

# The Coal Tattoo Silas House

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Cold Mountain Charles Frazier 2007-12-01 In 1997, Charles Frazier's debut novel Cold Mountain made publishing history when it sailed to the top of The New York Times best-seller list for sixty-one weeks, won numerous literary awards, including the National Book Award, and went on to sell over three million copies. Now, the beloved American epic returns, reissued by Grove Press to coincide with the publication of Frazier's eagerly-anticipated second novel, Thirteen Moons. Sorely wounded and fatally disillusioned in the fighting at Petersburg, a Confederate soldier named Inman decides to walk back to his home in the Blue Ridge mountains to Ada, the woman he loves. His trek across the disintegrating South brings him into intimate and sometimes lethal converse with slaves and marauders, bounty hunters and witches, both helpful and malign. At the same time, the intrepid Ada is trying to revive her father's derelict farm and learning to survive in a world where the old certainties have been swept away. As it interweaves their stories, Cold Mountain asserts itself as an authentic odyssey, hugely powerful, majestically lovely, and keenly moving.

Strange as This Weather Has Been Ann Pancake 2007-09-10 A West Virginia family struggles amid the booms and busts of the coal industry in this novel from an author called "Appalachia's Steinbeck" (Jayne Anne Phillips). Set in present day West Virginia, this debut novel tells the story

of a coal mining family—a couple and their four children—living through the latest mining boom and dealing with the mountaintop removal and strip mining that is ruining what is left of their hometown. As the mine turns the mountains "to slag and wastewater, workers struggle with layoffs and children find adventure in the blasted moonscape craters. Strange as This Weather Has Been follows several members of the family, with a particular focus on fifteen-year-old Bant and her mother, Lace. Working at a motel, Bant becomes involved with a young miner while her mother contemplates joining the fight against the mining companies. As domestic conflicts escalate at home, the children are pushed more and more frequently outside among junk from the floods and felled trees in the hollows—the only nature they have ever known. But Bant has other memories and is as curious and strong-willed as her mother, and ultimately comes to discover the very real threat of destruction that looms as much in the landscape as it does at home. "Powerful, sure-footed and haunting." —The New York Times Book Review

Clay's Quilt Silas House 2001-04-01 On a bone-chilling New Year's Day, when all the mountain roads are slick with ice, Clay's mother, Anbeth, insists on leaving her husband. She packs her things, and with three-year-old Clay in tow, they inch their way toward her hometown along the treacherous mountain roads. That journey ends in the death of Clay's mother. It's a day that comes to haunt her only son, who's left without a

family and a history. This is the story of how Clay Sizemore, a coal miner in love with his town but unsure of his place within it, finds a family to call his own. And it's the story of the people who become part of the life he shapes: Aunt Easter, always filled with a sense of foreboding and bound to her faith above all; Uncle Paul, quietly producing quilt after quilt; Dreama, beautiful and flighty; Evangeline, the untameable daughter of a famous gospel singer; and Alma, the fiddler whose song wends its way into Clay's heart. Together, they all help Clay to fashion a quilt of a life from what treasured pieces are around him. Authentic and moving, *Clay's Quilt* is both the story of a young man's journey and of Appalachian people struggling to hold on to their heritage.

