

# The Tin Horse Janice Steinberg

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*Pasadena* David Ebershoff 2010-02-17 From the award-winning author of *The Danish Girl* and *The Rose City*, Pasadena tells the story of Linda Stamp, a fishergirl born in 1903 on a coastal onion farm, and the three men who change her life: her jealous brother, Edmund; Bruder, the orphan Linda's father brings home from World War I; and a Pasadena orange rancher named Willis Poore. The novel spans Linda's adventurous and romantic life, weaving the tales of her Mexican mother and her German-born father with those of the rural Pacific Coast of her youth and of the small, affluent city, Pasadena, that becomes her home. Pasadena is a novel of passion and history, about a woman and a place in perpetual transformation.

**Love, Theodosia** Lori Anne Goldstein 2021-11-02 A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. Love, Theodosia is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

**Drowning Ruth** Christina Schwarz 2008-11-19 Deftly written and emotionally powerful, *Drowning Ruth* is a stunning portrait of the ties that bind sisters together and the forces that tear them apart, of the dangers of keeping secrets and the explosive repercussions when they are exposed. A mesmerizing and achingly beautiful debut. Winter, 1919. Amanda Starkey spends her days nursing soldiers wounded in the Great War. Finding herself suddenly overwhelmed, she flees Milwaukee and retreats to her family's farm on Nagawaukee Lake, seeking comfort with her younger sister, Mathilda, and three-year-old niece, Ruth. But very soon, Amanda comes to see that her old home is no refuge—she has carried her troubles with her. On one terrible night almost a year later, Amanda loses nearly everything that is dearest to her when her sister mysteriously disappears and is later found drowned beneath the ice that covers the lake. When Mathilda's husband

comes home from the war, wounded and troubled himself, he finds that Amanda has taken charge of Ruth and the farm, assuming her responsibility with a frightening intensity. Wry and guarded, Amanda tells the story of her family in careful doses, as anxious to hide from herself as from us the secrets of her own past and of that night. Ruth, haunted by her own memory of that fateful night, grows up under the watchful eye of her prickly and possessive aunt and gradually becomes aware of the odd events of her childhood. As she tells her own story with increasing clarity, she reveals the mounting toll that her aunt's secrets exact from her family and everyone around her, until the heartrending truth is uncovered. Guiding us through the lives of the Starkey women, Christina Schwarz's first novel shows her compassion and a unique understanding of the American landscape and the people who live on it.

**Death-Fires Dance** Janice Steinberg 1996 When the San Diego canyon fires destroy forests, homes, and human lives, the police think the cause is old-fashioned pyromania. But San Diego public radio reporter Margo Simon fears the fires are a smoke screen for a modern-day witch hunt.

**The Tin Horse** Janice Steinberg 2013-01-29 In the stunning tradition of Lisa See, Maeve Binchy, and Alice Hoffman, *The Tin Horse* is a rich multigenerational story about the intense, often fraught bond sisters share and the dreams and sorrows that lay at the heart of the immigrant experience. It has been more than sixty years since Elaine Greenstein's twin sister, Barbara, ran away, cutting off contact with her family forever. Elaine has made peace with that loss. But while sifting through old papers as she prepares to move to Rancho Mañana—or the "Ranch of No Tomorrow" as she refers to the retirement community—she is stunned to find a possible hint to Barbara's whereabouts all these years later. And it pushes her to confront the fierce love and bitter rivalry of their youth during the 1920s and '30s, in the Los Angeles Jewish neighborhood of Boyle Heights. Though raised together in Boyle Heights, where kosher delis and storefront signs in Yiddish lined the streets, Elaine and Barbara staked out very different personal territories. Elaine was thoughtful and studious, encouraged to dream of going to college, while Barbara was a bold rule-breaker whose hopes fastened on nearby Hollywood. In the fall of 1939, when the girls were eighteen, Barbara's recklessness took an alarming turn. Leaving only a cryptic note, she disappeared. In an unforgettable voice layered with humor and insight, Elaine delves into the past. She recalls growing up with her spirited family: her luftmensch of a grandfather, a former tinsmith with tales from the Old Country; her papa, who preaches the American Dream even as it eludes him; her mercurial mother, whose secret grief colors her moods—and of course audacious Barbara and their younger sisters, Audrey and Harriet. As Elaine looks back on the momentous events of history and on the personal dramas of the Greenstein clan, she must finally face

the truth of her own childhood, and that of the twin sister she once knew. In *The Tin Horse*, Janice Steinberg exquisitely unfolds a rich multigenerational story about the intense, often fraught bonds between sisters, mothers, and daughters and the profound and surprising ways we are shaped by those we love. At its core, it is a book not only about the stories we tell but, more important, those we believe, especially the ones about our very selves. Praise for *The Tin Horse* "Steinberg, the author of five mysteries, has transcended genre to weave a rich story that will appeal to readers who appreciate multigenerational immigrant family sagas as well as those who simply enjoy psychological suspense."—BookPage

