

# The Romeo And Juliet Code Felicity Bathburn 1 Phoebe Stone

YEAH, REVIEWING A BOOK **THE ROMEO AND JULIET CODE FELICITY BATHBURN 1 PHOEBE STONE** COULD ENSUE YOUR CLOSE CONTACTS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, REALIZATION DOES NOT RECOMMEND THAT YOU HAVE FABULOUS POINTS.

COMPREHENDING AS WELL AS ACCORD EVEN MORE THAN NEW WILL MEET THE EXPENSE OF EACH SUCCESS. ADJACENT TO, THE MESSAGE AS WITHOUT DIFFICULTY AS KEENNESS OF THIS **THE ROMEO AND JULIET CODE FELICITY BATHBURN 1 PHOEBE STONE** CAN BE TAKEN AS COMPETENTLY AS PICKED TO ACT.

**SONATA #1: FOR RILEY RED** PHOEBE STONE 2009-11-29 THIRTEEN-YEAR-OLD RACHEL AND HER "OUTCAST" FRIENDS STRUGGLE TO COME TO TERMS WITH UNRESOLVED EMOTIONAL TRAUMAS WHILE TRYING TO RESCUE A NEGLECTED ZOO ELEPHANT IN A SMALL TOWN OUTSIDE OF BOSTON.

**THE ROMEO AND JULIET CODE** PHOEBE STONE 2012-05-01 A SUDDEN TRIP TO A SEASIDE HOUSE. A BOY WITH BROWN SUGAR EYES. AND THEN , A MYSTERIOUS LETTER.FELICITY'S GLAMOROUS PARENTS HAVE A SECRET. WHEN THEY LEAVE HER WITH DISTANT RELATIVES IN MAINE, FAR AWAY FROM THE BATTLES OF WWII, FELICITY HOPES THEY WON'T BE GONE FOR LONG. HER NEW UNCLE GIDEON HIDES THINGS. HER AUNT MIAMI IS STAR-CROSSED. AND DEREK, A KID HER AGE, REFUSES TO LEAVE HIS ROOM.BUT FELICITY NEEDS DEREK'S HELP. GIDEON IS GETTING CODED LETTERS FROM FELICITY'S PARENTS, AND SHE'S SURE THEY'RE IN TROUBLE. CAN FELICITY CRACK THE CODE, HEAL THE FAMILY AND SAVE HER PARENTS, ALL WHILE SURVIVING HER FIRST CRUSH? IT'S A TALL ORDER FOR A SMALL GIRL, BUT FELICITY IS UP FOR THE CHALLENGE.

**AMONG THE HIDDEN** MARGARET PETERSON HADDIX 2002-06-12 IN A FUTURE WHERE THE POPULATION POLICE ENFORCE THE LAW LIMITING A FAMILY TO ONLY TWO CHILDREN, LUKE, AN ILLEGAL THIRD CHILD, HAS LIVED ALL HIS TWELVE YEARS IN ISOLATION AND FEAR ON HIS FAMILY'S FARM IN THIS START TO THE SHADOW CHILDREN SERIES FROM MARGARET PETERSON HADDIX. LUKE HAS NEVER BEEN TO SCHOOL. HE'S NEVER HAD A BIRTHDAY PARTY, OR GONE TO A FRIEND'S HOUSE FOR AN OVERNIGHT. IN FACT, LUKE HAS NEVER HAD A FRIEND. LUKE IS ONE OF THE SHADOW CHILDREN, A THIRD CHILD FORBIDDEN BY THE POPULATION POLICE. HE'S LIVED HIS ENTIRE LIFE IN HIDING, AND NOW, WITH A NEW HOUSING DEVELOPMENT REPLACING THE WOODS NEXT TO HIS FAMILY'S FARM, HE IS NO LONGER EVEN ALLOWED TO GO OUTSIDE. THEN, ONE DAY LUKE SEES A GIRL'S FACE IN THE WINDOW OF A HOUSE WHERE HE KNOWS TWO OTHER CHILDREN ALREADY LIVE. FINALLY, HE'S MET A SHADOW CHILD LIKE HIMSELF. JEN IS WILLING TO RISK EVERYTHING TO COME OUT OF THE SHADOWS—DOES LUKE DARE TO BECOME INVOLVED IN HER DANGEROUS PLAN? CAN HE AFFORD NOT TO?

**CLOUDY WITH A CHANCE OF BOYS** MEGAN McDONALD 2012 WHILE OLDER SISTER ALEX IS TRYING TO ORCHESTRATE A PERFECT FIRST KISS WITH HER HEARTTHROB AND YOUNGER SISTER JOEY PREFERS FROGS TO BOYS, STEVIE REEL WONDERS IF SHE IS READY FOR A BOYFRIEND WHILE BEING PURSUED BY A NEW BOY IN HER CLASS.

**AMONG THE BRAVE** MARGARET PETERSON HADDIX 2010-05-11 IN THE AFTERMATH OF A CRISIS THAT THREATENS THE SAFETY OF ALL SHADOW CHILDREN -- ILLEGAL THIRD-BORNS IN A SOCIETY THAT ALLOWS ONLY TWO CHILDREN PER FAMILY -- TREY'S FRIENDS EXPECT HIM TO TAKE CHARGE -- A FUNCTION HE DOESN'T WANT OR THINK HE CAN DO. TREY'S NEW ROLE LEADS HIM TO TRAVEL WITH LUKE GARNER'S BROTHER, MARK, TO POPULATION POLICE HEADQUARTERS. THERE HE IMPERSONATES AN OFFICER TO TRY TO RESCUE LUKE, WHO HAS BEEN TAKEN PRISONER. THE NONSTOP ADVENTURE PUTS ALL THREE BOYS IN DANGER AND RISKS EXPOSING THE UNDERGROUND MOVEMENT TO HELP ALL SHADOW CHILDREN. IN THIS, THE FIFTH BOOK IN THE SHADOW CHILDREN SERIES, MARGARET PETERSON HADDIX RETURNS TO THE FUTURISTIC SETTING AND COMPELLING CHARACTERS SHE CREATED IN **AMONG THE HIDDEN**. WITH AN ADRENALINE-FUELED PLOT AND SURPRISING TWISTS, HADDIX HAS AGAIN CRAFTED A STORY THAT IS SUSPENSEFUL UNTIL THE LAST PAGE.