**Chinaberry** James Still 2011-03-10 Celebrated as the "Dean of Appalachian Literature," James Still has won the appreciation of audiences in Appalachia and beyond for more than seventy years. The author of the classics *River of Earth* (1940) and *The Wolfpen Poems* (1986), Still is known for his careful prose construction and for the poetry of his meticulous, rhythmic style. Upon his death, however, one manuscript remained unpublished. Still's friends, family, and fellow writer Silas House will now deliver this story to readers, having assembled and refined the manuscript to prepare it for publication. *Chinaberry*, named for the ranch that serves as the centerpiece of the story, is Still's last and perhaps greatest contribution to American literature. *Chinaberry* follows the adventures of a young boy as he travels to Texas from Alabama in search of work on a cotton farm. Upon arriving, he discovers the ranch of Anson and Lurie Winters, a young couple whose lives are defined by hard work, family, and a tragedy that haunts their past. Still's entrancing narrative centers on the boy's experience at the ranch under Anson's watchful eye and Lurie's doting care, highlighting the importance of home, whether it is defined by people or a place. In this celebration of the art of storytelling, Still captures a time and place that are gone forever and introduces the reader to an unforgettable cast of characters, illustrating the impact that one person can have on another. A combination of memoir and imagination, truth and fiction, *Chinaberry* is a work of art that leaves the reader in awe of Still's mastery of language and thankful for the lifetime of

wisdom that manifests itself in his work.

**Silas House** Sylvia Bailey Shurbutt 2021-06-30 Bestselling author, journalist, playwright, and activist Silas House has focused nearly all of his work on Appalachia. His acclaimed and diverse body of work includes the novels *Clay's Quilt*, *A Parchment of Leaves*, *The Coal Tattoo*, *Eli the Good*, and *Southernmost*. Well known for its lyrical style, diverse and sympathetic characters, and political engagement, House's work is overdue for deeper critical study. In this groundbreaking book, editor and coauthor Sylvia Bailey Shurbutt brings together established and rising scholars to discuss House and his writings through a critical lens. Various chapters address different aspects of House's fiction and nonfiction, including the ways in which he deconstructs regional stereotypes, how he explores issues of diversity, his environmental activism, and his approach to LGBTQ issues. The collection begins with a foreword by Denise Giardina and concludes with a chapter by celebrated poet Maurice Manning exploring the lyricism that distinguishes House's work. Featuring an interview with House that further illuminates his philosophy and art, this timely volume offers an important critical appraisal of his oeuvre to date and illustrates why he is one of the most significant voices in Appalachian and American literature today.

**The Coal Tattoo** Silas House 2005 Left to raise themselves in a small coal-mining town in Tennessee, Aneth and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of *Clay's Quilt*. Reader's Guide included. Reprint. 30,000 first printing.

**Clay's Quilt** Silas House 2002 Clay Sizemore, a coal miner in love, searches his family history for clues about who he is, uncovering a dramatic story woven into the fabric of his uncle's quilts.

**Under This Unbroken Sky** Shandi Mitchell 2009-09-08 Out of prison, Theo Mykolayenkos tirelessly clears his untamed land on the 1938 Canadian prairie and begins to heal himself; his wife, Maria; his children; and his sister, Anna; but soon Anna's rogue husband, the scheming

Stefan, returns, stirring up rancor that will end in tragedy. 60,000 first printing.

**Stories of Breece D'J Pancake** Breece D'J Pancake 2013-02-26 Breece D'J Pancake cut short a promising career when he took his own life at the age twenty-six. Published posthumously, this is a collection of stories that depict the world of Pancake's native rural West Virginia.

*A Parchment of Leaves* Silas House 2003 In 1917, a Cherokee woman who leaves her community to marry a white man finds herself isolated and discriminated against as she tries to settle in to her new life. By the author of *Clay's Quilt*. Reprint.

**Parchment of Leaves** Silas House 2001-01-01 When House made his debut with "*Clay's Quilt*," it touched a nerve and became a bestseller. His second novel, set in 1917, tells the story of Vine, a beautiful Cherokee woman who marries a white man. As haunting as an old-time ballad, this book is filled with the imagery, dialect, music, and thrumming life of the Kentucky mountains.

**Stories from the Blue Moon Café IV** Sonny Brewer 2005 A literary portrait of the American South presents a fourth compilation of short fiction from the region's most acclaimed modern writers, including Rick Bragg, Daniel Wallace, Daine McWhorter, and Chip Livingston.