**The Girls in the Attic** Marius Gabriel 2021-06 The bestselling author of *The Designer* presents a sweeping story of blind faith, family allegiance and how love makes one man question everything he thought he knew. Max Wolff is a committed soldier of the Reich. So when he is sent home wounded, only to discover that his mother is sheltering two young Jewish women in their home, he is outraged. His mother's act of mercy is a gross betrayal of everything Max stands for. He has dedicated his life to Nazism, fighting to atone for the shame of his anti-Hitler father's imprisonment. It's his duty to turn the sisters over to the Gestapo. But he hesitates, and the longer Max fails to do his duty, the harder it becomes. When Allied bombers fill the skies of Germany, Max is forced to abandon all dogma and face the brutality of war in order to defend precious lives. But what will it cost him?

**Brass** Xhenet Aliu 2019-01-08 "A fierce, big-hearted, unflinching debut"\* novel about mothers and daughters, haves and have-nots, and the stark realities behind the American Dream \*Celeste Ng, author of *Little Fires Everywhere* WINNER OF THE GEORGIA AUTHOR OF THE YEAR AWARD FOR FIRST NOVEL • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE AND REAL SIMPLE A waitress at the Betsy Ross Diner, Elsie hopes her nickel-and-dime tips will add up to a new life. Then she meets Bashkim, who is at once both worldly and naïve, a married man who left Albania to chase his dreams—and wound up working as a line cook in Waterbury, Connecticut. Back when the brass mills were still open, this bustling factory town drew one wave of immigrants after another. Now it's the place they can't seem to leave. Elsie, herself the granddaughter of Lithuanian immigrants, falls in love quickly, but when she learns that she's pregnant, Elsie can't help wondering where Bashkim's heart really lies, and what he'll do about the wife he left behind. Seventeen years later, headstrong and independent Luljeta receives a rejection letter from NYU and her first-ever suspension from school on the same day. Instead of striking out on her own in Manhattan, she's stuck in Connecticut with her mother, Elsie—a fate she refuses to accept. Wondering if the key to her future is unlocking the secrets of the past, Lulu decides to find out what exactly her mother has been hiding about the father she never knew. As she soon discovers, the truth is closer than she ever imagined. Told in equally gripping parallel narratives with biting wit and grace, *Brass* announces a fearless new voice with a timely, tender, and quintessentially American story. Praise for *Brass* "Lustrous . . . a tale alive with humor and gumption, of the knotty, needy bond between a mother and daughter . . . [Brass] marks the arrival of a writer whose work will stand the test of time."—O: The Oprah Magazine "An exceptional debut novel, one that plumbs the notion of the American Dream while escaping the clichés that pursuit almost always brings with it . . . [Xhenet] Aliu delivers a living, breathing portrait of places left behind."—The Boston Globe "The writing blazes on the page. . . . So much about the book is also extraordinarily timely, especially when it focuses on class and culture, and what they really mean."—San Francisco

Chronicle "Aliu is witty and unsparing in her depiction of the town and its inhabitants, illustrating the granular realities of the struggle for class mobility."—The New Yorker

**The Piano Teacher** Janice Y. K. Lee 2009-01-13 "A rare and exquisite story . . . Transports you out of time, out of place, into a world you can feel on your very skin." —Elizabeth Gilbert The New York Times bestseller Janice Y.K. Lee's latest novel, *The Expatriates*, is now available from Penguin In the sweeping tradition of *The English Patient*, Janice Y.K. Lee's debut novel is a tale of love and betrayal set in war-torn Hong Kong. In 1942, Englishman Will Truesdale falls headlong into a passionate relationship with Trudy Liang, a beautiful Eurasian socialite. But their affair is soon threatened by the invasion of the Japanese as World War II overwhelms their part of the world. Ten years later, Claire Pendleton comes to Hong Kong to work as a piano teacher and also begins a fateful affair. As the threads of this spellbinding novel intertwine, impossible choices emerge—between love and safety, courage and survival, the present, and above all, the past.

