Fiona MacCarthy looks at how his highly original and generous vision of a new form of society in which art could flourish has reverberated through the decades.

**News from Nowhere - William Morris** William Morris 2021-06-15 *News from Nowhere* is a classic work combining utopian socialism and soft science fiction written by the artist, designer and socialist pioneer William Morris. It was first published in serial form in the *Commonweal* journal beginning on 11 January 1890. Up at the League, says a friend, there had been one night a brisk conversational discussion, as to what would happen on the Morrow of the Revolution, finally shading off into a vigorous statement by various friends of their views on the future of the fully-developed new society. Says our friend: Considering the subject, the discussion was good-tempered; for those present being used to public meetings and after-lecture debates, if they did not listen to each others opinions (which could scarcely be expected of them), at all events did not always attempt to speak all together, as is the custom of people in ordinary polite society when conversing on a subject which interests them. For the rest, there were six persons present, and consequently six sections of the party were represented, four of which had strong but divergent Anarchist opinions. One of the sections, says our friend, a man whom he knows very well indeed, sat almost silent at the beginning of the discussion, but at last got drawn into it, and finished by roaring out very loud, and damning all the rest for fools; after which befel a period of noise, and then a lull, during which the aforesaid section, having said good-night very amicably, took his way home by himself to a western suburb, using the means of travelling which civilisation has forced upon us like a habit. As he sat in that vapour-bath of hurried and discontented humanity, a carriage of the underground railway, he, like

others, stewed discontentedly, while in self-reproachful mood he turned over the many excellent and conclusive arguments which, though they lay at his fingers ends, he had forgotten in the just past discussion. But this frame of mind he was so used to, that it didnt last him long, and after a brief discomfort, caused by disgust with himself for having lost his temper (which he was also well used to), he found himself musing on the subject-matter of discussion, but still discontentedly and unhappily. If I could but see a day of it, he said to himself; if I could but see it!

**News from Nowhere and Other Writings** William Morris 2004-12-02 Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. News From Nowhere, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, News From Nowhere is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of News From Nowhere.

**William Morris** Anna Mason 2021-10-05 Marking the 125th anniversary of William Morris's death, this is the most wide-ranging illustrated book about Morris ever published.

**The Land of Tomorrow** William B. Stephenson 2021-04-26 "The Land of Tomorrow" by William B. Stephenson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**The Fourth Marker** L. Gibbons 2013-05-14 With a supernatural undercurrent, The Fourth Marker is the story of an elderly man, Gabriel Townsend, whose spirit is being crushed between the metaphoric anvil of his pragmatic views and the falling

hammer of his wife's pending death. The story revolves around a family, the Townsends, whose heritage is partly Native American. The United States' Indian Removal Act of 1830, which resulted in the Trail of Tears episode in American history, required all indigenous people, with few exceptions, to leave their tribal lands in the southeast and east, along the eastern seaboard. Some Lenape (Delaware) tribal members on the Delmarva Peninsula as well as other areas in the east, defied the government and remained on their ancestral lands, hiding from authorities in the Great Pocomoke Forest, outlying islands, and swamps on the southern peninsula. A conscious decision to "hide in plain sight" or not, they eventually intermarried and bred with local whites, African-Americans, and mulattoes. Many families whose ties to Delmarva date back a hundred years or more share a heritage with those aboriginal people; however, the prejudice and racial bias of a bygone era caused many to ignore – even deny – their lineage. In the story, while a child on the family farm during the Great Depression, Gabe Townsend rejected legends of his Native American ancestors and ignored miraculous cures of family members. Gabe's half-breed grandfather, Noopah, tried to teach him tribal legends and the old ways, explaining that, after most Indians had been killed or driven from their lands by the Army and settlers, tribal elders returned to their lands in spirit form after their deaths. They dwelled at a sacred hill on the family's land and protected their descendants from early death and white man's diseases. During those years, three family members were cured of life-threatening diseases, but Gabe's mother blindly credited their recoveries to the nascent field of modern medicine. After each recovery, a person of evil character and not of tribal blood disappeared, followed by the mysterious appearance of a wood marker on the sacred tribal hill. Yet, despite those events and Noopah's words, Gabe adhered to his mother's intractable views. Now facing the loss of his wife, he relives his childhood memories, guided by the spirit of his grandfather from beyond – well beyond – the grave. Finally understanding the truth of long ago, he decides to beg the tribal spirits to take his life in exchange for his wife's, aware that a fourth marker would signify his own life – and death. As Gabe's father noted, "some understand only what they see; others see only what they understand." The Fourth Marker highlights this most human of vices against the backdrop of Native American legends with ample helpings of farm life during the Great Depression.