The Blue Tattoo Margot Mifflin 2009-04 "Based on historical records, including the letters and diaries of Oatman's friends and relatives, *The Blue Tattoo* is the first book to examine her life from her childhood in Illinois including the massacre, her captivity, and her return to white society - to her later years as a wealthy banker's wife in Texas."--BOOK JACKET.

Same Sun Here Neela Vaswani 2012-02-14 In this extraordinary novel in letters, an Indian immigrant girl in New York City and a Kentucky coal miner's son find strength and perspective by sharing their true selves across the miles. Meena and River have a lot in common: fathers forced to work away from home to make ends meet, grandmothers who mean the world to them, and faithful dogs. But Meena is an Indian immigrant girl living in New York City's Chinatown, while River is a Kentucky coal miner's son. As Meena's family studies for citizenship exams and River's town

faces devastating mountaintop removal, this unlikely pair become pen pals, sharing thoughts and, as their camaraderie deepens, discovering common ground in their disparate experiences. With honesty and humor, Meena and River bridge the miles between them, creating a friendship that inspires bravery and defeats cultural misconceptions. Narrated in two voices, each voice distinctly articulated by a separate gifted author, this chronicle of two lives powerfully conveys the great value of being and having a friend and the joys of opening our lives to others who live beneath the same sun.

*On Homesickness* Jesse Donaldson 2017 Title Page -- Copyright -- On Homesickness: A Plea

Bringing Down the Mountains Shirley Stewart Burns 2007 Coal is West Virginia's bread and butter. For more than a century, West Virginia has answered the energy call of the nation--and the world--by mining and exporting its coal. In 2004, West Virginia's coal industry provided almost forty thousand jobs directly related to coal, and it contributed \$3.5 billion to the state's gross annual product. And in the same year, West Virginia led the nation in coal exports, shipping over 50 million tons of coal to twenty-three countries. Coal has made millionaires of some and paupers of many. For generations of honest, hard-working West Virginians, coal has put food on tables, built homes, and sent students to college. But coal has also maimed, debilitated, and killed. *Bringing Down the Mountains* provides insight into how mountaintop removal has affected the people and the land of southern West Virginia. It examines the mechanization of the mining industry and the power relationships between coal interests, politicians, and the average citizen. Shirley Stewart Burns holds a BS in news-editorial journalism, a master's degree in social work, and a PhD in history with an Appalachian focus, from West Virginia University. A native of Wyoming County in the southern West Virginia coalfields and the daughter of an underground coal miner, she has a passionate interest in the communities, environment, and histories of the southern West Virginia coalfields. She lives in Charleston, West Virginia.

*Coal Country* Shirley Stewart Burns 2009 Based on a documentary film, this illustrated volume exposes the politics and economics of

mountaintop-removal (MTR) mining in Appalachia, and the devastation inflicted on workers, the landscape and the environment by the mining companies.

**Drowned Town** Jayne Moore Waldrop 2021-10-26 "They had been told their sacrifice was for the public good. They were never told how much they would miss it, or for how long." Drowned Town explores the multigenerational impact caused by the loss of home and illuminates the joys and sorrows of a group of people bound together by western Kentucky's Land Between the Lakes and the lakes that lie on either side of it. The linked stories are rooted in a landscape forever altered by the mid-twentieth-century impoundment of the Tennessee and Cumberland Rivers and the seizing of property under the power of eminent domain to create a national recreation area on the narrow strip of land between the lakes. The massive federal land and water projects completed in quick succession were designed to serve the public interest by providing hydroelectric power, flood control, and economic progress for the region -- at great sacrifice for those who gave up their homes, livelihoods, towns, and history. The narrative follows two women whose lives are shaped by their friendship and connection to the place, and their stories go back and forth in time to show how the creation of the lakes both healed and hurt the people connected to them. In the process, the stories emphasize the importance of sisterhood and family, both blood and created, and how we cannot separate ourselves from our places in the world.