**RULES FOR SECRET KEEPING** LAUREN BARNHOLDT 2010-10-05 HAVE A SECRET YOU JUST NEED TO GET OUT? IS YOUR BEST FRIEND'S NEW BACK-TO-SCHOOL SHIRT A TOTAL FASHION DON'T? WANNA ANNONYMOUSLY TELL YOUR CRUSH YOU LIKE HIM? SAVE YOURSELF THE EMBARRASSMENT AND PASS YOUR SECRET THROUGH ME, SAMANTHA CARMICHAEL. DROP YOUR SECRET ALONG WITH A DOLLAR INTO LOCKER NUMBER 321, AND IT WILL BE DELIVERED TO THE RECIPIENT OF YOUR CHOICE.

**\*\*YOUR SECRET WILL NOT BE READ.\*\*** CONFIDENTIALITY AND DISCRETION IS SAMANTHA CARMICHAEL'S POLICY. HOW ELSE COULD SHE RUN A SECRET PASSING BUSINESS SO SUCCESSFUL THAT YOU GIRL MAGAZINE (MOTTO: AMERICA'S NUMBER ONE TWEEN MAGAZINE) HAS NAMED HER AS ONE OF THE FINALISTS FOR THEIR TWEEN ENTREPRENEUR OF THE YEAR AWARD BEFORE HER SEVENTH GRADE YEAR HAS BARELY EVEN BEGUN? BUT THE BUSINESS OF BUSINESS IS MORE CUT-THROAT IN MIDDLE SCHOOL THAN ANY FORTUNE 500-- AND SAMANTHA IS ABOUT TO LEARN THAT IMITATION IS NOT ALWAYS THE SINCEREST FORM OF FLATTERY WHEN SHE OVERHEARS HER NEW CLASSMATE, MARISSA, HAS A SECRET PASSING BUSINESS OF HER OWN. AND WHEN A SECRET THAT SAM CAN'T QUITE STOMACH LEAKS OUT AND HER OWN CLANDESTINE CRUSH IS AT STAKE, IT'S ANYONE'S GUESS HOW THE BATTLE OF THE MIDDLE SCHOOL DEEP THROATS WILL PLAY OUT!

**WHEN THE WIND BEARS GO DANCING** PHOEBE STONE 2002-09-01 WHO HASN'T WONDERED WHAT'S GOING ON WHEN THE WIND OUTSIDE YOUR WINDOW BLOWS AND HOWLS ALL NIGHT LONG? IN THIS MAGICAL EXPLANATION FOR STORMY WEATHER, ONE SMALL CHILD JOINS THE WILD AND WOOLLY WIND BEARS AS THEY CAVORT IN THE MOONLIT SKY TO MUSIC PERFORMED BY THE STORMY NIGHT BAND.

**DEEP DOWN POPULAR: A WISH NOVEL** PHOEBE STONE 2012-09-01 6TH-GRADER JESSIE LOU IS DEEPLY, MADLY, PASSIONATELY IN LOVE WITH CONRAD PARKER SMITH. TOO BAD SHE'S A TOMBOY WITH ONLY ONE ON-AGAIN, OFF-AGAIN FRIEND, AND HAIR SO SHORT YOU

CAN'T SPIT ON IT. TOO BAD HE'S THE MOST POPULAR BOY IN THEIR SMALL-TOWN SCHOOL. BUT THEN CONRAD HURTS HIS LEG AND SUDDENLY CAN'T KEEP UP WITH HIS OLD PURSUITS ANYMORE. JESSIE LOU AND CONRAD START SPENDING A LOT MORE TIME TOGETHER, BUT SHE CAN'T HELP WONDER -- IS SHE JUST A SUBSTITUTE FRIEND? AND WILL CONRAD FORGET HER WHEN HIS LEG BRACE COMES OFF AND HE'S KING OF THE SCHOOL ONCE AGAIN?

**CENTER ICE** CATE CAMERON 2015-05-19 KAREN WEBBER IS IN SMALL-TOWN HELL. AFTER HER MOTHER'S DEATH, SHE MOVED TO CORRIGAN FALLS TO LIVE WITH STRANGERS—HER DAD AND HIS PERFECT, SHINY NEW FAMILY—AND THERE DOESN'T SEEM TO BE ROOM FOR A CITY GIRL WITH A CHIP ON HER SHOULDER. THE ONLY PERSON WHO MAKES HER FEEL LIKE A REAL HUMAN BEING IS TYLER MACDONALD. BUT KAREN ISN'T INTERESTED IN STARTING SOMETHING WITH A PLAYER. AND THAT'S ALL SHE KEEPS HEARING ABOUT TYLER. CORRIGAN FALLS IS A HOCKEY TOWN, AND TYLER'S THE STAR PLAYER. BUT THE VISELIKE PRESSURE FROM HIS FATHER AND HIS AGENT ARE SENDING HIM DANGEROUSLY CLOSE TO THE EDGE. ALL PEOPLE SEE IS HOCKEY—EXCEPT KAREN. NOW THEY'VE MANAGED TO FIND SOMETHING IN EACH OTHER THAT THEY BOTH DESPERATELY NEED. AND FOR THE FIRST TIME, TYLER IS PLAYING FOR KEEPS... THE HOMETOWN HOCKEY HERO WON'T KNOW WHAT HIT HIM... DISCLAIMER: THIS ENTANGLED TEEN CRUSH BOOK CONTAINS ADULT LANGUAGE, UNDERAGE DRINKING, SEXUAL SITUATIONS, AND CRAZY SQUIRRELS. IT MAY CAUSE YOU TO BECOME A FAN OF HOCKEY—OR AT LEAST HOT HOCKEY PLAYERS

EACH BOOK IN THE CORRIGAN FALLS RAIDERS SERIES IS A STANDALONE, FULL-LENGTH STORY THAT CAN BE ENJOYED OUT OF ORDER. SERIES ORDER: BOOK #1 CENTER ICE BOOK #2 PLAYING DEFENSE BOOK #3 WINGING IT BOOK #4 BREAKAWAY