**My Sister's Bones** Cathi Hanauer 2009-09-16 A touching coming-of-age novel featuring a protagonist who's the kind of girl every woman wishes she'd had as a best friend growing up Billie Weinstein sees things most people don't see. Her sister, Cassie, has always been her touchstone, the person she turns to for advice and guidance, the person whose opinion means the most to her. But ever since Cassie left for college, she's seemed different—withdrawn, obsessed with studying, and she barely eats. Billie can't talk to her parents about it; they act as if nothing is wrong, refusing to see the changes in their older daughter. Now Billie has become Cassie's confidante, the only one Cassie trusts enough to tell the truth to, and Billie is suddenly thrust into an unfamiliar—and disturbing—role; one that drives her to make choices that will forever change the way she looks at the world. A poignant story of self-discovery, *My Sister's Bones* explores the shifting landscape of family, friendship, and love through the eyes of a young girl possessed of a wisdom far beyond her years. In *Billie Weinstein* we meet a character as funny, vivid, and endearing as any in recent memory, and watch her transformation as she achieves freedom from the seemingly unbreakable web of family ties. Praise for *My Sister's Bones* "A poignant but also lively and humorous novel, with characters so believable you expect them to rise up off the page."—New York Times bestselling author Elizabeth Berg "My Sister's Bones works a miracle. . . . Funny and idiosyncratic, elegant and simple . . . [Cathi] Hanauer gives power and dignity to the subject of anorexia."—The Village Voice "A persuasive, well-rendered, and rich first novel about family."—Kirkus Reviews "Beautifully written . . . Hanauer paints a disturbing picture of the horrific effects of anorexia on patient and family."—Library Journal

**South of Broad** Pat Conroy 2009-08-11 #1 NEW YORK TIMES BESTSELLER • "A big sweeping novel of friendship and marriage" (The Washington Post) by the celebrated author of *The Prince of Tides* and *The Great Santini* Leopold Bloom King has been raised in a family shattered—and shadowed—by tragedy. Lonely and adrift, he searches for something to sustain him and finds it among a tightly knit group of outsiders. Surviving marriages happy and troubled, unrequited loves and unspoken longings, hard-won successes and devastating breakdowns, as well as Charleston, South Carolina's dark legacy of racism and class divisions, these friends will endure until a final test forces them to face something none of them are prepared for. Spanning two turbulent decades, *South of Broad* is Pat Conroy at his finest: a masterpiece from a great American writer whose passion for life and language knows no bounds. Praise for *South of Broad* "Vintage Pat Conroy . . . a big sweeping

novel of friendship and marriage.”—The Washington Post “Conroy remains a magician of the page.”—The New York Times Book Review “Richly imagined . . . These characters are gallant in the grand old-fashioned sense, devoted to one another and to home. That siren song of place has never sounded so sweet.”—New Orleans Times-Picayune “A lavish, no-holds-barred performance.”—The Atlanta Journal-Constitution “A lovely, often thrilling story.”—The Dallas Morning News “A pleasure to read . . . a must for Conroy’s fans.”—Associated Press

A Tree Grows in Brooklyn Betty Smith 2009-11-10

**Mexican High** Liza Monroy 2008 Mila, the daughter of an American diplomat, has no idea what to expect when her mother is assigned to Mexico City for her senior year of high school, and sets out to uncover the identity of her unknown father, a politician with whom her mother had a brief

**Fortune's Daughter** Alice Hoffman 2014-09-23 An “intimate, lovely novel, most of whose concerns swirl about the pain and joys of motherhood,” from the New York Times—bestselling author of *The Rules of Magic* (People). Rae Perry has been in love with Jessup since high school. Two weeks before her eighteenth birthday, they ran away from Boston together and have been moving ever since—five states in seven years. Now they are in Southern California in what they call “earthquake weather,” a time when anything can happen, and Jessup is restless again. This time, Rae fears, he plans to leave without her. Lila Grey is a fortune-teller. More than a quarter century ago, on a cold and icy night in New York City, she gave birth to a daughter she never saw again. Lila is determined to find her lost child, even if it means an end to her happy life with Richard, the loving husband she refuses to let into her past. It is Lila who tells Rae she is pregnant—but the other symbol she reads in Rae’s tea leaves, she refuses to reveal. From that moment forward, their fates are inextricably linked. While Rae searches for the strength to navigate an uncertain future alone, Lila sets out to resolve her history once and for all. This luminous novel, a New York Times Notable Book, is an enthralling tribute to the profound mysteries of motherhood and childbirth from a writer who, in the words of Amy Tan, “takes seemingly ordinary lives and lets us see and feel extraordinary things.”