*The Wettest County in the World* Matt Bondurant 2009-12-29 9781451699708:A Simon & Schuster eBook. Simon & Schuster has a great book for every reader.

*The Boy Scouts' Book of Campfire Stories* Franklin K. Mathiews 2010 "The campfire for ages has been the place of council and friendship and storytelling. The mystic glow of the fire quickens the mind, warms the heart, awakens memories of happy, glowing tales that fairly leap to the lips." Contains stories from Jack London, Ellis Parker Butler and others. Originally published in 1921.

**The Coal Tattoo** Silas House 2004-09-24 Two sisters can't stand to live together, but can't bear to be apart. One worships the flashy world of

Nashville, the other is a devout Pentecostal. One falls into the lap of any man, the other is afraid to even date. One gets pregnant in a flash, the other desperately wants to have child. This is what's at the heart of Silas House's third, masterful novel, which tells the story of Easter and Annet, tragically left parentless as children, who must raise themselves and each other in their small coal-mining town. Easter is deeply religious, keeps a good home, believes in tradition, and is intent on rearing her wild younger sister properly. Annet is untamable, full of passion, determined to live hard and fast. It's only a matter of time before their predilections split their paths and nearly undo their bond. How these two women learn to overcome their past, sacrifice deeply for each other, and live together again in the only place that matters is the story of *The Coal Tattoo*. Silas House's work has been described as compelling, seamless, breathtaking, heartbreaking, eloquent, stunningly beautiful, and exquisite. In *The Coal Tattoo*, he raises the bar once again.

**Pride of Eden** Taylor Brown 2020-03-17 The enthralling new novel from the acclaimed author of *Fallen Land*, *The River of Kings*, and *Gods of Howl Mountain* Retired racehorse jockey and Vietnam veteran Anse Caulfield rescues exotic big cats, elephants, and other creatures for Little Eden, a wildlife sanctuary near the abandoned ruins of a failed development on the Georgia coast. But when Anse's prized lion escapes, he becomes obsessed with replacing her—even if the means of rescue aren't exactly legal. Anse is joined by Malaya, a former soldier who hunted rhino and elephant poachers in Africa; Lope, whose training in falconry taught him to pilot surveillance drones; and Tyler, a veterinarian who has found a place in Anse's obsessive world. From the rhino wars of Africa to the battle for the Baghdad Zoo, from the edges of the Okefenokee Swamp to a remote private island off the Georgia coast, Anse and his team battle an underworld of smugglers, gamblers, breeders, trophy hunters, and others who exploit exotic game. *Pride of Eden* is Taylor Brown's brilliant fever dream of a novel: set on the eroding edge of civilization, rooted in dramatic events linked not only with each character's past, but to the prehistory of America, where great creatures roamed the continent and continue to inhabit our collective imagination.

The Coal Tattoo Silas House 2004-01-01 Left to raise themselves in a small coal-mining town in Tennessee, Aneth and Easter, two very different sisters--one destined for the glittering world of Nashville, the other a devout Pentecostal--struggle to come to terms with the death of their mother as their long and difficult journey brings them back to their origins and to each other. By the author of Clay's Quilt.

**A Judgement In Stone** Ruth Rendell 2010-02-23 A gripping tragedy of crime and class, widely regarded as one of multi-million copy and SUNDAY TIMES bestselling author Ruth Rendell's seminal masterworks and a crime fiction classic. Fans of PD James, Ann Cleeves and Donna Leon will not be disappointed. 'One of her masterpieces' -- Telegraph 'A classic' - The Times 'Quite possibly the best crime book I have ever read' -- \*\*\*\*\* Reader review 'One hell of a book' -- \*\*\*\*\* Reader review 'An altogether engrossing book' -- \*\*\*\*\* Reader review 'A compelling and addictive read' -- \*\*\*\*\* Reader review 'An absolute classic - can only be described in superlatives' -- \*\*\*\*\* Reader review

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\*\*\*\*\* 'Eunice Parchman killed the Coverdale family because she could not read or write.' Eunice, the Coverdales' housekeeper, guns down four of her employers in the space of fifteen minutes one Valentine's Day. None of them suspected anything. Her motive remained hidden. As the police investigate, Eunice schemes to escape the blame - desperate to preserve the terrible secret of her illiteracy. But Eunice's blindness to a crucial aspect of the world throws her plans into jeopardy...