*PIP: THE STORY OF OLIVE* KIM KANE 2010-06-25 IT WENT WITHOUT SAYING THAT OLIVE WAS THE MOST PECULIAR-LOOKING GIRL IN HER CLASS. BUT WHAT HAPPENED TO OLIVE GARNAUT WAS NOT BECAUSE SHE LOOKED EVER SO SLIGHTLY LIKE AN EXTRATERRESTRIAL, EVEN A VERY PALE ONE. OLIVE IS AN ONLY CHILD. SHE LIVES BY THE SEA IN A RAMSHACKLE OLD HOUSE WITH HER MOTHER, MOG, WHO'S SUCCESSFUL, BUSY, AND HARDLY EVER HOME. OLIVE IS VERY QUIET AND SHE DOESN'T QUITE FIT IN. BUT SHE HAS A BEST FRIEND, MATHILDA, AND THAT'S WHAT MATTERS. AND THEN ONE DAY MATHILDA DECIDES TO BE SOMEONE ELSE'S BEST FRIEND. JUST AS LIFE REALLY CAN'T GET MUCH WORSE, PIP SHOWS UP. BRASH, LOUD PIP IS EVERYTHING THAT OLIVE IS NOT, AND SHE'S ABOUT TO CAUSE OLIVE A WHOLE HEAP OF TROUBLE - AND OPEN HER UP TO A WHOLE NEW WORLD OF POSSIBILITIES.

**MIA AND THE BAD BOY** LISA BURSTEIN 2015-05-19 "MIA AND THE BAD BOY IS WHAT THE YOUNG ADULT GENRE SHOULD BE MADE OF! A STORY FULL OF HEART AND HUMOR WITH THE RIGHT MIXTURE OF ROMANCE THROUGHOUT. I LOVED THE FRIENDSHIP THAT BLOSSOMS BETWEEN MIA AND RYDER, AND SEEING IT DEVELOP INTO MORE. I WILL ABSOLUTELY BE READING MORE FROM THE CRUSH LINE, AND MORE OF LISA BURSTEIN!" -JESSICA, THOUGHTS AT ONE IN THE MORNING RYDER BROOKS IS LIVING THE DREAM—he's FAMOUS, LOVED BY MILLIONS OF GIRLS, AND MISERABLE. ALL HE REALLY WANTS IS TO WRITE HIS OWN MUSIC, NOT SECONDS TO JULIET'S SUGARY SWEET POP. IN ORDER TO DO THAT, THOUGH, THE "BAD BOY" OF THE BAND WILL HAVE TO PLAY BY THE RULES. AND THAT INCLUDES BEHAVING WITH HIS NEW—and SUPER CUTE—BER-GOOD-GIRL TUTOR. MIA REYES IS IN FANGIRL HEAVEN. TUTORING HER FAVORITE MEMBER OF HER FAVORITE BAND? IT'S A DREAM COME TRUE...UNTIL IT TURNS INTO A COMPLETE NIGHTMARE. RYDER IS NOTHING LIKE SHE THOUGHT. HE'S CRUDE, ARROGANT, AND PRETTY MUCH A TOTAL JERK. AND THE WORST PART? SHE'S ROPED INTO PRETENDING TO BE HIS GIRLFRIEND SO THAT NO ONE FINDS OUT HE'S BEING TUTORED. FAKE KISSES, PLENTY OF PDA, AND EVEN SHARING HIS HOTEL ROOM... BUT SOMETIMES EVEN THE BADDEST OF BAD BOYS NEEDS A LITTLE REDEMPTION. DISCLAIMER: THIS ENTANGLED TEEN CRUSH BOOK CONTAINS ADULT LANGUAGE, UNDERAGE DRINKING, SEXUAL SITUATIONS, AND LOTS OF SWOONS. IT MAY CONVINCE EVEN THE GOOD-EST OF GOOD GIRLS TO GO BAD. EACH BOOK IN THE BACKSTAGE PASS SERIES IS A STANDALONE, FULL-LENGTH STORY THAT CAN BE ENJOYED OUT OF ORDER. SERIES ORDER: BOOK #1 - AIMEE AND THE HEARTTHROB BOOK #2 - MIA AND THE BAD BOY BOOK #3 - DAISY AND THE FRONT MAN BOOK #4 - ANYA AND THE SHY GUY BOOK #5 - ABBY AND THE CUTE ONE

*IF I SHOULD DIE BEFORE I WAKE* HAN NOLAN 2003 AS HILARY, A NEO-NAZI INITIATE, LIES IN A COMA, SHE IS TRANSPORTED BACK TO POLAND AT THE ONSET OF WORLD WAR II INTO THE LIFE OF A JEWISH TEENAGER.

**AMONG THE BARONS** MARGARET PETERSON HADDIX 2011-07-26 IN THIS FOURTH INSTALLMENT OF A SERIES ABOUT A SOCIETY THAT ALLOWS ONLY TWO CHILDREN PER FAMILY, LUKE GARNER IS FINALLY ADJUSTING TO HIS NEW LIFE AT HENDRICKS SCHOOL AS LEE GRANT. WHILE THE GRANTS BELONG TO THE HIGHEST CLASS OF SOCIETY CALLED THE BARONS, LUKE AVOIDS SNOBBISH AFFECTATIONS AND BEFRIENDS HIS CLASSMATES, WHO ARE ALSO ILLEGAL THIRDS. WHEN THE REAL LEE GRANT'S YOUNGER BROTHER ARRIVES AT THE SCHOOL, ALONG WITH HIS FIERCE BODY GUARD, LUKE WORRIES THAT SMITS WILL EXPOSE HIM TO THE GOVERNMENT. HOWEVER, SMITS HAS COME TO ENLIST LUKE'S HELP IN DISCOVERING HOW HIS OLDER BROTHER REALLY DIED, SUSPECTING THAT HE WAS MURDERED. THE INTRIGUE AND DANGER GROW MORE ACUTE WHEN BOTH BOYS ARE CALLED "HOME" AND LUKE DISCOVERS THAT THE GRANTS HAVE PLANS FOR HIM THAT COULD TURN OUT TO BE FATAL.