*The Funeral Dress* Susan Gregg Gilmore 2013 When Leona, the brilliant seamstress who taught her how to sew and offered to save her from her abusive father, passes away, single mother Emmalee Bullard, struggling to do what is right for her new baby and honor Leona the best way she can, must fight for all she holds dear. Original.

**The Lost Book of Moses** Chanan Tigay 2016-04-12 One man’s quest to find the oldest Bible scrolls in the world and uncover the story of the brilliant, doomed antiquarian accused of forging them. In the summer of 1883, Moses Wilhelm Shapira—archaeological treasure hunter and inveterate social climber—showed up unannounced in London claiming to have discovered the oldest copy of the Bible in the world. But before the museum could pony up his £1 million asking price for the scrolls—which discovery called into question the divine authorship of the scriptures—Shapira’s nemesis, the French archaeologist Charles Clermont-Ganneau, denounced the manuscripts, turning the public against him. Distraught over this humiliating public rebuke, Shapira fled to the Netherlands and committed suicide. Then, in 1947 the Dead Sea Scrolls were discovered. Noting the similarities between these and Shapira’s scrolls, scholars made efforts to re-examine Shapira’s case, but it was too late: the primary piece of evidence, the parchment scrolls themselves had mysteriously vanished. Tigay, journalist and son of a renowned Biblical scholar, was galvanized by this peculiar story and this indecipherable

man, and became determined to find the scrolls. He sets out on a quest that takes him to Australia, England, Holland, Germany where he meets Shapira’s still aggrieved descendants and Jerusalem where Shapira is still referred to in the present tense as a “Naughty boy”. He wades into museum storerooms, musty English attics, and even the Jordanian gorge where the scrolls were said to have been found all in a tireless effort to uncover the truth about the scrolls and about Shapira, himself. At once historical drama and modern-day mystery, *The Lost Book of Moses* explores the nineteenth-century disappearance of Shapira’s scrolls and Tigay’s globetrotting hunt for the ancient manuscript. As it follows Tigay’s trail to the truth, the book brings to light a flamboyant, romantic, devious, and ultimately tragic personality in a story that vibrates with the suspense of a classic detective tale.

**The Language of Light** Meg Waite Clayton 2003-11-13 Moving with her two young children to a horse-breeding community in Baltimore after the unexpected death of her husband, Nelly Grace befriends a neighborhood matriarch, develops a relationship with the woman’s son, and pursues her dream of following in her photojournalist father’s footsteps. 17,500 first printing.

**Ghostwritten** Isabel Wolff 2015-05-26 A childhood mistake. A lifetime of regrets—the poignant and bittersweet new novel from beloved writer Isabel Wolff, author of *A Vintage Affair* Jenni loves her job as a ghostwriter—it satisfies her insatiable curiosity about people, and she’s helped create everything from cookbooks to celebrity biographies. It also means that she can hide behind the stories of others, and not think about her own life too much . . . But when she starts work on the wartime memoirs of a survivor from the Japanese internment camps in Java, striking coincidences force Jenni to examine her role in a tragedy that has haunted her since childhood. Gripping, moving and beautifully researched, *Ghostwritten* delivers Isabel Wolff’s signature blend of pathos, mystery and romance. Wolff’s legions of fans and new readers alike will be riveted by this touching, layered story, which sheds light on a forgotten chapter of history and shimmers with an element of the supernatural that will send tingles down the reader’s spine. “A brilliant, tender and thought-provoking read.” —THE LADY