*The Poisonwood Bible* Barbara Kingsolver 2008-09-04 'Breathtaking.' Sunday Times 'Exquisite.' The Times 'Beautiful.' Independent 'Powerful.' New York Times An international bestseller and a modern classic, this suspenseful epic of one family's tragic undoing and their remarkable reconstruction has been read, adored and shared by millions around the world. This story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it - from garden seeds to Scripture - is calamitously transformed on African soil. What readers are

saying 'This remains one of the most fascinating books I have ever read.' 'I felt every emotion under the sky with this book.' 'Riveting.' 'This novel left a lasting - YEARS LASTING - impression.' 'This is one of those books that stands the test of time and is worth rereading.' 'Five epic, no-wonder-this-book-is-so-well-loved stars!'

**Sisters Red** Jackson Pearce 2010-06-07 Scarlett March lives to hunt the Fenris--the werewolves that took her eye when she was defending her sister Rosie from a brutal attack. Armed with a razor-sharp hatchet and blood-red cloak, Scarlett is an expert at luring and slaying the wolves. She's determined to protect other young girls from a grisly death, and her raging heart will not rest until every single wolf is dead. Rosie March once felt her bond with her sister was unbreakable. Owing Scarlett her life, Rosie hunts ferociously alongside her. But even as more girls' bodies pile up in the city and the Fenris seem to be gaining power, Rosie dreams of a life beyond the wolves. She finds herself drawn to Silas, a young woodsman who is deadly with an ax and Scarlett's only friend--but does loving him mean betraying her sister and all that they've worked for?

**Four Spirits** Sena Jeter Naslund 2009-03-17 Weaving together the lives of blacks and whites, racists and civil rights advocates, and the events of peaceful protest and violent repression, Sena Jeter Naslund creates a tapestry of American social transformation at once intimate and epic. In Birmingham, Alabama, twenty-year-old Stella Silver, an idealistic white college student, is sent reeling off her measured path by events of 1963. Combining political activism with single parenting and night-school teaching, African American Christine Taylor discovers she must heal her own bruised heart to actualize meaningful social change. Inspired by the courage and commitment of the civil rights movement, the child Edmund Powers embodies hope for future change. In this novel of maturation and growth, Naslund makes vital the intersection of spiritual, political, and moral forces that have redefined America.

Even As We Breathe Annette Saunooke Clapsaddle 2020-09-08 Nineteen-year-old Cowney Sequoyah yearns to escape his hometown of Cherokee, North Carolina, in the heart of the Smoky Mountains. When a summer job at Asheville's luxurious Grove Park Inn and Resort brings him one step

closer to escaping the hills that both cradle and suffocate him, he sees it as an opportunity. With World War II raging in Europe, the inn is the temporary home of Axis diplomats and their families, who are being held as prisoners of war. Soon, Cowney's refuge becomes a cage when the daughter of one of the residents goes missing and he finds himself accused of abduction and murder. *Even As We Breathe* invokes the elements of bone, blood, and flesh as Cowney navigates difficult social, cultural, and ethnic divides. After leaving the seclusion of the Cherokee reservation, he is able to explore a future free from the consequences of his family's choices and to construct a new worldview, for a time. However, prejudice and persecution in the white world of the resort eventually compel Cowney to free himself from larger forces that hold him back as he struggles to unearth evidence of his innocence and clear his name.