*GHOSTORIA: VINTAGE ROMANTIC TALES OF FRIGHT* TAM FRANCIS 2014-09-24 DO YOU LIKE SCARY STORIES WITH A LITTLE

ROMANCE AND A VINTAGE TWIST? WELCOME TO GHOSTORIA. WHAT HAPPENS WHEN A WWII SECRETARY IS TRAPPED IN THE OFFICE WITH A GHOST AND THE ONLY WAY OUT IS TO MAKE AN UNWELCOME CHOICE? DRIVE-IN MOVIES, HOT RODS, AND JITTERBUGS POPULATE LONG WAY HOME; CAN ONE YOUNG MAN SURVIVE A BLOODY NIGHT IN A HISTORIC CEMETERY WITH HIS GIRLFRIEND? YOUNG RESIDENTS OF A CURSED TEXAS TOWN GRAPPLE WITH WHAT THEY'RE WILLING TO SACRIFICE IN ORDER TO SAVE THEIR CROPS, ANIMALS AND LOVED ONES? CAN A KINDERGARTEN TEACHER SILENCE THE TALKING DOLL THAT HAS FRIGHTENED HER STUDENTS BY SOLVING A FIFTY YEAR OLD MYSTERY? A LONE LADY HITCHHIKER HOPS A RIDE IN A 1959 EL DORADO CADILLAC BY A ROADSIDE GRAVE. WHO WILL BE ALIVE AT THE END OF THE DRIVE? FIND OUT WHAT HAPPENS WHEN COLLEGE COED GETS MORE THAN SHE BARGAINED FOR WITH HER VINTAGE SWING DANCE DRESS. A TURN OF THE CENTURY JAIL THAT HOUSED MURDERERS, LIARS, AND THIEVES FOR OVER A HUNDRED YEARS IS TAKEN OVER BY SIX TEENAGERS ON HALLOWEEN. WHAT HAPPENS WHEN A CHILDHOOD CHANT TURNS DEADLY? THOSE ARE JUST A FEW HAUNTS AND HAINTS THAT POPULATE THIS WORLD OF UNREQUITED LOVE, WOE AND MYSTERY. GHOSTORIA WILL GNAW THE CORNERS OF YOUR MIND AND CHALLENGE YOUR IDEAS ABOUT LIFE, LOVE AND DEATH LONG AFTER YOU LEAVE.

**THE BOY ON CINNAMON STREET** PHOEBE STONE 2012-02-01 A STORY ABOUT A WOUNDED GIRL AND THE BOY WHO WON'T GIVE UP ON HER. 7TH GRADER LOUISE SHOULD BE THE CAPTAIN OF HER SCHOOL'S GYMNASTICS TEAM - BUT SHE ISN'T. SHE'S FUN AND CUTE AND SHOULD HAVE LOTS OF FRIENDS - BUT SHE DOESN'T. AND THERE'S A DREAMY BOY WHO HAS A CRUSH ON HER - BUT SOMEHOW THEY NEVER CONNECT. LOUISE HAS EVERYTHING GOING FOR HER - SO WHAT IS IT THAT'S HOLDING HER BACK? PHOEBE STONE TELLS THE WINNING STORY OF THE SPRING WHEN 7TH GRADER LOUISE TERRACE WAKES UP, FINDS THE COURAGE TO CONFRONT THE PAINFUL FAMILY SECRET SHE'S HIDING FROM - AND FINALLY GET THE BOY.

**FROM THE FILES OF MADISON FINN: ALL SHOOK UP - BOOK #22** LAURA DOWER 2006-08-22 SEVENTH-GRADER MADISON FINN HAS HER HANDS FULL WITH A NEW FRIEND, A BOYFRIEND, AND A VERY IMPORTANT JOB.

**DEEP DOWN POPULAR** PHOEBE STONE 2008 IN A SMALL, VIRGINIA TOWN, SIXTH-GRADER JESSIE LOU FERGUSON HAS A CRUSH ON THE HUGELY POPULAR CONRAD PARKER SMITH, AND WHEN HE INJURES HIS LEG AND THE TEACHER ASKS JESSIE LOU TO HELP HIM, THEY BECOME FRIENDS, TO HER SURPRISE.

**IN GOD'S NAME** SANDY EISENBERG SASSO 1994 DESCRIBES HOW PEOPLE HAVE GIVEN GOD DIFFERENT NAMES ACCORDING TO THEIR EXPERIENCE OF HIM, INCLUDING "SOURCE OF LIFE," "MAKER OF PEACE," "MOTHER," "FATHER," AND "FRIEND," AND THOUGHT THAT THEIR OWN NAME FOR HIM WAS THE ONLY TRUE ONE, AND SUGGESTS THAT ALL THESE NAMES ARE PART OF THE TRUTH

**A BLAZE OF GLORY** JEFF SHAARA 2013 A FICTIONAL ACCOUNT OF ONE OF THE BLOODIEST BATTLES OF THE CIVIL WAR, TOLD FROM THE PERSPECTIVES OF PARTICIPANTS ON BOTH SIDES, RECREATES THE APRIL 1862 SURPRISE ATTACK BY CONFEDERATE FORCES ON THE UNION ARMY AT SHILOH.

**THE FRIENDSHIP DOLL** KIRBY LARSON 2012-05 THROUGHOUT THE TWENTIETH CENTURY, MISS KANAGAWA, ONE OF FIFTY-EIGHT DOLLS MADE TO SERVE AS AMBASSADORS FROM JAPAN TO THE UNITED STATES, TRAVELS THE COUNTRY LEARNING TO LOVE WHILE CHANGING THE LIVES OF THOSE WHO NEED HER.