**The Giant's House** Elizabeth McCracken 2013-01-31 ‘Every so often a novel comes along which transcends whimsy with the beauty of its writing. Elizabeth McCracken’s small masterpiece is one of these’ Guardian A powerful and unique story about connection, showing that miracles can happen – even across a library circulation desk. The year is 1950, and in a small town on Cape Cod twenty-eight year old librarian Peggy Cort feels as if love and life have stood her up. That is, until the day James Carlson Sweatt – the ‘over-tall’ eleven year old boy who’s the talk of the town – walks into her library and changes her life for ever. Two misfits whose lonely paths cross at the circulation desk, Peggy and James are odd candidates for friendship. In James, Peggy discovers the one person who’s ever really understood her, and as he grows – six foot five at age twelve, then seven foot, then eight – so does their most singular romance. \*Perfect for readers who loved Eleanor Oliphant is Completely Fine\*

**Taking Flight** Michaela DePrince 2016-01-19 "Originally published in hardcover in slightly different form in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, New York, in 2014"--Title page verso.

*My Dear Hamilton* Stephanie Dray 2018-04-03 USA Today Bestseller "An edge-of my seat immersion into historical events...No study of Alexander Hamilton would be complete without reading this book." —Karen White, New York Times bestselling author "The best book of the year!" —Kate Quinn, New York Times bestselling author

of *The Alice Network*, *Wife, Widow, and Warrior* in Alexander Hamilton's quest for a more perfect union. From the New York Times bestselling authors of *America's First Daughter* comes the epic story of Eliza Schuyler Hamilton—a revolutionary woman who, like her new nation, struggled to define herself in the wake of war, betrayal, and tragedy. Perfect for fans of Ron Chernow's biography *Alexander Hamilton* and fans of Lin-Manuel Miranda's *Hamilton: the Musical*. In this haunting, moving, and beautifully written novel, Dray and Kamoie used thousands of letters and original sources to tell Eliza's story as it's never been told before—not just as the wronged wife at the center of a political sex scandal—but also as a founding mother who shaped an American legacy in her own right. A general's daughter... Coming of age on the perilous frontier of revolutionary New York, Elizabeth Schuyler champions the fight for independence. And when she meets Alexander Hamilton, Washington's penniless but passionate aide-de-camp, she's captivated by the young officer's charisma and brilliance. They fall in love, despite Hamilton's bastard birth and the uncertainties of war. A founding father's wife... But the union they create—in their marriage and the new nation—is far from perfect. From glittering inaugural balls to bloody street riots, the Hamiltons are at the center of it all—including the political treachery of America's first sex scandal, which forces Eliza to struggle through heartbreak and betrayal to find forgiveness. The last surviving light of the Revolution... When a duel destroys Eliza's hard-won peace, the grieving widow fights her husband's enemies to preserve Alexander's legacy. But long-buried secrets threaten everything Eliza believes about her marriage and her own legacy. Questioning her tireless devotion to the man and country that have broken her heart, she's left with one last battle—to understand the flawed man she married and imperfect union he could never have created without her...

*I Am the Great Horse* Katherine Roberts 2016-10-24 The war horse Bucephalus recounts his adventures from 344-323 B.C. with Alexander the Great and his relationship with a groom who has prophetic dreams.

**As a Driven Leaf** Milton Steinberg 1987 Relates the story of Elish ben Abuyah, a talmudic rabbi who turns to Greek philosophy in his search for a rational explanation for religious faith, is excommunicated by the Sanhedrin, and betrays his former associates in the rabbinate to the Romans

*The Silver Shoes* Jill G. Hall 2018-06-19 In her second novel, Jill G. Hall, author of *The Black Velvet Coat*, brings readers another dual tale of two dynamic women from two very different eras searching for fulfillment. San Francisco artist Anne McFarland has been distracted by a cross-country romance with sexy Sergio and has veered from her creative path. While visiting him in New York, she buys a pair of rhinestone shoes in an antique shop that spark her imagination and lead her on a quest to learn more about the shoes' original owner. Almost ninety years earlier, Clair Deveraux, a sheltered 1929 New York debutante, tries to reside within the bounds of polite society and please her father. But when she meets Winnie, a carefree Macy's shop girl, Clair is lured into the steamy side of Manhattan—a place filled with speakeasies, flappers, and the beat of "that devil music"—and her true desires explode wide open. Secrets and lies heap up until her father loses everything in the stock market crash and Clair becomes entangled in the burlesque world in an effort to save her family and herself. Ultimately, both Anne and Clair—two very different women living in very different eras—attain true fulfillment . . . with some help from their silver shoes.