*Turn Your Radio On: Music in the Novels of Silas House* Jennifer Adkins Reynolds 2007 Silas House saturates *Clay's Quilt* and *The Coal Tattoo* with music: performed music, recorded music, composed music, radio music, and remembered music. One can hardly get further than a page without finding some kind of musical reference. House adeptly uses music for characterization and also as a way of showing the "emotional lives" of his characters. It defines his characters; serves as a window into their "emotional lives"; connects them to each other and to their past; and serves as a romantic bond between characters. For the main characters in these novels, Annet Sizemore, Easter Sizemore McIntosh, Clay Sizemore, and Alma Mosley, music defines their identity and shapes their character within the larger narrative.

*The Hurting Part* Silas House 2008-07 House, author of "A Parchment Of Leaves, *Clay's Quilt*, *The Coal Tattoo*," and "Eli the Good," presents his three-act drama, "The Hurting Part" alongside its full literary and developmental context.

*Divine Right's Trip* Gurney Norman 1990 Fiction. A "novel of the counterculture," Gurney Norman's *DIVINE RIGHT'S TRIP* elicited comparison to Salinger and Kerouac upon its publication in 1971. "DIVINE RIGHT'S TRIP" shows itself to be a subtly written and morally passionate

epic of the counterculture, a fictional explication of the hopeful new consciousness come to birth. *Divine Right* is bigger than life, and in giving the story thus far of a segment of his generation, in prose nicely threaded between the vernacular and the symbolic, Gurney Norman has shown a noble reach and a healthy grasp." - John Updike

*Something's Rising* Silas House 2009-04-17 Like an old-fashioned hymn sung in rounds, *Something's Rising* gives a stirring voice to the lives, culture, and determination of the people fighting the destructive practice of mountaintop removal in the coalfields of central Appalachia. Each person's story, unique and unfiltered, articulates the hardship of living in these majestic mountains amid the daily desecration of the land by the coal industry because of America's insistence on cheap energy. Developed as an alternative to strip mining, mountaintop removal mining consists of blasting away the tops of mountains, dumping waste into the valleys, and retrieving the exposed coal. This process buries streams, pollutes wells and waterways, and alters fragile ecologies in the region. The people who live, work, and raise families in central Appalachia face not only the physical destruction of their land but also the loss of their culture and health in a society dominated by the consequences of mountaintop removal. Included here are oral histories from Jean Ritchie, "the mother of folk," who doesn't let her eighty-six years slow down her fighting spirit; Judy Bonds, a tough-talking coal-miner's daughter; Kathy Mattea, the beloved country singer who believes cooperation is the key to winning the battle; Jack Spadaro, the heroic whistle-blower who has risked everything to share his insider knowledge of federal mining agencies; Larry Bush, who doesn't back down even when speeding coal trucks are used to intimidate him; Denise Giardina, a celebrated writer who ran for governor to bring attention to the issue; and many more. The book features both well-known activists and people rarely in the media. Each oral history is prefaced with a biographical essay that vividly establishes the interview settings and the subjects' connections to their region. Written and edited by native sons of the mountains, this compelling book captures a fever-pitch moment in the movement against mountaintop removal. Silas House and Jason Howard are experts on the history of

resistance in Appalachia, the legacy of exploitation of the region's natural resources, and area's unique culture and landscape. This lyrical and informative text provides a critical perspective on a powerful industry. The cumulative effect of these stories is stunning and powerful.

Something's Rising will long stand as a testament to the social and ecological consequences of energy at any cost and will be especially welcomed by readers of Appalachian studies, environmental science, and by all who value the mountain's majesty—our national heritage.