**REVENGE OF THE TEACHER'S PETS** JENNIFER ZIEGLER 2018-06-26 THE BREWSTER TRIPLETS ARE BACK TO SCHOOL -- AND UP TO NEW HIJINKS -- IN THIS HILARIOUS NEW STORY FROM JENNIFER ZIEGLER! THE BREWSTER TRIPLETS HAVE THIS WHOLE SCHOOL YEAR FIGURED OUT. THEY'LL SHARE NOTES AND BOOKS AND HELP PLAN THEIR BIG SISTER'S WEDDING, AND THEY'RE ALL GOING TO BE ON COLOR GUARD. SMOOTH SAILING THROUGH THE SEVENTH GRADE. ONLY NOTHING GOES RIGHT. THEY'RE ACCIDENTALLY ON CHEER SQUAD, OF ALL THINGS. AND THE SISTERS ARE SPLIT INTO DIFFERENT CLASSES--WHICH DARBY IS FAILING BECAUSE OF HER TERRIBLE PARTICIPATION GRADE. MEANWHILE, DELANEY REALLY LIKES CHEERLEADING AND DOESN'T WANT JUST GO ALONG WITH WHAT DAWN WANTS THIS TIME, ESPECIALLY ON HER CHEERING CRUSADE. CAN THE TRIPLETS TAKE TURNS PRETENDING TO BE DARBY, PLAN A SHOWER FOR THEIR BELOVED BIG SISTER, AND STAY OUT OF THE TROUBLE DAWN KEEPS GETTING THEM INTO? AND MORE IMPORTANTLY, CAN THEY DO IT WITHOUT BEING SPLIT UP FOR GOOD? THREE TIMES THE TEACHER'S PETS MEANS THREE TIMES THE SCHOOL SHENANIGANS IN THIS FUN BREWSTER TRIPLETS ROMP FROM JENNIFER ZIEGLER.

**CONDUCTOID** M. B. LEHANE 2016-04-15 WHAT IF YOUR DAYDREAMS WERE TRUE? FATHERLESS JACK AND PHOEBE ARE COMPLETELY NON-IDENTICAL TWINS. JACK'S SO VAGUE HE HAS DAYDREAMS WITHIN DAYDREAMS. HE DREAMS HE'S A CONDUCTOID. BEINGS FROM OTHER DIMENSIONS CAN ONLY USE THEIR POWERS ON EARTH THROUGH HIM. BUT THE DAYS FOR DREAMING ARE OVER. JUST ASK JACK'S TEACHERS. DON'T THEY KNOW LIVES WILL BE LOST? FOR THE DIFFERENCE BETWEEN THE "IMPOSSIBLE" AND "POSSIBLE" IS BUT TWO SMALL LETTERS. AND AS FOR PHOEBE, WELL, THE TWINS ARE COMPLETELY NON-IDENTICAL.

**MEET CHARLIE** J. E. SOLINSKI 2019-10-17 CHARLIE MOYNAHAN IS HAPPY THAT FOURTH GRADE IS OVER AND SUMMER IS UNDERWAY . . . THAT IS UNTIL A NEW KID, RUDY ROBERTS, MOVES INTO THE NEIGHBORHOOD AND DISRUPTS CHARLIE'S WORLD. HOWEVER, WHEN A ROBBERY OCCURS AROUND THE CORNER AT FELLOW FOURTH GRADER, SARAH MORRIS'S HOUSE, CHARLIE, WITH THE HELP OF BEST FRIEND HAROLD STREETER, BEGINS HER OWN INVESTIGATION, HOPING NOT ONLY TO EARN THE REWARD MONEY BUT ALSO TO PUT RUDY ROBERTS IN HIS PLACE. MEET CHARLIE TAKES THE READER ON AN ADVENTUROUS JOURNEY OF SELF-DISCOVERY, AS CHARLIE LEARNS ABOUT PREJUDICE, MISUNDERSTANDING, FRIENDSHIP, AND SACRIFICE.

**THE ADVENTURES OF SHERLOCK HOLMES BY ARTHUR CONAN DOYLE** ARTHUR CONAN DOYLE 2021-06-03 THE ADVENTURES OF SHERLOCK HOLMES, A COLLECTION OF 12 SHERLOCK HOLMES TALES, PREVIOUSLY PUBLISHED IN THE STRAND MAGAZINE, WRITTEN BY SIR ARTHUR CONAN DOYLE AND PUBLISHED IN 1892.

**PLAYING THE CARDS YOU'RE DEALT** VARIAN JOHNSON 2021-10-05 "WITH A DEFT HAND, JOHNSON SHOWS US THERE'S NO SUCH THING AS "TOO YOUNG" WHEN IT COMES TO QUESTIONING BIG IDEAS LIKE MANHOOD, OR EVEN FAMILY." -JASON REYNOLDS, NEW YORK TIMES BESTSELLING AUTHOR OF LOOK BOTH WAYS AND STAMPED LITERARY POWERHOUSE AND CORETTA SCOTT KING HONOR- AND BOSTON GLOBE / HORN BOOK HONOR-WINNING AUTHOR OF THE PARKER INHERITANCE VARIAN JOHNSON EXPLORES THEMES OF TOXIC

MASCULINITY AND FAMILY LEGACY IN THIS HEARTFELT, HOPEFUL STORY OF ONE BOY DISCOVERING WHAT IT REALLY MEANS TO BE A MAN. SECRETS ARE ALWAYS A GAMBLE TEN-YEAR-OLD ANTHONY JOPLIN HAS MADE IT TO DOUBLE DIGITS! WHICH MEANS HE'S FINALLY OLD ENOUGH TO PLAY IN THE SPADES TOURNAMENT EVERY JOPLIN MAN BEFORE HIM SEEMS TO HAVE WON. SO WHILE ANT'S FRIENDS ARE STRESSING ABOUT FIFTH GRADE HOMEWORK AND GIRLS, ANT ONLY HAS ONE THING ON HIS MIND: HOW HE'LL MEASURE UP TO HIS FATHER'S EXPECTATIONS AT THE CARD TABLE. THEN ANT'S BEST FRIEND GETS GROUNDED, AND HE'S FORCED TO FIND ANOTHER SPADES PARTNER. AND SHIRLEY, THE NEW GIRL IN HIS CLASS, ISN'T EXACTLY WHO HE HAS IN MIND. SHE TALKS A WHOLE LOT OF TRASH -- WAY MORE THAN HIS OLD PARTNER. PLUS, HE'S NOT SURE THAT HIS FATHER WANTS HIM PLAYING WITH A GIRL. BUT SHE'S SMART AND TOUGH AND PRETTY, AND KNOWS EVERY CARD TRICK IN THE BOOK. SO ANT DECIDES TO JOIN FORCES WITH SHIRLEY -- AND KEEP HIS PLANS A SECRET. ONLY IT TURNS OUT SECRETS ARE ANOTHER JOPLIN MAN TRADITION. AND HIS FATHER IS HIDING ONE SO BIG IT MAY TEAR THEIR FAMILY APART...