**Criminal Kabbalah** Lawrence W. Raphael 2001 A collection of short stories features ordinary people trying to solve not only the plot's obvious puzzle, but their own

personal mysteries of being. Original.

**Lucky Us** Amy Bloom 2014 Forging a life together after being abandoned by their parents, half sisters Eva and Iris share decades in and out of the spotlight in golden-era Hollywood and mid-20th-century Long Island. By the author of the National Book Award finalist, *Come to Me*. 125,000 first printing.

**High Tide in Tucson** Barbara Kingsolver 2009-03-17 "There is no one quite like Barbara Kingsolver in contemporary literature," raves the Washington Post Book World, and it is right. She has been nominated three times for the ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide in Tucson*, she returns to her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson. Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans. *Sometimes I Act Crazy* Jerold J. Kreisman, M.D. 2006-04-14 A source of hope, expert advice, and guidance for people with borderline personality disorder and those who love them Do you experience frightening, often violent mood swings that make you fear for your sanity? Are you often depressed? Do you engage in self-destructive behaviors such as drug or alcohol abuse, anorexia, compulsive eating, self-cutting, and hair pulling? Do you feel empty inside, or as if you don't know who you are? Do you dread being alone and fear abandonment? Do you have trouble finishing projects, keeping a job, or forming lasting relationships? If you or someone you love answered yes to the majority of these questions, there's a good chance that you or that person suffers from borderline personality disorder, a commonly misunderstood and misdiagnosed psychological problem afflicting tens of millions of people. Princess Diana was one of the most well-known BPD sufferers. As a source of hope and practical advice for BPD sufferers and those who love them, this new book by Dr. Jerold J. Kreisman and Hal Straus, bestselling authors of *I Hate You, Don't Leave Me*, offers proven techniques that help you: \* Manage mood swings \* Develop lasting relationships \* Improve your self-esteem \* Keep negative thoughts at bay \* Control destructive impulses \* Understand your treatment options \* Find professional help

*The Dead Man and the Sea* Janice Steinberg 1997 A new mystery featuring reporter Margo Simon!

**L.A. Noir** John Buntin 2009-08-25 Other cities have histories. Los Angeles has legends. Midcentury Los Angeles. A city sold to the world as "the white spot of America," a land of sunshine and orange groves, wholesome Midwestern values and Hollywood stars, protected by the world's most famous police force, the Dragnet-era LAPD. Behind this public image lies a hidden world of "pleasure girls" and crooked cops, ruthless newspaper tycoons, corrupt politicians, and East Coast gangsters on the make. Into this underworld came two men—one L.A.'s most notorious gangster, the other its most famous police chief—each prepared to battle the other for the soul of the city. Former street thug turned featherweight boxer Mickey Cohen left the ring for the rackets, first as mobster Benjamin "Bugsy" Siegel's enforcer, then as his protégé. A fastidious dresser and unrepentant killer, the

diminutive Cohen was Hollywood's favorite gangster—and L.A.'s preeminent underworld boss. Frank Sinatra, Robert Mitchum, and Sammy Davis Jr. palled around with him; TV journalist Mike Wallace wanted his stories; evangelist Billy Graham sought his soul. William H. Parker was the proud son of a pioneering law-enforcement family from the fabled frontier town of Deadwood. As a rookie patrolman in the Roaring Twenties, he discovered that L.A. was ruled by a shadowy "Combination"—a triumvirate of tycoons, politicians, and underworld figures where alliances were shifting, loyalties uncertain, and politics were practiced with shotguns and dynamite. Parker's life mission became to topple it—and to create a police force that would never answer to elected officials again. These two men, one morally unflinching, the other unflinchingly immoral, would soon come head-to-head in a struggle to control the city—a struggle that echoes unforgettably through the fiction of Raymond Chandler and movies such as *The Big Sleep*, *Chinatown*, and *L.A. Confidential*. For more than three decades, from Prohibition through the Watts Riots, the battle between the underworld and the police played out amid the nightclubs of the Sunset Strip and the mansions of Beverly Hills, from the gritty streets of Boyle Heights to the manicured lawns of Brentwood, intersecting in the process with the agendas and ambitions of J. Edgar Hoover, Robert F. Kennedy, and Malcolm X. The outcome of this decades-long entanglement shaped modern American policing—for better and for worse—and helped create the Los Angeles we know today. A fascinating examination of Los Angeles's underbelly, the Mob, and America's most admired—and reviled—police department, *L.A. Noir* is an enlightening, entertaining, and richly detailed narrative about the city originally known as El Pueblo de Nuestra Señora la Reina de los Angeles, "The Town of Our Lady the Queen of the Angels."