*Southernmost* Silas House 2019-06-04 "A novel for our time, a courageous and necessary book." —Jennifer Haigh, author of *Heat and Light* In this stunning novel about judgment, courage, heartbreak, and change, author Silas House wrestles with the limits of belief and the infinite ways to love. In the aftermath of a flood that washes away much of a small Tennessee town, evangelical preacher Asher Sharp offers shelter to two gay men. In doing so, he starts to see his life anew—and risks losing everything: his wife, locked into her religious prejudices; his congregation, which shuns Asher after he delivers a passionate sermon in defense of tolerance; and his young son, Justin, caught in the middle of what turns into a bitter custody battle. With no way out but ahead, Asher takes Justin and flees to Key West, where he hopes to find his brother, Luke, whom he'd turned against years ago after Luke came out. And it is there, at the southernmost point of the country, that Asher and Justin discover a new way of thinking about the world, and a new way of understanding love. *Southernmost* is a tender and affecting book, a meditation on love and its consequences.

*A Parchment of Leaves* Silas House 2002-01-01 In 1917, a Cherokee woman who leaves her community to marry a white man finds herself isolated and discriminated against as she tries to settle in to her new life. By the author of *Clay's Quilt*.

*Lawless* Matt Bondurant 2012-09-11 With a Foreword by Director John Hillcoat Based on the true story of Matt Bondurant's grandfather and two granduncles, *Lawless* is a gripping tale of brotherhood, greed, and murder. The Bondurant Boys were a notorious gang of roughnecks and moonshiners who ran liquor through Franklin County, Virginia, during

Prohibition and in the years after. When Sherwood Anderson, the journalist and author of *Winesburg, Ohio*, was covering a story there, he christened it the "wettest county in the world." Anderson finds himself driving along dusty red roads, piecing together the clues linking the brothers to "The Great Franklin County Moonshine Conspiracy," and breaking open the silence that shrouds Franklin County. In vivid, muscular prose, Matt Bondurant brings these men—their dark deeds, their long silences, their deep desires—to life. His understanding of the passion, violence, and desperation at the center of this world is both heartbreaking and magnificent.

**River Of Earth** James Still 2013-12-06 The story of a poor family in Appalachia, pulled between the despair of their meager farm and the promise offered by the mining camp, as seen through the eyes of a small boy.

**Blue Marlin** Lee Smith 2020-04-21 On a patched-up family vacation to Key West, a young girl seeks out movie stars and redemption for her fractured family.

*Walking Through Shadows* Bev Marshall 2005 The 1941 murder of seventeen-year-old Sheila Barnes disrupts the quiet farm life of Zebulon, Mississippi, as the inhabitants of the normally peaceful small town, including her husband and members of the Cotton family, struggle to deal with the aftermath. A first novel. Reader's Guide included. Reprint. 15,000 first printing.

**Eli the Good** Silas House 2010-03-16 In the summer of 1976, ten-year-old Eli Book's excitement over Bicentennial celebrations is tempered by his father's flashbacks to the Vietnam War and other family problems, as well as concern about his tough but troubled best friend, Edie.

*The Girls in the Stilt House* Kelly Mustian 2021-04-06 THE USA TODAY BESTSELLER! "Remarkable debut.... [a] nearly flawless tale of loss, perseverance and redemption."—Publishers Weekly, STARRED review Set in 1920s Mississippi, this debut Southern novel weaves a beautiful and harrowing story of two teenage girls cast in an unlikely partnership through murder—perfect for readers of *Where the Crawdads Sing* and *If the Creek Don't Rise*. Ada promised herself she would never go back to

the Trace, to her hard life on the swamp and her harsh father. But now, after running away to Baton Rouge and briefly knowing a different kind of life, she finds herself with nowhere to go but back home. And she knows there will be a price to pay with her father. Matilda, daughter of a sharecropper, is from the other side of the Trace. Doing what she can to protect her family from the whims and demands of some particularly

callous locals is an ongoing struggle. She forms a plan to go north, to pack up the secrets she's holding about her life in the South and hang them on the line for all to see in Ohio. As the two girls are drawn deeper into a dangerous world of bootleggers and moral corruption, they must come to terms with the complexities of their tenuous bond and a hidden past that links them in ways that could cost them their lives.