*Go Away, Shelley Boo!* PHOEBE STONE 1999 EMILY LOUISE, WHO ENJOYS MAKING UP WILD STORIES, WATCHES THE NEW GIRL MOVE IN NEXT DOOR AND IMAGINES ALL KINDS OF TERRIBLE BEHAVIOR FOR HER.

**PARIS FOR TWO** PHOEBE STONE 2016-04-26 THE BEST CURE FOR A TERRIBLE CRUSH ON SOMEONE LIKE WINDEL WATSON IS A TRIP ACROSS THE OCEAN. THAT'S WHAT TWELVE-YEAR-OLD PETUNIA BEANLY THINKS, UNTIL SHE HEARS WHERE HER FAMILY IS MOVING. NOT PARIS. NOT FRANCE. ANYWHERE WOULD BE BETTER. BECAUSE THAT'S WHERE WINDEL WILL BE, TOO. WHEN THE BEANLY FAMILY GETS TO PARIS, PET'S OLDER SISTER SEEMS RIGHT AT HOME. AVA SWANS AROUND LOOKING BEAUTIFUL, AND MAKING PET FEEL EVEN SMALLER AND MORE AWKWARD. IT FEELS LIKE PARIS HAS A PLACE FOR EVERYONE EXCEPT PET. ALL SHE WANTS TO DO IS HIDE IN A DARK ROOM WITH THE PILLOWS OVER HER HEAD. BUT IT TURNS OUT PARIS HAS PLANS FOR PETUNIA BEANLY. THERE ARE THREE BOUQUETS AWAITING HER. IF PET CAN ONLY FIND HER COURAGE, EACH BOUQUET WILL OPEN A DOOR AND BRING WITH IT A SPARKLE THAT WILL CHANGE EVERYTHING. AND THE PERSON BEHIND IT? THAT WILL BE PARIS'S BIGGEST SURPRISE OF ALL.

**ROMEO BLUE** PHOEBE STONE 2013-05-28 WHEN FLISSY BATHBURN'S PARENTS FIRST DROPPED HER OFF IN BOTTLEBAY, MAINE, SHE HATED EVERYTHING ABOUT IT. SHE HATED THE BIG GLOOMY HOUSE SHE WAS TO LIVE IN. SHE HATED MEETING HER LONG-LOST AND HIGHLY ECCENTRIC RELATIVES. AND MOST OF ALL, SHE HATED KNOWING THAT SHE WAS SAFE IN AMERICA WHILE HER PARENTS FACED THE GUNS OF WWII IN EUROPE. BUT A YEAR HAS PASSED NOW, AND FLISSY HAS GROWN TO LOVE HER LIFE IN BOTTLEBAY -- AND ESPECIALLY DEREK, THE BOY THE BATHBURNS HAVE ADOPTED. THEN A MAN CLAIMING TO BE DEREK'S TRUE FATHER ARRIVES, AND SOON HE'S ASKING ALL SORTS OF STRANGE QUESTIONS. FLISSY HAS A NOSE FOR TROUBLE. HAS DEREK'S NEW FATHER COME TO TAKE HIM AWAY . . . OR IS THERE SOMETHING EVEN MORE SINISTER HAPPENING IN BOTTLEBAY, MAINE?

**THE SECRET LIVES OF DRESSES** ERIN MCKEAN 2011-02-10 DORA HAS ALWAYS TAKEN THE PATH OF LEAST RESISTANCE. SHE WENT TO THE COLLEGE THAT OFFERED HER A SCHOLARSHIP, IS MAJORING IN "VAGUENESS STUDIES," AND WEARS WHATEVER SHOWS THE LEAST DIRT. SHE FALLS INTO A JOB AT THE COLLEGE COFFEE SHOP, AND A CRUSH ON HER FLIRTY BOSS, GARY. JUST WHEN SHE'S ABOUT TO TEST GARY'S FEELINGS, MIMI, THE GRANDMOTHER WHO RAISED HER, SUFFERS A STROKE. DORA RUSHES BACK HOME TO FORSYTH, NC, AND FINDS HERSELF RUNNING HER GRANDMOTHER'S VINTAGE CLOTHING STORE. THE STORE HAS ALWAYS BEEN A FIXTURE IN DORA'S LIFE; THOUGH SHE GREW UP MORE OF A JEANS-AND-SWEATSHIRT KIND OF GIRL, BEFORE SHE EVEN KNEW HOW TO WRITE, MIMI TAUGHT HER THAT A VINTAGE 1920S DRESS COULD LIFT A WOMAN'S SPIRIT. WHILE WORKING THERE, DORA BEFRIENDS MIMI'S ADORABLE CONTRACTOR, CONRAD. IS HE AFTER DORA, OR IS WORKING FROM A DIFFERENT BLUEPRINT? AND WHY DID MIMI START WRITING DOWN-- AND GIVING AWAY--STORIES OF THE DRESSES IN HER SHOP? WHEN MIMI DIES, DORA CAN'T GET OUT OF TOWN FAST ENOUGH AND CEDES CONTROL OF THE STORE TO HER MONEY-HUNGRY AUNT WHO WANTS TO TURN IT INTO A T-SHIRT SHOP FOR TOURISTS. BUT ULTIMATELY, SHE RETURNS TO FORSYTH, WILLING TO BATTLE WHATEVER MAY STAND IN THE WAY OF HER STAYING THERE. DORA CAN TRADE HER BORING CLOTHES FOR VINTAGE GLAMOUR, BUT CAN SHE TRADE HER BORING LIFE FOR ONE SHE ACTUALLY WANTS?