**What Happened to My Sister** Elizabeth Flock 2012-08-07 From the author of *Me & Emma* comes a dazzling novel of two unforgettable families bound together by their deepest secrets and haunted pasts—perfect for fans of *The Secret Life of CeeCee Wilkes* and *The Book of Bright Ideas*. Nine-year-old Carrie Parker and her mother, Libby, are making a fresh start in the small town of Hartsville, North Carolina, ready to put their turbulent past behind them. Violence has shattered their family and left Libby nearly unable to cope. And while Carrie once took comfort in her beloved sister, Emma, her mother has now forbidden even the mention of her name. When Carrie meets Ruth, Honor, and Cricket Chaplin, these three generations of warmhearted women seem to have the loving home Carrie has always dreamed of. But as Carrie and Cricket become fast friends, neither can escape the pull of their families' secrets—and uncovering the truth will transform the Chaplins and the Parkers forever. Look for special features inside. Join the Circle for author chats and more.

**The Tin Horse** Janice Steinberg 2013 A multi-generational story about twin sisters, one of whom disappears without a trace in 1939, is set in the historically Jewish neighborhood of Boyle Heights, California, and modern-day Los Angeles.

**The Psychosocial Implications of Disney Movies** Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney

productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

**My Mother's Wars** Lillian Faderman 2013-03-05 An acclaimed writer on her mother's tumultuous life as a Jewish immigrant in 1930s New York and her life-long guilt when the Holocaust claims the family she left behind in Latvia. A story of love, war, and life as a Jewish immigrant in the squalid factories and lively dance halls of New York's Garment District in the 1930s, *My Mother's Wars* is the memoir Lillian Faderman's mother was never able to write. The daughter delves into her mother's past to tell the story of a Latvian girl who left her village for America with dreams of a life on the stage and encountered the realities of her new world: the battles she was forced to fight as a woman, an immigrant worker, and a Jew with family left behind in Hitler's deadly path. The story begins in 1914: Mary, the girl who will become Lillian Faderman's mother, just seventeen and swept up with vague ambitions to be a dancer, travels alone to America, where her half-sister in Brooklyn takes her in. She finds a job in the garment industry and a shop friend who teaches her the thrills of dance halls and the cheap amusements open to working-class girls. This dazzling life leaves Mary distracted and her half-sister and brother-in-law scandalized that she has become a "good-time gal." They kick her out of their home, an event with consequences Mary will regret for the rest of her life. Eighteen years later, still barely scraping by as a garment worker and unmarried at thirty-five, Mary falls madly in love and has a torrid romance with a man who will never marry her, but who will father Lillian Faderman before he disappears from their lives. America is in the midst of the Depression, Hitler is coming to power in Europe, and New York's garment workers are just beginning to unionize. Mary makes tentative steps to join, despite her lover's angry opposition. As National Socialism engulfs Europe, Mary realizes she must find a way to get her family out of Latvia, and she spends frenetic months chasing vague promises and false rumors of hope. Pregnant again, after having submitted to two wrenching back-room abortions, and still unmarried, Mary faces both single motherhood and the devastating possibility of losing her entire Eastern European family. Drawing on family stories and documents, as well as her own tireless research, Lillian Faderman has reconstructed an engrossing and essential chapter in the history of women, of workers, of Jews, and of the Holocaust as immigrants experienced it from American shores.

**Northwest Corner** John Burnham Schwartz 2011 "A follow-up to *Reservation Road* finds 50-year-old Dwight Arno's new start in California thrown into turmoil by the unexpected arrival of college-age Sam, who is fleeing a devastating incident in his own life, a parallel struggle that dramatically transforms the lives of the women around them"—From publisher.