**A LITTLE PRINCESS & THE SECRET GARDEN** FRANCES HODGSON BURNETT 2017-12-06 THE SECRET GARDEN IS A NOVEL BY FRANCES HODGSON BURNETT, FIRST PUBLISHED IN 1911. IT IS NOW ONE OF BURNETT'S MOST POPULAR NOVELS, AND IS CONSIDERED TO BE A CLASSIC OF ENGLISH CHILDREN'S LITERATURE. THE SECRET GARDEN, TELLS AN INSPIRATIONAL TALE OF TRANSFORMATION AND EMPOWERMENT. MARY LENNOX, A SICKLY AND CONTRARY LITTLE GIRL, IS ORPHANED TO DIM PROSPECTS IN A GLOOMY ENGLISH MANOR - HER ONLY FRIEND IS A BED-RIDDEN BOY NAMED COLIN WHOSE PROSPECTS MAY BE DIMMER THAN HERS. BUT WHEN MARY FINDS THE KEY TO A SECRET GARDEN, THE MAGICAL POWERS OF TRANSFORMATION FALL WITHIN HER REACH. A LITTLE PRINCESS IS A 1905 CHILDREN'S NOVEL BY FRANCES HODGSON BURNETT. IT IS A REVISED AND EXPANDED VERSION OF BURNETT'S 1888 SERIALISED NOVEL ENTITLED SARA CREWE. SARA CREWE, A PUPIL AT MISS MINCHIN'S LONDON SCHOOL, IS LEFT IN POVERTY WHEN HER FATHER DIES, BUT IS LATER RESCUED BY A MYSTERIOUS BENEFACTOR. FRANCES ELIZA HODGSON BURNETT (1849 - 1924) WAS AN ENGLISH-AMERICAN PLAYWRIGHT AND AUTHOR. SHE IS BEST KNOWN FOR HER CHILDREN'S STORIES, IN PARTICULAR LITTLE LORD FAUNTLEROY, A LITTLE PRINCESS, AND THE SECRET GARDEN.

**ALL THE BLUE MOONS AT THE WALLACE HOTEL** PHOEBE STONE 2003-05-01 AFTER THE DEATH OF THEIR FATHER, FIONA, WHO WANTS TO BE A BALLERINA AND TO BE ACCEPTED BY HER PEERS, AND HER YOUNGER SISTER, WALLACE, WHO IS AN INDEPENDENT FREE-SPIRIT, REBUILD A LIFE FOR THEMSELVES AND THEIR ARTIST MOTHER IN THE NOW-NEGLECTED MANSION THA

**AMONG THE BETRAYED** MARGARET PETERSON HADDIX 2002-06-01 THIRTEEN-YEAR-OLD NINA IS IMPRISONED BY THE POPULATION POLICE, WHO GIVE HER THE OPTION OF HELPING THEM IDENTIFY ILLEGAL "THIRD-BORN" CHILDREN, OR FACING DEATH.

**THE GRACE WALK EXPERIENCE** STEVE MCVHEY 2008-03-01 FOR YEARS, STEVE MCVHEY'S GRACE WALK (MORE THAN 200,000 COPIES SOLD) HAS INSPIRED CHRISTIANS TO LEAVE BEHIND A PERFORMANCE AND FEAR-BASED FAITH TO EMBRACE A FAITH LIVED IN ABUNDANCE AND GRACE. NOW THE GRACE WALK EXPERIENCE WORKBOOK HELPS READERS MOVE THAT MESSAGE OF HOPE FROM THEIR HEADS TO THEIR HEARTS AS THEY EXPLORE EIGHT TRUTHS THAT HAVE CHANGED LIVES WORLDWIDE DAILY, INTERACTIVE STUDIES THAT

REVEAL GRACE AS MUCH MORE THAN A DOCTRINE WAYS TO QUIT “DOING” FOR GOD SO THAT HE CAN LIVE THROUGH THEM ILLUSTRATIONS OF THE WONDER AND MIRACLE OF FAITH AS GOD INTENDED GOD’S WORD, SALVATION, AND EVANGELISM WITH NEW PERSPECTIVE THIS EXCELLENT TOOL FOR CHURCH CLASSES, SMALL GROUP DISCUSSION, AND INDIVIDUAL STUDY WILL LEAD BELIEVERS TO UNDERSTAND THEIR IDENTITY IN CHRIST, LET GO OF LEGALISM, AND MAKE ROOM FOR THE OVERFLOWING LOVE, MERCY, AND PURPOSE OF LIFE LIVED WHOLLY IN GOD’S GRACE.

*EVERYTHING ON A WAFFLE* POLLY HORVATH 2008-03-01 THIS NEWBERY HONOR BOOK TELLS THE STORY OF 11 -YEAR-OLD PRIMROSE, WHO LIVES IN A SMALL FISHING VILLAGE IN BRITISH COLUMBIA. SHE RECOUNTS HER EXPERIENCES AND ALL SHE LEARNS ABOUT HUMAN NATURE AND THE UNPREDICTABILITY OF LIFE AFTER HER PARENTS ARE LOST AT SEA.

**THE SECRET GARDEN** 1998

*ROMEO BLUE* PHOEBE STONE 2015-04-28 THE EAGERLY ANTICIPATED FOLLOW-UP TO PHOEBE STONE’S INSTANT CLASSIC, *THE ROMEO AND JULIET CODE*. WHEN FLISSY BUDWIG’S PARENTS FIRST DROPPED HER OFF IN BOTTLEBAY, MAINE, SHE HATED EVERYTHING ABOUT IT. SHE HATED THE BIG GLOOMY HOUSE SHE WAS TO LIVE IN. SHE HATED MEETING HER LONG-LOST AND HIGHLY ECCENTRIC BATHBURN RELATIVES. MOST OF ALL, SHE HATED KNOWING THAT SHE WAS SAFE IN AMERICA WHILE HER PARENTS FACED THE GUNS OF WWII IN EUROPE. ESPECIALLY WHEN SHE DISCOVERED HER PARENTS WERE SPIES. ESPECIALLY WHEN SHE LEARNED HER PARENTS WERE MISSING. BUT A YEAR HAS PASSED NOW, AND FLISSY HAS GROWN TO LOVE LIFE IN BOTTLEBAY AND GROWN TO LOVE DEREK, THE BOY THE BATHBURNS HAVE ADOPTED. THEN A MAN CLAIMING TO BE DEREK’S TRUE FATHER ARRIVES, AND SOON HE’S ASKING ALL SORTS OF STRANGE QUESTIONS. FLISSY HAS A NOSE FOR TROUBLE. HAS DEREK’S NEW FATHER COME TO TAKE HIM AWAY FROM FLISSY FOREVER...OR IS THERE SOMETHING EVEN MORE SINISTER AFOOT IN BOTTLEBAY, MAINE? SECRETS, SPIES, AND SLEUTHING ABOUND IN THIS CHARMING FOLLOW-UP TO PHOEBE STONE’S *THE ROMEO AND JULIET CODE*.