**The Tin Horse** Janice Steinberg 2013 In the stunning tradition of Lisa See, Maeve Binchy, and Alice Hoffman, *The Tin Horse* is a rich multigenerational story about the intense, often fraught bond sisters share and the dreams and sorrows that lay at the heart of the immigrant experience. It has been more than sixty years since Elaine Greenstein's twin sister, Barbara, ran away, cutting off contact with her family forever. Elaine has made peace with that loss. But while sifting through old papers as she prepares to move to Rancho Mañana or the "Ranch of No Tomorrow" as she refers to the retirement community?she is stunned to find a possible hint

to Barbara's whereabouts all these years later. And it pushes her to confront the fierce love and bitter rivalry of their youth during the 1920s and '30s, in the Los Angeles Jewish neighborhood of Boyle Heights. Though raised together in Boyle Heights, where kosher delis and storefront signs in Yiddish lined the streets, Elaine and Barbara staked out very different personal territories. Elaine was thoughtful and studious, encouraged to dream of going to college, while Barbara was a bold rule-breaker whose hopes fastened on nearby Hollywood. In the fall of 1939, when the girls were eighteen, Barbara's recklessness took an alarming turn. Leaving only a cryptic note, she disappeared. In an unforgettable voice layered with humor and insight, Elaine delves into the past. She recalls growing up with her spirited family: her luftmensch of a grandfather, a former tinsmith with tales from the Old Country; her papa, who preaches the American Dream even as it eludes him; her mercurial mother, whose secret grief colors her moods?and of course audacious Barbara and their younger sisters, Audrey and Harriet. As Elaine looks back on the momentous events of history and on the personal dramas of the Greenstein clan, she must finally face the truth of her own childhood, and that of the twin sister she once knew. In *The Tin Horse*, Janice Steinberg exquisitely unfolds a rich multigenerational story about the intense, often fraught bonds between sisters, mothers, and daughters and the profound and surprising ways we are shaped by those we love. At its core, it is a book not only about the stories we tell but, more important, those we believe, especially the ones about our very selves. Praise for *The Tin Horse* "Steinberg, the author of five mysteries, has transcended genre to weave a rich story that will appeal to readers who appreciate multigenerational immigrant family sagas as well as those who simply enjoy psychological suspense." ? BookPage.

*The Heirs* Fran Hawthorne 2018-08-23 For 50 years, Eleanor Ritter's mother Rose has refused to talk about how she survived the Holocaust in Poland and ended up in New Jersey. But now – just as Rose breaks her hip and starts speaking in long-forgotten Polish – Eleanor learns that the parents of her nine-year-old son's new friend are Polish Catholics, born and raised in that country. Eleanor starts digging into both families' stories, jeopardizing her already shaky relationships

with her mother, her husband, and her children, even as her obsession pushes her to confront the existential questions of American Jews – indeed, of any group that has faced historical persecution: How many generations does guilt carry on? What did your grandparents do to my grandparents?

**Mystery Midrash** Lawrence W. Raphael 1999 Thirteen stories with Jewish themes span the spectrum of the American Jewish experience, from secular to orthodox  
*King of the Wind* Marguerite Henry 2001-06-01 Sham and the stable boy Agba travel from Morocco to France to England where, at last, Sham's majesty is recognized and he becomes the "Godolphin Arabian," ancestor of the most superior Thoroughbred horses.

**No Logo** Naomi Klein 2000-01-15 An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

*The Godmothers* Camille Aubray 2021-06-15 "A group of deeply complex and beautifully written women . . . Aubray marries history, suspense and womanhood in a story perfect for devouring."—Newsweek For readers of Naomi Krupitsky's *The Family!* An irresistible, suspenseful novel about four women who marry into an elegant, prosperous Italian family, and then must take charge of the family's business when their husbands are forced to leave them during the war. Meet the Godmothers: Filomena is a clever and resourceful war refugee with a childhood secret. Amie, a beautiful and dreamy French girl from upstate New York, escapes an abusive husband for a new life. Lucy, a tough-as-nails Irish lass, runs away from a strict girls' home to become a nurse. And the glamorous Petrina, the family's only daughter, graduates with honors from Barnard College despite a past trauma that nearly caused a family scandal. All four women become godmothers to one another's children, finding hope and shelter in this prosperous family and their sumptuous Greenwich Village home. But the women's secret pasts lead to unforeseen consequences and betrayals that threaten to unravel all their carefully laid plans. And when they must unexpectedly contend with notorious gangsters like Frank Costello and Lucky Luciano, the four Godmothers learn to put aside their differences so that they can work together to protect their loved ones and find their own unique paths to the futures they've always dreamed of.