*STAY WELL SOON* PENNY TANGHEY 2013-09-01 FROM CBCA SHORTLISTED AUTHOR, PENNY TANGHEY, COMES A MOVING, FUNNY AND HEARTFELT COMING-OF-AGE STORY. STEVIE HAS A LOT OF DREAMS ... MORE FRIENDS AT SCHOOL, BETTER DRAWING PENCILS AND A PONY. IF ONLY SHE HAD HER DREAM HORSE, HER LIFE WOULD BE BETTER AND THE OTHER HORSE-MAD GIRLS WOULD TALK TO HER. WHEN HER BROTHER IS TAKEN TO HOSPITAL, STEVIE’S DREAMS SEEM FURTHER AWAY THAN EVER. SUDDENLY HER AFTER-SCHOOL WORLD IS FILLED WITH HOSPITAL VISITS AND THERE’S EVEN LESS MONEY FOR ANYTHING, ESPECIALLY A PONY. WITH STEVIE’S MUM SPENDING MORE TIME WITH HER BROTHER, STEVIE HAS TO LEARN TO FIGURE OUT THE HARD THINGS IN LIFE BY HERSELF.

*THE VESPERTINE* SAUNDRA MITCHELL 2011-03-07 IT’S THE SUMMER OF 1889, AND AMELIA VAN DEN BROEK IS NEW TO BALTIMORE AND EAGER TO TAKE IN ALL THE PLEASURES THE CITY HAS TO OFFER. BUT HER GAIETY IS INTERRUPTED BY DISTURBING, DREAMLIKE VISIONS SHE HAS ONLY AT SUNSET—VISIONS THAT OFFER GLIMPSES OF THE FUTURE. SOON, FRIENDS AND STRANGERS ALIKE CALL ON AMELIA TO HEAR HER PROPHECIES. HOWEVER, A FORBIDDEN ROMANCE WITH NATHANIEL, AN ARTIST, THREATENS THE NEW LIFE AMELIA IS BUILDING IN BALTIMORE. THIS ENIGMATIC YOUNG MAN IS KEEPING SECRETS OF HIS OWN—STILL, AMELIA FINDS HERSELF IRREPRESSIBLY DRAWN TO HIM. WHEN ONE OF HER DARKEST VISIONS COMES TO PASS, AMELIA’S WORLD IS THROWN INTO CHAOS. AND THOSE AROUND HER BEGIN TO WONDER IF SHE’S NOT THE SEER OF DARK PORTENTS, BUT THE CAUSE. THIS BOOK FEATURES A TEASER CHAPTER FROM SAUNDRA MITCHELL’S THIRD NOVEL, *THE SPRINGSWEET*.

**THE CLOWN IN THE GOWN DRIVES THE CAR WITH THE STAR** BRIAN P. CLEARY 2017-08-01 AUDISEE® eBooks WITH AUDIO COMBINE PROFESSIONAL NARRATION AND TEXT HIGHLIGHTING FOR AN ENGAGING READ ALOUD EXPERIENCE! COME ALONG WITH ME AND LEARN ALL ABOUT READING! BRIAN P. CLEARY’S WACKY SENTENCES AND JASON MISKIMINS’S COLORFUL ART WILL MAKE PHONICS FUN! FIND ACTIVITIES, GAMES, AND MORE AT [WWW.BRIANPCLEARY.COM](http://WWW.BRIANPCLEARY.COM).

**AN ACQUAINTANCE WITH DARKNESS** ANN RINALDI 2005-03-01 A TEENAGE ORPHAN IS CAUGHT UP IN PRESIDENT LINCOLN’S ASSASSINATION—AND ANOTHER MACABRE PLOT—IN THIS “FAST-PACED AND DRAMATIC” HISTORICAL NOVEL (PUBLISHERS WEEKLY). EMILY’S MOTHER ALWAYS TOLD HER THAT SHE SHOULD AVOID UNCLE VALENTINE, A DOCTOR, THAT HE WAS INVOLVED IN THINGS SHE SHOULDN’T KNOW ABOUT. BUT AFTER EMILY IS ORPHANED—AS WASHINGTON, DC, IS IN CHAOS DUE TO THE END OF THE CIVIL WAR—SHE HAS NOWHERE ELSE TO GO. NOW, IN ADDITION TO COPING WITH THE LOSS OF HER MOTHER, THE FOURTEEN-YEAR-OLD FINDS HERSELF INVOLVED IN TWO MYSTERIES. FIRST, SHE WONDERS ABOUT HER BEST FRIEND, ANNIE SURRATT, AND THE SURRATT FAMILY. ANNIE HAS A SIGNED PICTURE OF THE HANDSOME ACTOR JOHN WILKES BOOTH IN HER ROOM—BUT THERE SEEMS TO BE MORE OF A CONNECTION BETWEEN BOOTH AND THE SURRATT FAMILY THAN EMILY THOUGHT...POSSIBLY INCLUDING THE PLOT TO KILL LINCOLN. AT THE SAME TIME, UNCLE VALENTINE’S ODD BEHAVIOR LEADS EMILY TO SUSPECT THAT HE IS INVOLVED WITH BODY-SNATCHING. AS DARK SECRETS SWIRL AROUND HER, EMILY MUST FIGURE OUT WHO SHE CAN TRUST, IN THIS SUSPENSEFUL TALE “WITH A WEALTH OF INTERESTING BACKGROUND INFORMATION” (PUBLISHERS WEEKLY). “RINALDI HAS WOVEN TWO INTERESTING PLOTS HERE INTO A FINE COMING-OF-AGE HISTORICAL NOVEL....MAKES READERS FEEL AS IF THEY ARE LIVING IN HISTORY.”—BOOKLIST “A VIVID ACCOUNT OF THE MORAL AMBIGUITIES SURROUNDING BODY SNATCHING—FOR MEDICAL RESEARCH—AT THE CLOSE OF THE CIVIL WAR.”—PUBLISHERS WEEKLY